

# COMPETITION REGULATIONS - PERCUSSION

## Terms and Conditions

### Categories

The competition is held in different categories for percussion solo or percussion accompanied by the piano or audio recording. The participants of the competition are divided into categories according to the year of birth, namely:

- **Junior Category** – born in 2014 and later
- **1st Category** - born in 2012 and 2013
- **2nd Category** - born 2010 and 2011
- **3rd Category** - born in 2008 and 2009

The competitors may apply for their own or a higher age category. The candidate is only allowed to compete in one of the categories

### Programme duration and competition programme

#### **Junior Category – two pieces or more, up to 4 minutes \***

- Pieces of own choice within the prescribed Programme Duration

#### **1st Category – three pieces or more, up to 6 minutes \***

- Piece or Étude for snare drum of own choice
- Piece for xylophone, marimba or vibraphone of own choice \*\*
- Pieces of own choice within the prescribed Programme Duration

#### **2nd Category – three pieces or more, up to 9 minutes \***

- Piece or Étude for snare drum of own choice
- Piece for xylophone, marimba or vibraphone of own choice \*\*
- Pieces of own choice within the prescribed Program Duration

#### **3rd Category – three pieces or more, up to 12 minutes \***

- Piece or Étude for snare drum of own choice
- Piece for xylophone, marimba or vibraphone of own choice \*\*
- Pieces of own choice within the prescribed Program Duration

**Competitors can perform pieces for percussion solo, pieces for percussion with piano accompaniment and pieces for percussion with audio tape on all instruments. August Förster concert piano and sound system (USB, CD) are available in the hall.**

\* Programme Duration apply to the entire programme of the competitor. The performance of a competitor exceeding the duration of the prescribed Program Duration may be interrupted by a Jury. In such case, the performance will be evaluated up to the point of Jury interruption. The competitor will not be charged with any kind of penalty.

\*\* Pieces for xylophone, marimba or vibraphone are to be performed by heart.

Changes to the programme are possible until the deadline for application. **The application deadline is published separately for each edition of the competition on the website [www.bolero-competition.com](http://www.bolero-competition.com).**

The organizer of the competition does not provide a pianist/piano accompaniment for competitors.

The organizer of the competition does not ask the participants for original scores. Criminal liability for the forbidden copying and distribution of scores shall be borne by the competitor or his parents/guardians.

**Competitors and mentors are advised to choose a technically and character-diverse repertoire, with which each participant in the competition presents himself as comprehensively as possible.**

## Jury

The Jury consists of internationally recognized educators and musicians from at least two countries. If the members of the Jury are in family or pedagogical relations with the competitor, they do not evaluate the latter or their score is not taken into account in the sum of the results. The Jury independently evaluates the contestants with points from 0 to 100 and decides on the awarding of special prizes. Key elements of performance, that are to be evaluated or taken into account from jury are technical readiness, correctness of the performance (scores), musicality and overall impression of the participant of the competition. Competitors and mentors are advised to choose a technically and character-diverse repertoire, with which each participant in the competition presents himself as comprehensively as possible. According to the results of the Jury members, the average is calculated, based on which awards, plaques or awards are given to the participants of the competition. The results of the Jury are final and are published on the board at the competition venue and on the online platforms used by the event organizer for advertising purposes. A list with results is signed by the Jury members and the competition leader. The results of the Jury cannot be appealed.

After each competition day, jury members will be available for a brief interview with the contestants who performed that day.

**Jury members** will be published separately for each edition of the competition on the website [www.bolero-competition.com](http://www.bolero-competition.com).

## Assessment

In each category, participants will receive:

- **Gold plaque with praise** for achieving 95,00 to 100 points;
- **Gold plaque** for achieving 90,00 to 94,99 points;
- **Silver plaque** for achieving 85,00 to 89,99 points;
- **Bronze plaque** for achieving 80,00 to 84,99 points;
- **Recognition of participation** for achieving 79,99 points and below.

**International Music Competition BOLERO** is organized in the effort to encourage young musicians to deepen their musical and artistic activities, regardless of their current position in comparison with their peers. For this reason, **the assessment points achieved** by each individual and **the exact order**

**of the competitors** for a certain category (with the exception of winning an award in each category) will not be published. This type of public results announcement maintains the transparency of the competition, and at the same time positively protects the lower placed participants of the competition.

Every participant of the competition has the right to discuss the results with the Jury. After each competition day, jury members will be available for a brief interview with the contestants who performed that day. The order will remain anonymous.

## Results and Awards

### Junior Category

The highest ranked competitor in the Junior Category receives a special award for the most promising young percussionist. In addition to the plaque, the most promising young percussionist awardee also receives a practical award. **Practical awards are awarded only in categories where there are ten (10) or more contestants.**

From second place onwards, the competitors are listed in the results table according to the plaque achieved and in alphabetical order. The exact order remains anonymous.

### 1st, 2nd and 3rd Category

In 1st, 2nd and 3rd Category, regardless of the points scored for the first, second and third place, candidates receive a laureate in addition to the plaque:

- **First place award**
- **Second place award**
- **Third place award**

**In case that two or more participants of the competition are equally evaluated (points achieved) in one of the first three places, the prize is awarded to the younger of the two or among all equally evaluated.**

Recipients of **I. Prizes** in all categories are awarded with practical awards, which are published separately for each edition of the competition on the website [www.bolero-competition.com](http://www.bolero-competition.com). **Practical awards are awarded only in categories where there are ten (10) or more contestants.**

The results of the competition will be announced no later than two hours after the end of each category. Plaques and prizes can be collected by the participants at the reception desk, immediately after the announcement of the results.

Plaques and prizes can be collected at the competition venue until the end of the competition. After the end of the competition, the remaining plaques and awards will be sent by post to the address specified in the application form. Shipping costs are covered by competitors or their guardians.

*The organization of the competition reserves the right to make changes in the implementation of the awards ceremony. This is decided by the Head of the competition.*

## Competition schedule

**International Music Competition BOLERO** will be held at the premises of **Municipality Muta (Glavni trg 17, 2366 Muta, Slovenia)**. The official schedule of the competition will be published on the official website of the competition (<https://www.bolero-competition.com>) and other online platforms (Facebook, Instagram, YouTube), which are to be used by the organizer of the competition, no later than 14 days before the start of the competition. Competitors will be notified/informed about the exact schedule and course of the competition via e-mail. Participants of the competition will perform in alphabetical order within the category to which they applied, from the initial letter of the surname, which is selected separately for each edition of the competition.\*

*\* The organization of the competition reserves the right to allow exceptions to the participants of the competition with major logistical problems. This is decided by the Head of the competition.*

Competitors must report to the competition headquarters **no earlier than 60 minutes** before the start of the category in which they are competing. If the schedule of an individual category is divided into several parts, the competitors will report to the competition headquarters 60 minutes before the start of the part of the category in which they are competing. Upon registration, the participants of the competition confirm the authenticity of the data from the application form with an identity document.

Each participant in the competition is assigned with a room 60 minutes before the start of the category on arrival, where they can prepare for the performance. Competitors who appear at the venue early, wait in the waiting room or outside the competition venue. **The waiting rooms are not equipped with instruments, so we recommend that the participants of the competition have practice pads with them.** Each participant in the competition is warned 10 minutes before the performance that his performance is approaching. A member of the group of organizers of the competition accompanies the competitor to the waiting room, directly in front of the entrance to the hall. When the previous competitor finishes his performance, a member of the organizing group invites him into the hall and announces his performance.

## Sound Check

The hall of the Municipality of Muta, where the competition will take place, will be available one week before the start of the competition. During this time, each participant can book the hall for sound check (45 minutes), during which they can test the instruments and get used to the acoustics of the hall. For reservations, please contact the Head of the competition.

*(Head of the competition: Andraž Likar, [bolero.competiton@gmail.com](mailto:bolero.competiton@gmail.com), +386 40 471 302).*

A schedule of short sound checks will be compiled for the competition day. The hall will be available to each participant of the competition for 5 - 10 minutes, depending on the number of participants in the competition. The sound check's schedule will be known at the same time as the competition schedule, no later than 14 days before the start of the competition.

## Instruments

The following instruments will be available to the participants of the competition:

- Marimba ADAMS Artist Classic, 5.0 Octaves, Honduras Rosewood
- Xylophone ADAMS Solist, 3,5 Octaves, Honduras Rosewood
- Vibraphone ADAMS Artist Classic, 3,0 Octaves, Golden Bars without motor
- Snare Drum Gretsch USA Brooklyn Satin Mahogany
- Drumset PDP by DW Concept Maple (20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, 14x5.5" SD)
- Hardware PDP by DW, ADAMS and YAMAHA
- Cymbal set Zildjian K series (Hi-Hat 14", Ride 20", Crash 16", Crash 18")
- Concert Piano August Förster (For pieces that are to be accompanied by the Piano)
- Timpani ADAMS Revolution Copper, 32", 29", 26", 23"
- Chairs: 2x Drum Throne , 1x Timpani Chair
- 3x Percussion Table
- Music Stands

Competitors can perform pieces for snare drum, xylophone and vibraphone on their own instrument. If necessary, the participant of the competition can add his own effective cymbals or other smaller percussion instruments (cowbell, woodblock, temple block, tambourine, etc.) to a set of drums. In case that a competitor performs a piece for multi-percussion, he arranges the instruments himself. Due to the difficult transportation to the hall, pieces for other instruments are performed on the instruments listed above, which are provided by the event organizer for the purpose of the competition.

## Audio-Video Recording and Photographing

Recording and photographing during competitions performances **is not allowed**.

The organizer arranges official recordings and photos of **International Music Competition BOLERO**. The official recordings and photos of the competition can be ordered on the day of the competition at the reception desk. You will receive the ordered recordings and photos by e-mail (via WeTransfer) or by post to your address, no later than 15 working days after the end of the competition. The price list is published on the official website of the competition.

The competition is broadcasted live on internet platforms (Facebook, YouTube), that are used by the event organizer for advertising purposes.

The participants of the competition or their caretakers consent to the recording of their performance, editing and public publication of the images and videos. The obtained material will also be used for announcing results and to promote the event.

## General Terms and Conditions

The organizers of the competition do not accept responsibility for personal injury of the participants of the competition and their companions during the **International Music Competition BOLERO**.

The organizers of the competition do not accept responsibility for material damage to the objects of the participants of the competition and their companions during the **International Music Competition BOLERO**.

The organizers of the competition reserve the right to introduce changes and assume responsibility for all decisions within the **International Music Competition BOLERO** that are not defined in the competition rules.

The competition is open to the public. During the competition, the hall will receive a maximum of 20 listeners in addition to the Jury.

Each discipline is to be completed if there are at least 8 candidates applied. Otherwise, the discipline is not executed, and the amount of the application fee is returned to the applicants. Applicants will be informed of this no later than 10 days after the deadline for submission of the application.

In case at least 8 candidates are applied for the discipline, each category within the discipline is to be completed regardless of the number of competitors.

The organizers of the competition reserve the right to introduce changes and assume responsibility for all decisions within the **International Music Competition BOLERO** that are not defined in the competition rules.

The organizer of the competition, the jury, the participants of the competition and their mentors and accompanists are obliged to observe the rules and general conditions of the **International Music Competition BOLERO**, the competition schedule and instructions of the Head of the competition. Head of the competition is Andraž Likar, the representative of »AIDA, Andraž Likar s.p.«.

The organizer of the competition processes personal data in accordance with the provisions of the current privacy regulations. Any personal information supplied on registration and on competition entry shall be kept and used only for matters concerning the **International Music Competition BOLERO** and its promotion, as well as sending information and service communications. The retention period of personal data depends on the basis of the processing and the purpose of the processing of each category of personal data. Personal data shall be retained for as long as is necessary to achieve the purpose for which it was collected or further processed. Personal data shall be erased, destroyed, blocked or anonymized after the purpose of the processing is fulfilled, unless there is another legal basis or where it is necessary for the enforcement, enforcement or defense of legal claims.

The participants and their caretakers **fully agree** with the terms and conditions of the event when signing up for the **International Music Competition BOLERO**. They thereby **consent** to the recording and of their performance, editing and public publication of the personal data, images and videos. The obtained material will also be used for announcing results and to promote the event.

## Application and application fee

Application to the **International Music Competition BOLERO** is only possible through the application form published on the official website of the organizer of the competition (<https://www.bolero-competition.com>). **The application deadline is determined and published for each year separately.**

Along with the electronic application form the participants must also submit a scan or copy of the below listed documents through the official webpage of the organization (PDF):

1. ID card of the participant of the competition, together with the handwritten signatures of the competitor and the parents or guardians;
2. Payment Confirmation of the application fee;
3. Complete scores of the competition programme\*.

**\*For pieces that are to be accompanied by the piano the participant must submit copies of the piano scores from which the percussion part must be visible, or submit piano and percussion scores copies separately.** These copies are for the attention of the Jury during the competition. After the competition the copies of these notes will be destroyed.

The applications that will be submitted without the obligatory documents will be filed as incomplete and the application will be invalid. The organiser will alert the applicant in case of an invalid application via e-mail. The application must be submitted correctly until **the application deadline, determined and published for each year separately**. If the application is late or invalid, performing on the competition will be denied.

### Application fee per category:

- **Junior Category - € 60,00**
- **1st Category - € 70.00**
- **2nd Category - € 75.00**
- **3rd Category - € 80.00**

The application fee shall be paid via bank transfer, **no later than the application deadline, which is determined and published for each year separately**. Instructions for payment can be found on the next page (page 8).

**If the competitor does not appear or does not perform at the competition, we do not refund the registration fee.**

**For payment, please use the following details:**

**Beneficiary's name and address:**

AIDA, Andraž Likar s.p.  
Flisova ulica 3  
2366 Muta  
Slovenia

**Name of bank:** INTESA SANPAOLO

**IBAN number:** SI56 1010 0005 8274 879

**Swift/BIC code:** BAKOSI2X

**The bank transfer must include: NAME** of the competitor, the **DISCIPLINE** and **CATEGORY** to which the competitor is applying. (Example: Andraz Likar, PERCUSSION, 1<sup>st</sup> Category)

**\*The possible cost of a bank transfer is not included in the cost of the application fee.**

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**The participants and their caretakers agree with all above-mentioned terms and conditions of the event when signing up for the International Music Competition BOLERO.**

**Contact**

Melodija, Zasebna glasbena šola Muta d.o.o.  
Cankarjeva ulica 6  
2366 Muta

**COMPETITION VENUE**

**The hall of Municipality Muta**  
**Glavni trg 17**  
**2366 Muta**  
**Slovenia**

**e-mail:** [bolero.competition@gmail.com](mailto:bolero.competition@gmail.com)

**tel.:** +386 40 471 302

**(Andraž Likar, Head of the competition)**

For any additional questions or information we are available to assist every day during our office hours between 9.00 and 19.00.