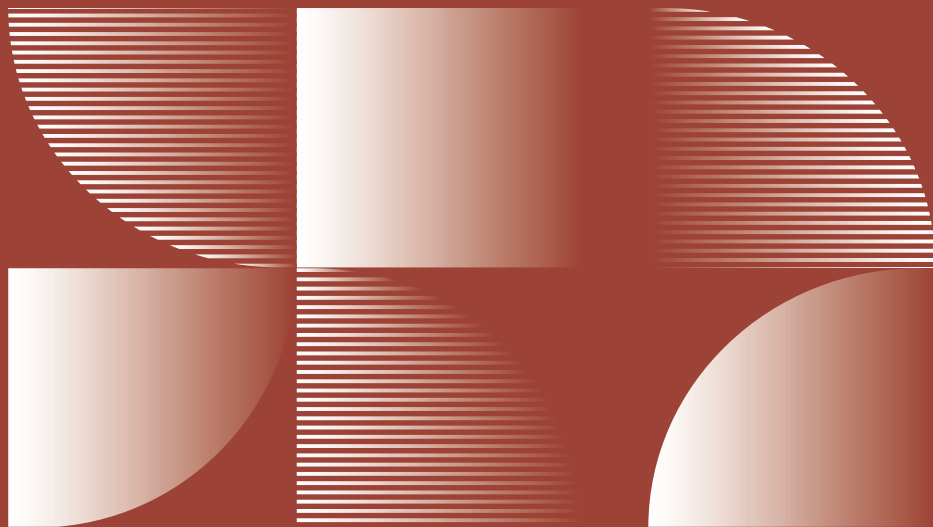




BOLERO

International music competition

15th May to 30th May, 2023
Muta, Slovenia



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PREFACE

Dear visitors,

Welcome to Carinthia and the 3rd International Music Competition BOLERO. Thank you, dear competitors, teachers, accompanists, and parents, for your trust and for applying to our competition.

We are honored that already in the third edition of our competition, we can host over 300 young competitors from nine countries; Slovenia, Croatia, Serbia, Italy, Austria, Germany, France, Poland, and Russia. This year, wind players are joining percussionists and brass players for the first time, which achieves one of our goals to include all wind orchestra instruments.

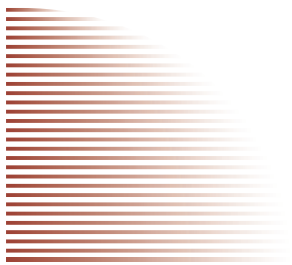
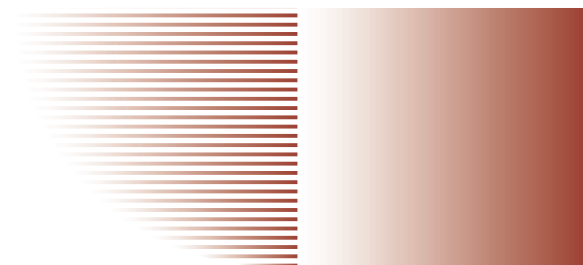
Our wish and goal this year, as always, is to create an event that brings together young musicians, their mentors, and accompanists from different countries. We believe that every competition is an exceptional opportunity to form new bonds, learn from each other, and most importantly, we are confident that all participants will be enriched by an invaluable experience after the competition.

The jury consists of carefully selected internationally renowned musicians from Slovenia, Austria, Poland, Serbia, and Croatia. For the first time, we will have the opportunity to listen to a concert and seminar as part of the competition, and the best individuals from the competition will present themselves again at the Closing Concert and Award Ceremony.

We would like to thank everyone who helps us with a large organizational and financial effort and stands by our side. We especially thank our sponsors and our main sponsor - the Municipality of Muta, without whom the idea of organizing the competition would remain just an idea.

Sincerely,

Andraž Likar,
Head of the Competition



THE MAYOR'S WORD

The wealth of the local community is also the immeasurable value of creative and innovative approaches, one of which is certainly the International Music Competition Bolero.

The third International Music Competition Bolero, organized by the Private Music School Muta, is proof that the vision and philosophy of the competition are perfectly set. By upgrading the scope of the competition, which expanded from the percussion instruments to now including brass and woodwinds, you are proving that you are expanding the idea of developing musical culture.

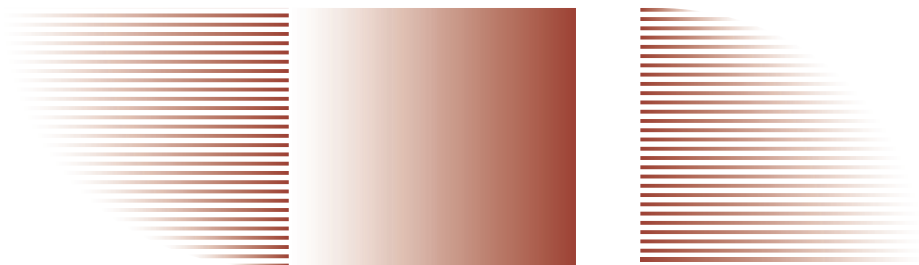
Since the first edition of the competition in 2021 on the premises of the Private Music School Muta, then in 2022 in the Bukovje manor, this year we are particularly proud that the competition is returning to Muta in the premises of the Kienhofen manor hall.

Giving young musicians of all nationalities the opportunity to evaluate their musical ability and knowledge in the form of a competition is not only an opportunity to compete but in the concept of the Bolero competition, an encouragement to all young musicians on the path of their musical involvement.

We are proud to support the organization and execution of this important international competition, which goes beyond local as well as national boundaries, and we support the long-term vision of the organizer Private Music School Muta to create one of the most important and prominent events in Slovenia, as well as beyond, for which we can be deeply grateful.

On behalf of the municipality, I wish to the entire team, competition manager Mr. Andraž Likar, the esteemed members of the expert jury, and above all the young competitors, an excellent performance in the competition, and with the abundance of work, of course, a pleasant time spent in our place, which welcomes you with great welcome and pride.

Angelca MRAK,
Mayor of Muta Municipality



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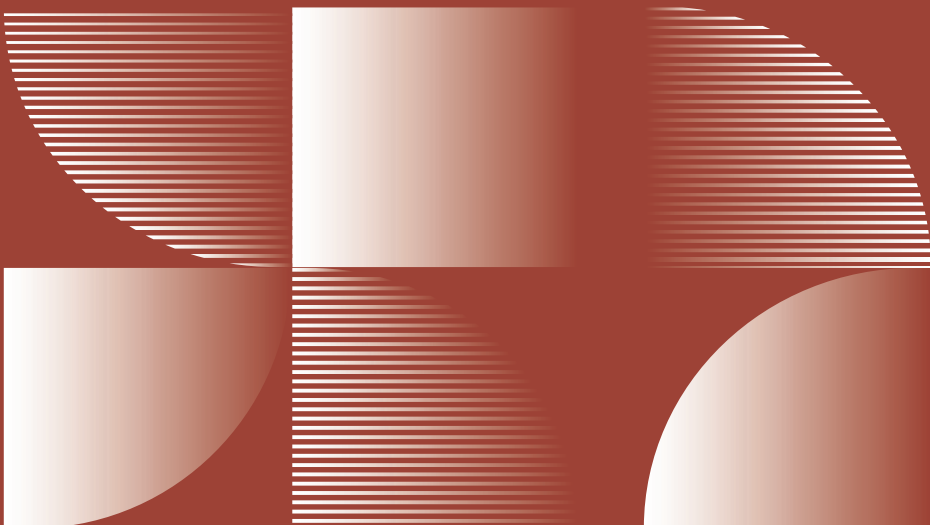
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JURY MEMBERS

PERCUSSION





Marianna BEDNARSKA
(POL)

Marianna Bednarska is active not only as a soloist but also as a chamber music performer, orchestra musician and percussion teacher. She is regularly invited to international music festivals and cooperates with recognized personalities of the musical world.

She is a Laureate of the Geneva International Music Competition 2019, Winner of the Prix Credit Suisse Jeunes Solistes 2019, Grand Prix Winner of the ENKOR International Music Competition 2018, Laureate of the Universal Marimba Competition of Queen Paola in Belgium 2017 and a Winner of 24 First Prizes in international percussion competitions, among others in Chicago (USA 2016), Bamberg (DE, 2016), Paris (FR, 2009), Fermo (IT, 2008) or Plovdiv (BG, 2007). She is also a Finalist of the Polish Eurovision Contest Young Musician of the Year 2009.

She performed in Europe and USA making her debuts as a soloist at international music festivals, such as Lucerne Festival or Davos Festival. She was also invited to perform at the Gstaad Menuhin Festival, Budapest Spring Festival, Festival Archipel, Percussion Art Society Festival in China, Festival du Jura, Festival du Périgord-Noir and the Eurocuivres Festival.

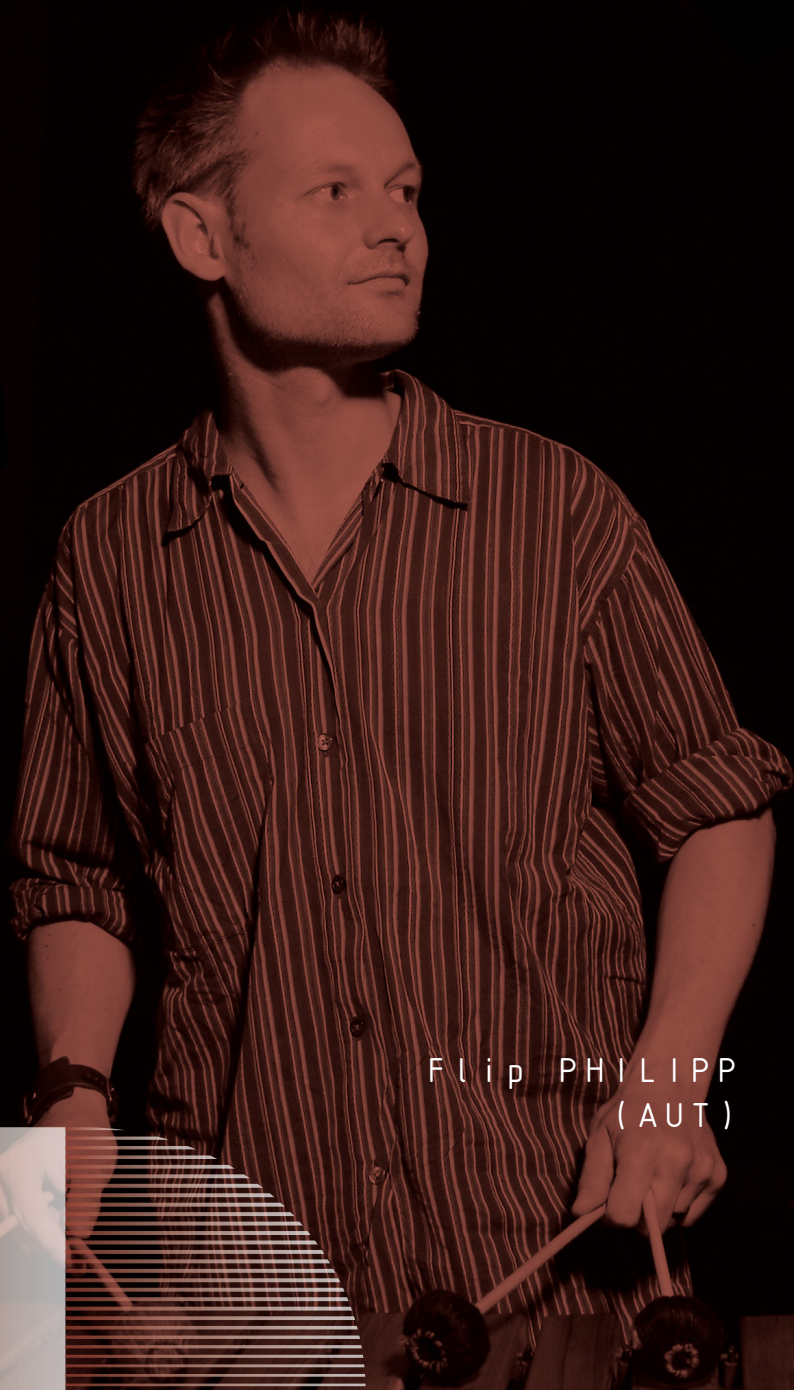
As a soloist, she performed with orchestras such as Orchestre de la Suisse Romande, Komische Oper Orchestra, International Chamber Orchestra of Washington, Sinfonia Varsovia Orchestra, Polish Radio Orchestra in Warsaw, Poznań Philharmonic Orchestra or Aalborg Symphony Orchestra, cooperating with international group of conductors (Henrik Vagn Christensen, Pierre Bleuse, Łukasz Borowicz, Holly Hyun Choe, Julien Leroy, Jakub Chrenowicz, Volker Schmidt- Gertenbach or Julien Salemkour).

In 2014, as the first percussionist in history, Marianna Bednarska recorded a complete set of all Four Marimba Concertos by Anders Koppel in the debut album Marimba Concertos, (DACAPO 2014) which received extremely positive reviews, both in Poland and abroad (including The New York Times, Gramophone and Deutschlandfunk). As a soloist, she also took part in recordings for Bayerische Rundfunk, the Polish Institute of Music and Dance and PWM Edition in the artistic project 100 out of 100. Musical Decades of Freedom, which was honored with 2 Fryderyk Awards 2020 of the Polish Phonographic Academy.

She was awarded with artistic scholarships in Poland, Switzerland and Germany. In 2013, she received the Polish-Danish Friendship Award for her exceptional artistic activity connecting both countries, and in 2017 she was nominated for the Award Koryfeusz of Polish Music 2017 in the category Debut of the Year.

Marianna Bednarska conducted international percussion masterclasses in Germany, Switzerland, France, Italy, Portugal, Poland and Bulgaria. She is a permanent lecturer at the Eurocuivres Academy and a jury member at international percussion competitions.

Marianna Bednarska cooperates with the Yamaha Company as a Yamaha Artist and with the Kolberg Percussion Company as a Kolberg Mallet Artist.



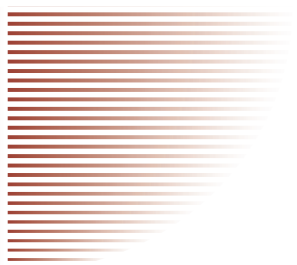
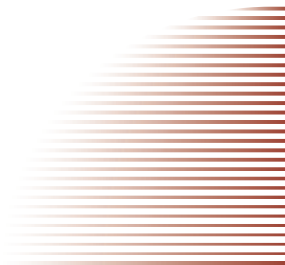
FLIP PHILIPP
(AUT)

Friedrich Philipp - Pesendorfer, alias Flip Philipp was born in 1969 in Austria. He studied at the Music University of Graz (Austria) and at the Franz Schubert Konservatorium. Further on he visited masterclasses at Berklee Summercollege of Music in Perugia (Italy). In 1990 he became Principal Percussionist of the Vienna Symphony Orchestra. Since 1998 he is also member of the Vienna Art Orchestra (Matthias Ruegg).

Flip Phillip is also active as Jazz vibraphone Teacher at Jam Music LAB Wien. Recently he held masterclasses at the Koninklijk Conservatorium Antwerpen and at Tokushima Bunri University of Music.

Besides teaching and playing in orchestra, Flip worked and played with Natalie Cole, Joe Zawinul, Lalo Schifrin, Diana Ross, Placido Domingo, José Carreras, Luciano Pavarotti, Diane Warwick, Michael Mantler Wayne Horvitz, Kruder&Dorfmeister, Ferhan & Ferzan Önder (Turkey), Vienna Art Orchestra (A), Sinshi Tanimura (Japan), Fujiko Hemming (Japan), Quruli (Japan), Ensemble des 20. Jahrhunderts (A), Ensemble Die Reihe (A), Klangforum (A), Radio Symphony Orchestra Vienna, Mahler Chamber Orchestra, Super World Orchestra, Orchester Bayerischen Rundfunk (Germany).

In his career he recorded many CD -Recordings, including Flip Philipp & Renato Chicco: Face to Face (2014), Flip Philipp & Oliver Kent: Place & Time (2013), Flip Philipp – Cult (2007), Flip Philipp / Ed Partyka Dectet: Opium (2006), Flip Philipp / Ed Partyka Octet: Offtime (2010).



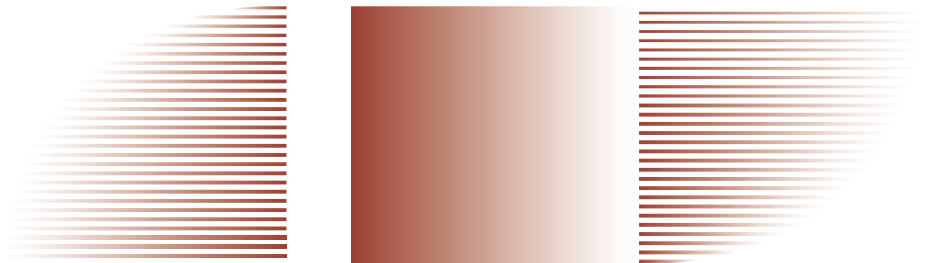


Simon Klavžar
(SLO)

Simon Klavžar studied percussion at the Ljubljana Music Academy, Hochschule fuer Musik und Theater Muenchen and at the Hochschule fuer Musik und Darstellende Kunst Frankfurt and performed in Carnegie Hall New York, Berlin Philharmonic Hall, Hermitage Theater in St. Petersburg and Auditorio de Tenerife.

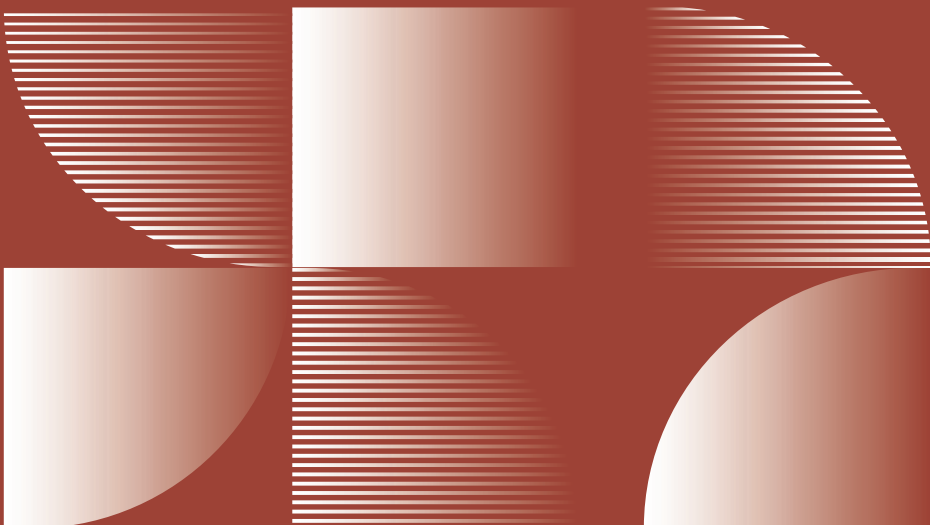
As soloist or chamber musician, he gave recitals in the USA, Russia, Spain, Luxembourg, Italy, Germany, Austria, Serbia, Bosnia and Herzegovina, the Netherlands, Japan, Croatia, Great Britain and Scandinavia. He received the Prešeren prize by the University of Ljubljana, 2nd and audience prize at the IPCL Luxembourg, 1st prize ex-aequo at the Salieri-Zinetti Chamber Music Competition in Verona and 1st prize at the PENDIM percussion competition in Bulgaria.

Klavžar performed with the following artists, ensembles and at festivals: Lincoln Chamber Music Society, Ensemble Modern, Ensemble Sonemus, Peter Sadlo, Alexej Gerassimez, Katarzyna Myćka, Stefan Hussong, Mecklenburg-Vorpommern, Movimentos Wolfsburg, Musical Olympus, Emilia-Romagna and Muenchener Bienalle. He is endorsed by Adams, Innovative Percussion and Manic Drum.



JURY MEMBERS

WOODWINDS





Karolina ŠANTL ZUPAN
(SLO)

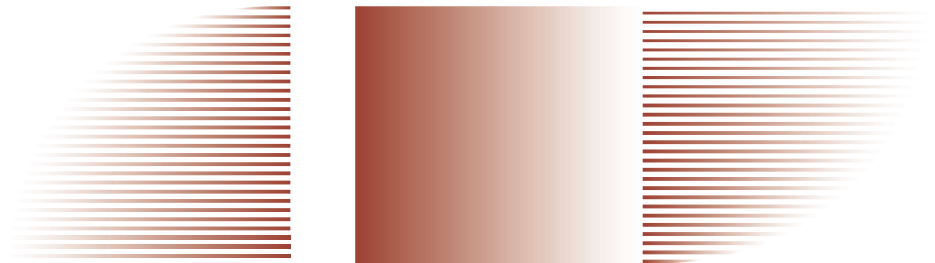
Karolina Šantl Zupan graduated and completed her specialist flute studies in the class of prof. Fedja Rupel at the Academy of Music in Ljubljana. She continued her art education at the College of Fine Arts in Vienna with prof. Wolfgang Schulz and completed it with honors. In addition, she attended masterclasses with James Galway, Irena Grafenauer, Suzan Milan, Peter Lucas Graf, and other world-renowned flutists. Already during her studies at the Ljubljana Academy of Music, she was a laureate of numerous national and international competitions and in 1990, the recipient of the student Prešeren award.

Her professional artistic career began in 1991 in the orchestra of the Slovenian Philharmonic. She also worked as a solo flutist in the SNG Opera and Ballet Ljubljana orchestra. Since 2001, she has been a member of the international flute quartet 4Syrinx, with which she has been creating an independent series of concerts in the Vatroslav Lisinski Hall in Zagreb for many years. The 4Syrinx quartet, received the Porin Discography of the Year award in 2014. As a member of other chamber ensembles, which consist of renowned Slovenian and foreign artists, she actively performs in a wider international space.

She records a wide range of flute literature for Slovenian and foreign radio stations. So far, she has released nine CDs, including two for flute and piano, two for flute and harp (Nocturno and Impresija), three with the 4Syrinx flute quartet (Decade, Monochromia and Room for Four), a concert for flute CD with the Slovenian Philharmonic Orchestra (Ibert, Feld and Reinecke) and in 2017 a CD for flute and orchestra. She is the author of instructional materials for learning the flute, published under the titles Skladbe za fluta 1, 2, 3, 4, 5 and 6. Since the first edition in 2006, individual volumes of Skladbe za fluta have been reprinted several times.

Karolina Šantl Zupan joined the Academy of Music of the University of Ljubljana in 1995 and was elected full-time professor in 2008. From 2009 to 2021, she was the head of the wind, brass, and percussion department. She has been vice-dean for scientific and artistic research since 2022. Her success in the academic field is evidenced by numerous international and national awards received by her students. She also regularly cooperates with foreign educational institutions. Her last project collaboration was in Australia at the University of Melbourne. She regularly leads international seminars in Slovenia and abroad and is a member of expert juries at international competitions. She is a Yamaha Flute Artist.

Within the scientific field, Karolina's research is focused on interaction between artistic and pedagogical teaching and musical interpretation at the university-level of education. In 2019, she received a doctorate for doctoral dissertation titled Interaction between artistic and pedagogical education of future teachers of wind instruments.





Jože KOTAR
(SLO)

Clarinetist and pedagogue Jože Kotar lives and works in Ljubljana, where for 12 years he served as principal clarinet of the Slovenian Philharmonic Orchestra. Currently, he holds the same position with the RTV Slovenia Symphony Orchestra. He is a tenured professor of clarinet at the Academy of Music and also teaches at the Conservatory for Music and Ballet, both in the Slovenian capital.

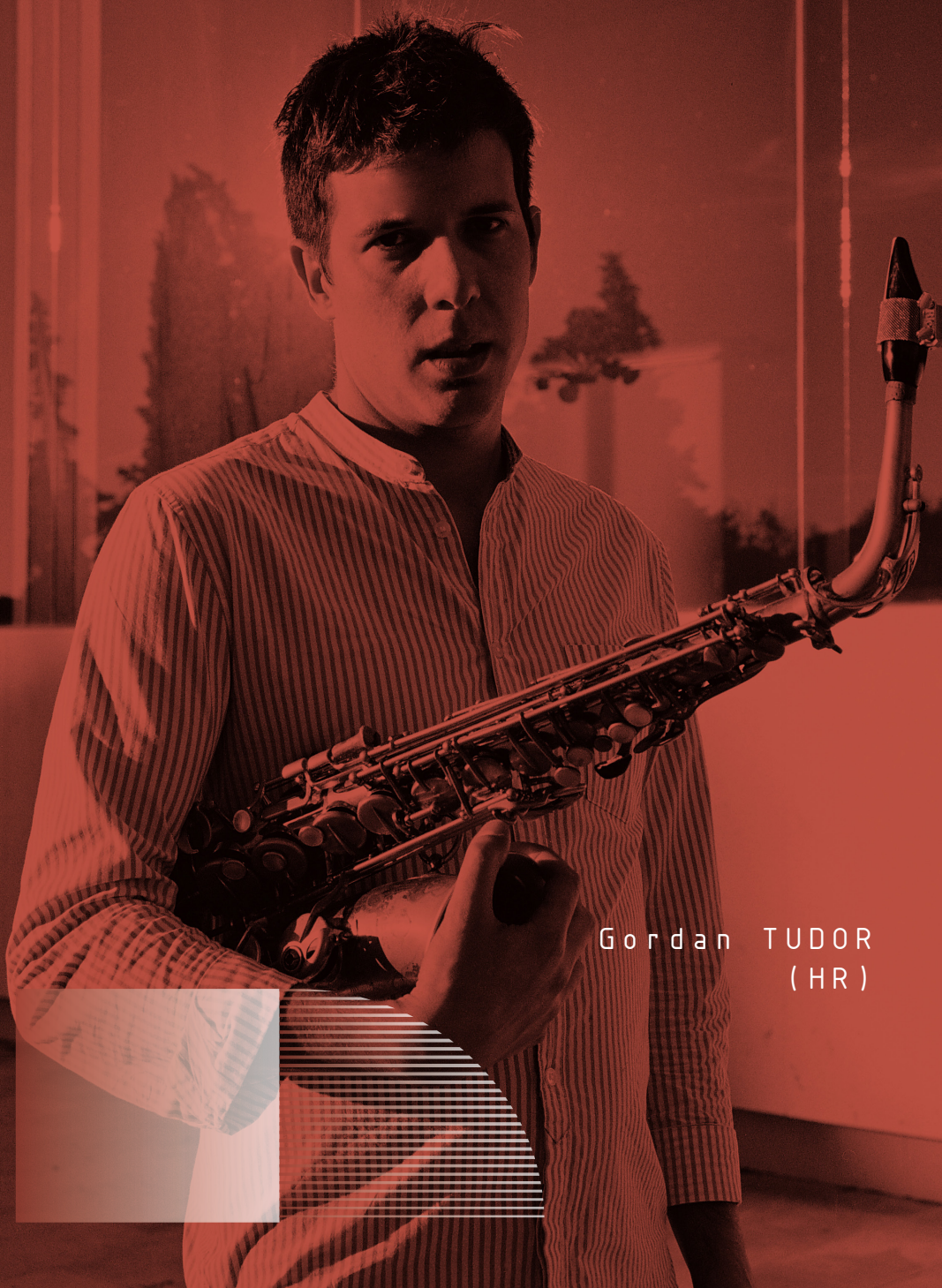
He regularly performs in Slovenia and throughout Europe, the United States and South America as a soloist, chamber musician and a member of various ensembles. He has led master classes for clarinet and chamber music in Croatia, Serbia, Italy, Hungary, Belgium, Israel, Ireland, Canada, USA, Australia and Brazil, is frequently a member of juries at international competitions and is a regular guest at Slovenian and foreign festivals. He has performed and recorded as a soloist with many orchestras, led by conductors such as Marko Letonja, George Pehlivanian, Roger Boutry, Tetsui Honna, David Itkin, Benoît Fromanger, David de Villiers and others.

He has given the world premieres, both as a soloist and as a member of numerous chamber ensembles, of more than 190 works by many composers both Slovenian and foreign. As principal clarinet he performed with many famous conductors, such as Carlos Kleiber, Ricardo Mutti, Serge Baudo, Yurij Simonov, Hartmut Haenchen, Milan Horvat, Pavel Kogan, Zoltan Kocsis, Leopold Hager, En Shao...

He is a member, co-founder and artistic director of the Slovenian Clarinet Orchestra and the Slovenian Clarinet Sextet, and is also a member many other ensembles including the Ariart Woodwind Quintet (with whom he received the Bettetova Prize in 2007), the Woodwind Trio of the Slovenian Philharmonic and the contemporary music ensemble MD7, with whom he received the first Lipovšek Prize in 2013. Since 2007 he has been the conductor and artistic director of the Trbovlje Workers Wind Orchestra.

He has recorded numerous compact discs, including eight solo albums (with the Slovenian Philharmonic String Quartet, harpist Nicoletta Sanzin Fabri, the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra and four with pianist Luca Ferrini) and many discs with ensembles, including the Ariart Wind Quintet, the ensemble MD7, the Slovenian Clarinet Quartet, the Slovenian Clarinet Sextet and the Slovenian Philharmonic Wind Trio. He has twice recorded the Rossini *Introduzione, tema e variazioni*, first with the Slovenian Police Orchestra and another with the Trbovlje Workers Wind Orchestra in a live concert in the Netherlands.





Gordan TUDOR
(HR)

Gordan Tudor is one of his generation's leading musicians, active as a soloist, chamber musician, composer and pedagogue who performed all around Europe and North America.

As a performer, he regularly collaborates with composers such as Petar Bergamo, Dubravko Detoni, Pavle Dešpalj, Mirela Ivičević, Matthias Kranebitter, Margareta Ferek Petrić, Frano Đurović, Ana Horvat and as a composer his music was performed on major music festivals around the world (MBZ, MIT Taiwan, BOAC at Mass Moca, Re:Formers Festival Moscow, WSC Zagreb, Neu Musik Heilbron, Neukollner Originaltone, Festival Ljubljana, Izlog suvremenog zvuka, Audio Art, Sax Open Strasbourg, Vienna Sax Fest, Szczecinek Summer Festival, Sax Only Antwerpen, Mallorca Sax Festival, Osorske glazbene večeri, Glazbena tribina Opatija, Dubrovačke ljetne igre, MAG Festival, PianoLOOP etc.)

Gordan leads an international saxophone class at the University of Split - Arts Academy (UMAS) and until recently he was a guest professor of Saxophone at the Art Academy in Novi Sad (AUNS). He is often asked to give masterclasses and is a frequent member of juries on international saxophone competitions.

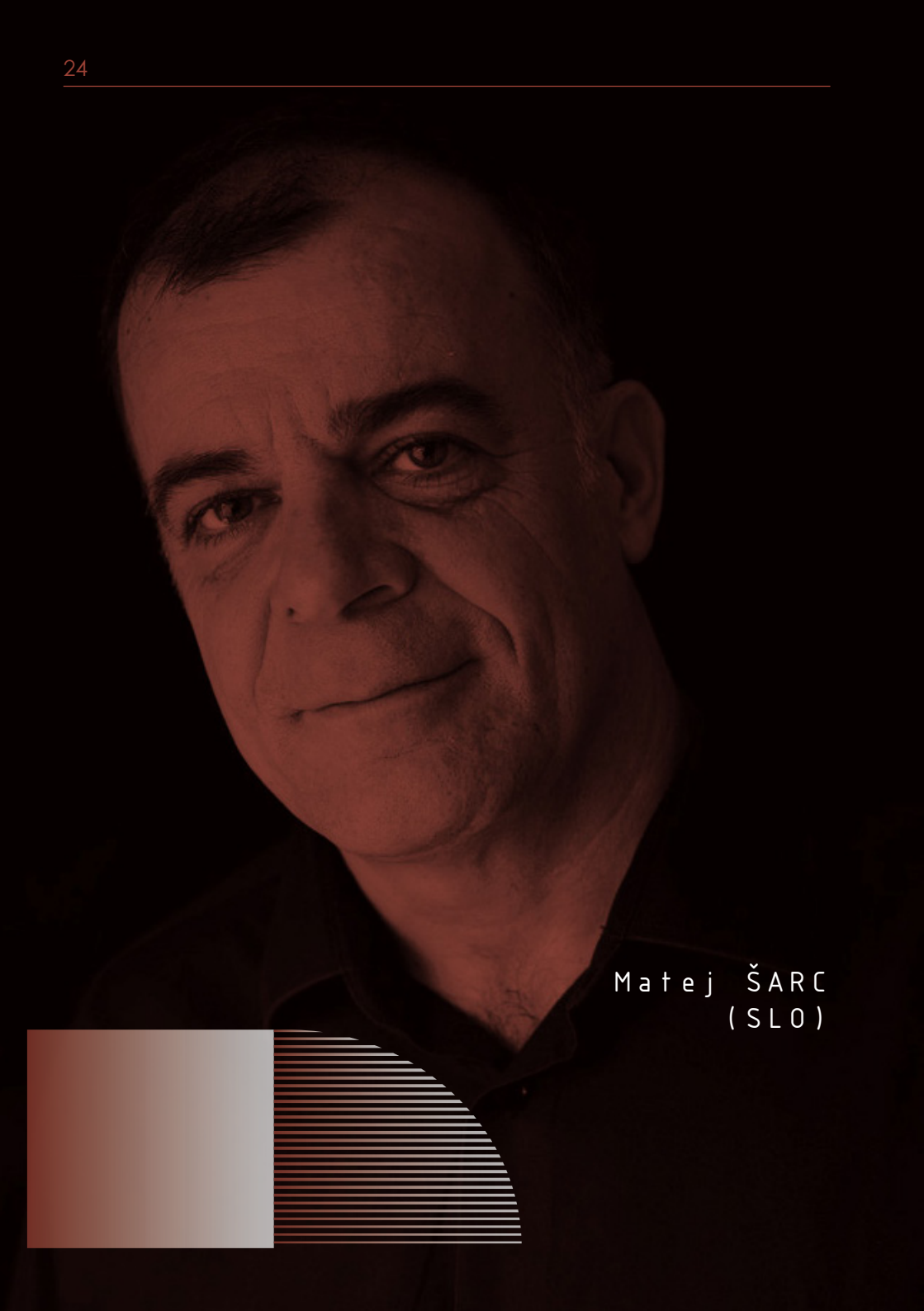
Mr. Tudor is alto saxophone player of highly acclaimed Papandopulo Quartet, soprano saxophone player in Trio GIG and he is a founder and artistic director of ensemble for contemporary music S/UMAS. He studied with eminent professors; Dragan Sremec (Zagreb), Arno Bornkamp (Amsterdam), Claude Delangle (Paris) and Eugene Rousseau (Salzburg).

In 2015. Gordan published his first album with new Croatian music for Saxophone, released by CANTUS and won 3 Porin Awards including one for »best interpretation in classical music". From 2009 until 2017 he was an artistic director of the New Music Days Festival in Split which annually hosts eminent musicians from all over the world.

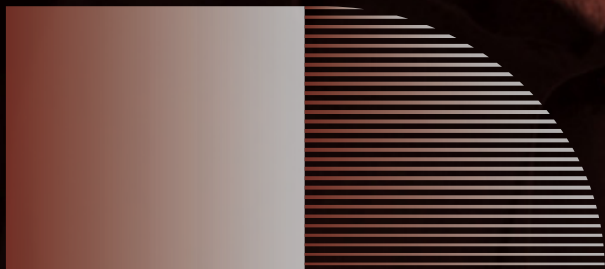
Gordan spent summer of 2011 in residence at the Bang on a Can Summer Festival – Massachusetts Museum of Contemporary Art (North Adams, MA). He is a multiple award winner on national and international competitions (Diploma Milka Trmina, Grand Prix at 3rd Berlin Music Competition, PBZ Zagreb Philharmonic Award for best young musician, Rector's Award, Judita Award, Composition Competition Mare Nostrum - Berlin, Lions Club Grand Prix, Rudolf and Margita Matz Fond Award etc.).

Gordan is a Selmer Paris and D'Addario artist.



A close-up portrait of a middle-aged man with dark hair, looking directly at the camera with a slight smile. The lighting is dramatic, with the right side of his face in shadow. He is wearing a dark shirt.

Matej ŠARC
(SLO)



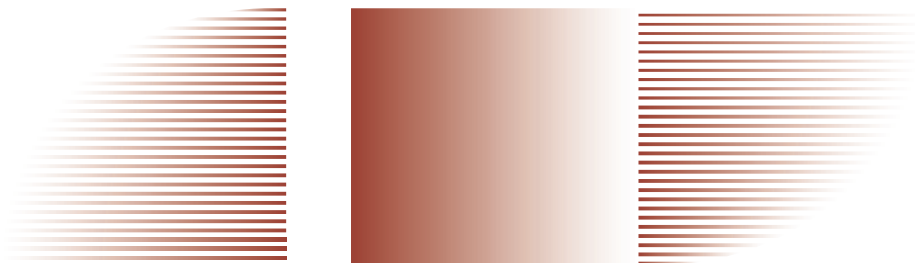
Matej Šarc, born in 1965 in Ljubljana, is a Slovenian oboist. He began his oboe studies with Božo Rogelj at the Academy of Music in Ljubljana and later continued his studies with Heinz Holliger at the University of Music in Freiburg, Germany.

He was the first oboist of the Symphony Orchestra of RTV Slovenia and the Freiburg Philharmonic Orchestra. As a soloist and chamber musician, he has performed across Europe, Australia, China, Mongolia, Japan, and the Americas. He has recorded numerous chamber and solo works for oboe for various European radio stations, with his recordings being released by Slovenian and international publishers.

Since 1994, he has been a member of the Slovenian Philharmonic Orchestra and the wind quintet Slowind, with whom he has received the Prešeren Fund Award. Matej Šarc teaches oboe at the Academy of Music in Ljubljana, the Conservatory of Music and Ballet in Ljubljana, and conducts masterclasses both domestically and internationally.

For twenty years, he dedicated himself to organizing and performing in the chamber concert series Festival Slowind in Ljubljana, where he collaborated with renowned artists such as Alexander Lonquich, Christiane Iven, Heinz Holliger, Arvid Engegård, Robert Aitken, Ursula Oppens, Matthias Pintscher, Naoko Yoshino, and others, alongside the members of the Slowind wind quintet.

Contemporary music holds a special place in his artistic activities. He has premiered numerous works by Slovenian and international composers, and later, he has also focused intensively on Baroque music and its role in the present time.



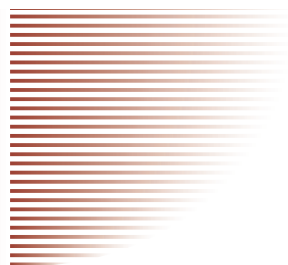
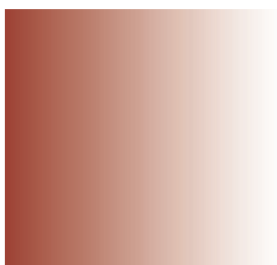
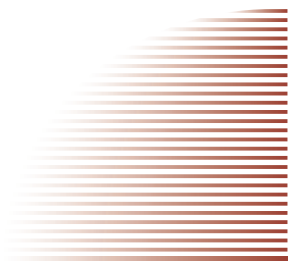


Mihael MITEV
(SLO)

Mihael Mitev is a Slovenian bassoonist. He started his musical education at the early age with his father Zoran Mitev, with whom he later studied in conservatorium and Academy of music in Ljubljana where he finished his bachelor studies. During bachelor studies, he spent a semester studying in Vienna at MDW with Richard Galler. After Mihael finished his bachelor studies, he continued his education at Zürcher Hochschule der Künste with Giorgio Madolesi, where he finished master studies. He attended masterclasses with professors such as: Andrea Zucco, Bence Boganyi, Robert Gillinger, Gustavo Nunez, Stefano Canuti, Pedro Silva ect. Currently he is a solo bassoon in Slovene National Theatre Maribor.

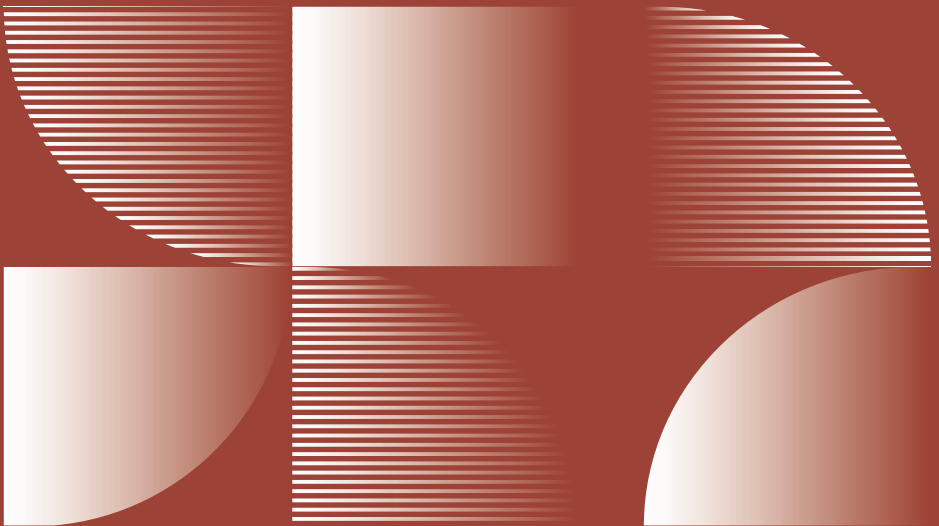
During his musical career Mihael was very successfully attending national and international competitions, latest being the ARD music competition 2019 in Munich where he reached the second round of the competition. On national competition TEMSIG he was the prize for best interpretation of Slovenian work in 2015 in woodwind quintet and 2016 as a soloist.

Mihael is a guest player in orchestras such as: Orchestre de Paris, Kammerorchester Basel, Musikkolegium Winterthur, Slovenian Philharmonic ect. This led him to play in biggest festivals in Europe with conductors like: Daniel Harding, Charles Dutoit, Jonathan Nott, Heinz Holliger etc.. In last year he is playing in Frankfurt Opera and Museums Orchestra (Frankfurt Opera). During his student years also played in youth orchestras such as: Gustav Mahler Jugendorchester, European Union Youth Orchestra, Zermatt festival Orchestra.



JURY MEMBERS

BRASS





Jure GRADIŠNIK
(SLO)

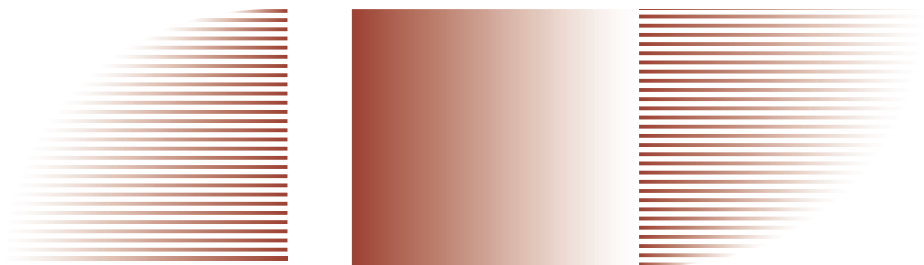
Jure Gradišnik began his career in 2003 with a solo trumpet position in National Theatre of Opera and Ballet in Ljubljana, Slovenia. He went on to join Radio Symphony Orchestra as Principal Trumpet in 2010. In 2011 he was awarded the position of Trumpet Professor at the Ljubljana Academy of Music. He released "Rustiques", his first album in 2015 with his wife, harpist Maria Gamboz.

Jure is an active soloist and has appeared with many groups, including Symphony Orchestra of RTV Slovenia, Chamber Orchestra of the Slovene Philharmonic Orchestra, Filharmonie Oltenia from Romania, Chamber Orchestra of the Maribor Festival, SNG Opera and Ballet Ljubljana Orchestra, Slovak Chamber Orchestra-Cappella Istropolitana, Chamber Orchestra Philharmonia Oltenia, Orchestra Croatian Army and the Slovenian Philharmonic Orchestra

As an orchestral musician he has performed with ensembles such as Australian Chamber, Slovenian Philharmonic, MittelEurope Orchestra, No Borders Orchestra and as chamber musician he is regularly playing with multiple chamber groups including SiBrass Quintet, Trio Seraphim and duo with harp.

Jure Gradišnik graduated from the Academy of Music in Ljubljana. Early in his career Jure won many European trumpet competitions, including the EU Yamaha Music Scholarship in 2003. In 2008 Jure was accepted at the prestigious Mozarteum in Salzburg, where he continued his studies with Professor Hans Gansch. In 2005 Jure received the Prešeren Prize for his performance of the Tomasi Trumpet Concerto with the Slovenian Philharmonic Orchestra. Jure has performed with many internationally renowned musicians including R.Tognetti, R.Galliano, S.Mead, R.Friedrich, S.Arnold,...

In addition to performing classical repertoire, Jure enjoys playing contemporary music. From 2009-2011 Jure was a member of band for Balkan pop star Magnifico, who performs at the largest Slovenian music venues and regular tours across the Europe.





Blaž OGR IČ
(SLO)

Blaž Ogrič started playing the french horn at a young age in the music school at his hometown Idrija, with prof. Neža Gruden. Later on he continued his studies at the Conservatory of Music in Ljubljana with prof. Primož Zemljak.

Since 2015 he was a student at the Academy of Music in Ljubljana with the professor Boštjan Lipovšek, where he finished his master degree in 2021. In 2007 he had his first international breakthrough, when he competed at the Beograd international chamber and soloist competition and won first prize. Since then he has had many successful appearances at several other competitions like: TEMSIG 2011 (slovenian national comp.) – absolute first prize, TEMSIG 2013 – absolute first prize with a horn quartet, Varaždin international competition – absolute first prize in the highest category, TEMSIG 2015 – absolute first prize.

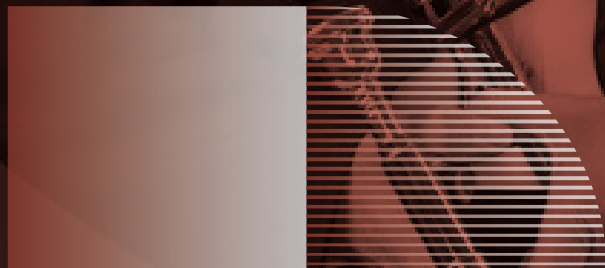
Blaž has also studied and worked with many great and aspiring teachers like: Radovan Vlatkovič, Johannes Hinterholzer, Luiz Carlos Garcia, Dale Clevenger, Will Sanders and many others. He has also worked with many world renowned conductors like: Neville Marriner, Phillippe Jordan, Daniel Harding, Christoph Eschenbach, to name a few. In the year 2013 he had his solo debut with the symphony orchestra of the Conservatory of Ljubljana and has since then continued to appear as a soloist at many given occasions like recitals and performing newly composed music.

From the young age of 15 he started to regularly cooperate with most of the professional Slovene orchestras and has gained a massive amount of experience since then. In the year of 2016 he won his first professional audition in the Ljubljana Opera house (SNG Opera in Balet Ljubljana) as the first horn. Not long after that he won another audition in the Slovene Radio Orchestra (RTV Ljubljana). In December 2018, he has won yet another audition as the first horn of the Slovenian Philharmonic Orchestra (Slovenska Filharmonija). Last but not least he has been a member of the Gustav Mahler Jugendorchester for four consecutive years where he mostly played first horn.





Igor RANKOVIĆ
(SRB)



Igor Rankovič graduated and obtained masters diploma at Faculty of Music in Belgrade in class of profesor Vinko Valečić.

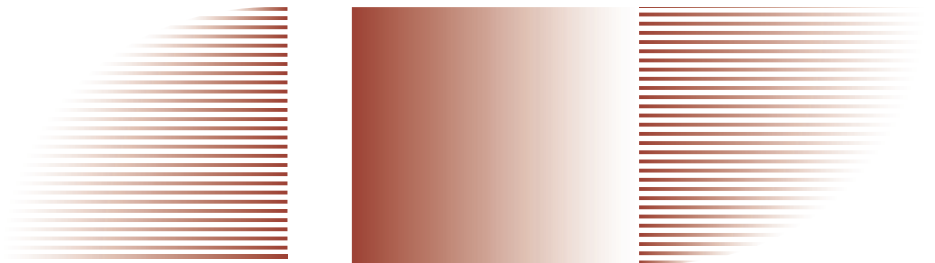
From 2000 to 2002, while in New York, he also collaborated and studied with great trombone masters such as David Finlayson (New York Philharmonic), Per Brevig (Julliard) and Ian Bousfield (LSO).

Igor Rankovič became a member of Belgrade Philharmonic trombone section in 1996. Since 2015 he is solo bass trombonist. On numerous occasions he also collaborated with RTS symphony orchestra, Madlenianum Opera, Makris orchestra, SNP Opera in Novi Sad as well as Bolshoi Festival orchestra.

While being orchestral musician, he also distinguished himself as chamber music musician, performing with numerous ensembles including BF trombone quartet, Brass 4 and Belgrade Philharmonic chamber ensemble.

During his tenure with Belgrade Philharmonic, Igor had opportunity to play in major concert halls worldwide, such as Carnegie Hall, Chicago Symphony Hall, Severance Hall Cleveland, Moscow Tchaikowsky Hall, Beijing, Stockholm, etc. He played with numerous great conductors including Zubin Mehta, Kiril Petrenko, Asher Fish, Sir Neville Marriner, Gabriel Feltz etc.

While being part of Belgrade Philharmonic program called Filhademia, Igor tutored many young trombonists from region in art of playing trombone in profesional orchestra.



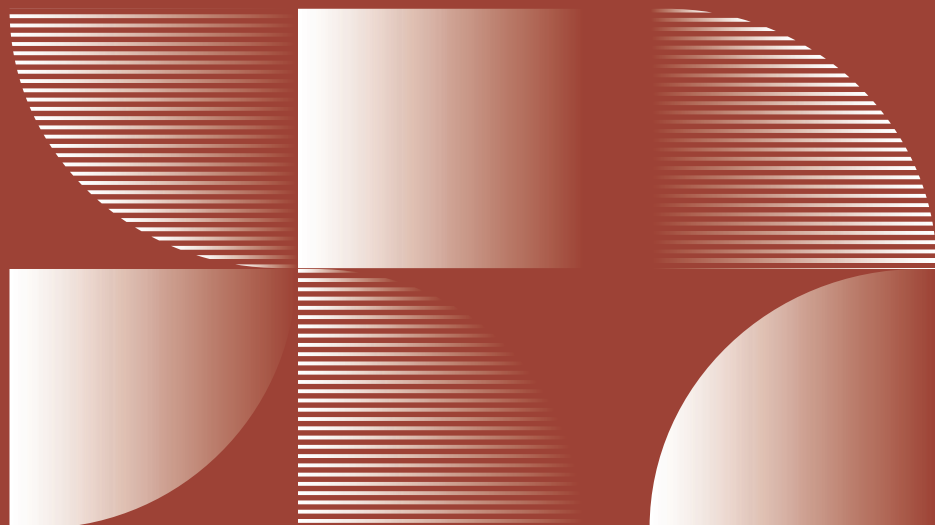
COMPETITION SCHEDULE

PERCUSSION

Junior Category

TUESDAY, 16th of May 2023

Sound Check	9.10 – 9.50
Competition	10.00 – 11.00
Conversation with Jury	18.00



COMPETITION SCHEDULE / TUESDAY, 16th of May 2023 at 10:00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Ajda Dobrovč	2014	SLO	Barbara Verhovnik	C. Barratt: Musette N. J. Živković: Der Hase und der Igel W. Mertens: Cilex
2.	Timotej Grbec	2014	SLO	Maj Grbec	W. Mertens: Hip-Hop N. J. Živković: Das kleine Zirkuspony
3.	Neža Konič Božič	2014	SLO	Špela Troha Ogorevc	M. Houllif: Pick-Up Sticks A. Tween, J. Taylor: What's up? W. Mertens: Xylofravo
4.	Tomaž Martinčič	2014	SLO	Urška Vidic	J. Offenbach, arr. C. Alan: The Can – Can J. P. Gilardin: Carnaval
5.	Juš Mihelčič	2014	SLO	Žiga Brlek	N. J. Živković: Holzschuh – Tanz N. Robinson, J. Dutton: Movin' On C. Wilcoxon: All American Modern Drummer; Solo No. 7
6.	Theo Parpaillon	2014	FR/SLO	Marija Sedej	B. Richter: Akustisch W. Mertens: Xylofravo W. Mertens: Hip-Hop
7.	Julija Petovar	2015	SLO	Darja Slejko	W. Mertens: Jerezebemy N. J. Živković: Das Tapfere Schneiderlein
8.	Mark Škrlec	2015	SLO	Špela Troha Ogorevc	E. Freytag: Just A Little Bit W. Mertens: Jerezebemy N. J. Živković: Das tepfere Schneiderlein

COMPETITION SCHEDULE

PERCUSSION

1. Category

TUESDAY, 16th of May 2023

Sound Check (group 1)	12.25 – 13.20
Competition (group 1)	13.30 – 15.10
Sound Check (group 2)	15.20 – 16.00
Competition (group 2)	16.10 – 17.25
Conversation with Jury	18.30



COMPETITION SCHEDULE / TUESDAY, 16th of May 2023 at 13:30

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jakob Dovžan	2012	SLO	Franco Ezequiel Páez	W. Mertens: Marka C. Schürch: Conrad the clown D. Marseille, J. F. Juskowiak: Marianne
2.	Samo Fličar	2012	SLO	Larisa Juvančič	W. Mertens: Xylofravo G. Bomhof, A. Waignein: Jolly Joker M. Houllif: Motown
3.	Nik de Gleria	2012	SLO	Janja Nagode	W. Mertens: Marka W. Mertens: Nivoma W. Mertens: Xylofravo
4.	Andro Gotal	2012	CRO	Helena Herman	G. Botsford: Black and White Rag W. Mertens: Hominax G. Bizet, arr. J. M. Roy: Toreador March from Carmen
5.	Lan Gostečnik	2012	SLO	Manca Kranjec Trček	Ž. Petrič: 250°C G. Bomhof: Slavonic Groove N. J. Živković: Xylophon Polka
6.	Jura Kljaić	2012	CRO	Helena Herman	C. Barrat: The Stickler E. Sejourne: Concerto pour Julie L. van Beethoven: Symphonie No. 6
7.	Anže Krivc	2013	SLO	Jan Pušnik	E. Kopetzki: Snare Race (2) N. J. Živković: Xylophon Polka E. Kopetzki: Playground II
8.	Štaš Lauko	2012	SLO	Jan Pušnik	E. Kopetzki: Stand Up Champ (1) W. Mertnes: The Fabulist E. Kopetzki: Drum Station
9.	Karlo Lukavečki	2012	CRO	Filip Horvat	W. Mertens: Chasity N. J. Živković: Holzschuh Tanz W. Mertens: Contest Solo III
10.	Lara Richter	2012	AUT	/	E. Kopetzki: Polka Dots E. Kopetzki: Musette E. Kopetzki: Waltz for a Clown
11.	Filip Samac	2012	CRO	Helena Herman	I. Wright, K. Hathway: Study No. 3 W. Mertens: Tahamo Händel: Allegro

BREAK

Category continues at 16.10

12.	Oliver Skočič	2012	CRO	Dario Sabol	Z. de Abreu, arr. V. Alvarez: Tico Tico K. Bartlett: Spanish Accents W. Mertens: Hip-Hop
13.	Jaka Slapnik	2013	SLO	Barbara Verhovnik	C. Alan: Rudimental Rhumba N. J. Živković: Der kleine Paganini W. Mertens: Main street
14.	Lani Stražičnik	2012	SLO	Helena Kreuh	G. Bomhof, A. Waignein: The Beat Is On N. J. Živković: Der Kalif Storch E. Buyle, A. Delhaye: Roll On
15.	Patrik Vidovič	2013	SLO	/	W. Mertens: Nivoma N. J. Živković: Liedchen G. Bomhof: Topsy Talk
16.	Vera Žigman	2012	CRO	Filip Horvat	L. Kozlech, arr. J.Prez: Air Cosaque M. Palieva: Valcer u a-molu E. Kopetzki: Im Urwald
17.	Laura Bahor	2012	SLO	Andrej Kunič	M. Houllif: Pick-up Sticks W. Mertens: Marka W. Mertens: Xylofravo W. Mertens: Hip-Hop
18.	Nina Bogataj	2013	SLO	/	N. J. Živković: Auf der Wiese G. Bomhof: Father and Son G. Bomhof: Straight on!
19.	Matias Bralić	2012	CRO	Dario Sabol	W. Mertens: Xylofravo E. Kopetzki: Little Rock W. Mertens: Chasity



COMPETITION SCHEDULE

PERCUSSION

2. Category

MONDAY, 15th of May 2023

Sound Check (group 1)	12.05 – 12.40
Competition (group 1)	12.50 – 14.15
Sound Check (group 2)	14.20 – 14.50
Competition (group 2)	15.00 – 16.15
Sound Check (group 3)	16.20 – 16.40
Competition (group 3)	16.50 – 17.40
Conversation with Jury	19.00



COMPETITION SCHEDULE / MONDAY, 15th of May 2023 at 13:00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Vuk Stojanović	2011	AUT	Zita Szeidl	N. J. Živković: Der Kalif Storch G. Rossini: The Barbier von Seville W. Mertens: Kerrylou J. O'reilly: Firewoks
2.	Ameli Casarsa	2010	SLO	Miha Štokelj	G. Bomhof: Eight-Parade N. J. Živković: Macedonia W.Mertens: Kerrylou
3.	Jakob Jon Doblekar	2011	SLO	/	R. Elings: Too Many Notes Samba W. Mertens: Traffic Lights G. Bomhof: Rondo
4.	Jernej Ferjančič	2010	SLO	Miha Štokelj	D. Paliev: Little Tom N. J. Živković: Macedonia W. Mertens: Kerrylou
5.	Josip Kukulja	2011	CRO	Filip Horvat	J. Strauss Jr., arr. J. M. Roy: Radetsky March W. Mertens: Marica Maestoso E. Kopetzki: Helter Skelter D. Paliev: Tarantela
6.	Samo Krmelj	2011	SLO	/	N. J. Živković: Sweet Quick Sixteen G. Bomhof: Funny Feeling P. Reijenga: Song for Joey
7.	Ilan Margušić	2011	CRO	Mirela Mihajlović	G. Bomhof, A. Waignein: Take a Train W. Mertens: Lancelot W. Mertens: Xylofravo
BREAK Category continues at 15.00					
8.	Maruša Ocvirk	2011	SLO	Mojca Lukmar	D. Paliev: Little Tom N. J. Živković: Der Kalif Storch W. Mertens: Trafic Lights

9.	Katia Perna	2010	ITA	/	E. Hatch: Furioso And Valse in D Minor A. Brogi: Studio n. 1 W. A. Mozart, arr. I. Weijmans: Turkish March
10.	Gabrijel Piljek	2010	CRO	Filip Horvat	E. Kopetzki: Disco Latin J. Beck: The Inverted Pyramid W. Mertens: Recital pieces for timpani No. 1 W. Azevedo: Amorada
11.	Val Podgorelec	2010	SLO	/	J. Campbell: Engine Room J. Wanamaker: Struttin' A. Gomez, M. Rife: Rain Dance
12.	Luka Pozderović	2010	SLO	Miha Štokelj	J. Wanamaker: Funkster T. Habe: Ples komarjev E. Buyle: Roll on
13.	Gabriel Simčič	2010	SLO	/	N. J. Živković: Der Kalif Storch G. Bomhof: Eight Parade W. Mertens: Trafic Lights G. Simčič: Dubble Bim
BREAK Category continues at 16.50					
14.	Jakob Šantavec	2010	SLO	Janja Nagode	W. Mertens: Kwandero G. Bomhof: Eight Parade W. Schlüter: Nadja's Dance E. Kopetzki: Funky Yard
15.	Doris Vlahović	2010	CRO	Mirela Mihajlović	J. Wanamaker: Struttin' W. Mertens: Recital Pieces for Timpani No. 1 K. Bartlett: Tango
16.	Jure Anžič	2010	SLO	Primož Kerštanj	D. Paljev: Little Tom N. J. Živković: Der Kaufstorch W. Mertens: Traffic Lights
17.	Matija Benčič Matič	2010	SLO	Vesna Zupin	C. Wilcoxon: Solo No. 112 T. Habe: Vzhodno od Atransa E. Kopetzki: Razzmatazz E. Glavnik: Tabadap



COMPETITION SCHEDULE

PERCUSSION

3. Category

WEDNESDAY, 17th of May 2023

Sound Check (group 1)	8.20 – 8.50
Competition (group 1)	9.00 – 10.30
Sound Check (group 2)	10.40 – 11.10
Competition (group 2)	11.20 – 12.50
Conversation with Jury	14.00



COMPETITION SCHEDULE / WEDNESDAY, 17th of May 2023 at 9.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jakob Jazbec	2008	SLO	/	J. Spears: Maximus J. Wanamaker: Struttin' A. Gomez, M. Rife: Rain Dance J. Campbell: Engine Room
2.	Neža Jezernik	2008	SLO	/	C. Passeggi: Coena Rudimentalis S. Prokofiev, arr. E. Sammut: Dance of the Knights M. Glentworth: Blues for Gilbert
3.	Leonhard Jud	2008	AUT	/	J. M. Roy: Flam-able N. Rohwer: Butterfly A. Keown: Constructive Interference, Movement II
4.	Wojciech Klag	2008	POL	/	M. Markovitch: Tornado W. J. Schinstine: Sonata, No. 2 K. Abe: Variations on Japanese Children's Songs
5.	Vid Kranjc	2008	SLO	/	J. Wanamaker: Struttin' R. O'Meara: Restless N. J. Živković: Rock Song N. J. Živković: Der kleine Paganini
6.	Matevž Markič	2009	SLO	/	J. Wanamaker: Chops are us A. Hopper: Ghost Garden E. Sejourne: Bee T. Ukena: Funk No. 2
BREAK Category continues at 11.20					
7.	Janez Merzel	2008	SLO	/	G. Bomhof: Rondo N. J. Živković: Kampf der Samurai W. Mertens: Kwandero E. Glavnik: Parapapa
8.	Tjaš Mihalj	2008	SLO	/	J. Campbell: Engine Room A. Gomez: Marimba Flamenca W. Mertens: Rudimental Study, No.1
9.	Gašper Rangus	2009	SLO	Maja Schuster	W. Mertens: Rudimental Study No. 1 J. Campbell: Engine Room E. Glavnik: Tabadap J. Spears: Maximus

10.	Lovro Banko	2009	SLO	Sanja Ibrakić	J. Campbell: Engine Room J. Wanamaker: Chops Are Us E. Glavnik, arr. V. Mustajbašić: Parapapa N. Rosauero: Prelúdio No. 1, e minor
11.	Matej Basić	2008	CRO	/	E. Novotney: A Minute of News M. Peters: Yellow After the Rain S. Fink: Tom's Dilemma K. Bartlett: Two's Company R. Elings: Dixie-Rhythm-March
12.	Jon Božič	2009	SLO	Maja Schuster	W. Reifender: Crossover V. Monti: Czardas J. Spears: Maximus E. Glavnik: Tabadap



COMPETITION SCHEDULE

Flute
Junior Category

TUESDAY, 23rd of May 2023

Sound Check	16.50 – 18.00
Competition	18.10 – 19.20
Conversation with Jury	20.00



COMPETITION SCHEDULE / TUESDAY, 23rd of May 2023 at 18.10

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Isabel Dibitonto	2014	SLO	Jana Zupančič	C. Guillonneau: Le Magicien D. Bonnet: L'acrobate
2.	Erazem Dobovičnik	2014	SLO	Polona Troha	B. Pucihar: Baročni baron C. Cowles: Pique - Nique Amperes
3.	Tjaša Horvat	2014	SLO	Aleksander Živko	B. Pucihar: Tik tak na vlak W. A. Mozart: Papagenos Eintrittslied
4.	Jerneja Lipovšek	2014	SLO	Tamara Povh	H. C. Work: Dedkova ura B. Pucihar: Menuet za Saro I. Šček: Sinička
5.	Naja Mataič	2014	SLO	Danica Baša	Narodna: Grabljice J. Johansson: Pika nogavička
6.	Zoja Mertik	2014	SLO	Danica Baša	Italijanska ljudska: Bella Bimba P. Wedgwood: Sibirski galop
7.	Tinkara Pavlovič	2014	SLO	Darja Vogrinec	G. Martin: Promenade B. Pucihar: Tik tak na vlak
8.	Julija Pušnik	2015	SLO	Polona Troha	B. Pucihar: Baročni baron D. Bonnet: L'acrobate
9.	Brina Inja Renčelj	2014	SLO	Klara Mestek	R. Martin: Faribole J. M. Serre: Galop
10.	Julija Saje	2015	SLO	Damjan Brcar	J. J. Sullivan: Klobuk G. F. Handel: Menuet
11.	Zarja Sušnik Nemeč	2014	SLO	Jana Stojnšek	P. Harris: Klovni; Pierrot, Scaramouche P. Wedgwood: Sibirski galop
12.	Tinkara Verbič	2014	SLO	Simona Moškotevc Guzej	P. Harris: Toffee tango E. Kronke: Valse lente N. Rota: La Passeggiata di Puccettino
13.	Bine Vukan	2014	SLO	Jana Stojnšek	C. Cowles: Hundreds & Thousands V. Šmid: Brezskrbna odprava
14.	Eva Zupančič	2014	SLO	Melita Estigarribia Villasanti	H. C. Work: Dedkova ura C. Guillonneau: Le magicien

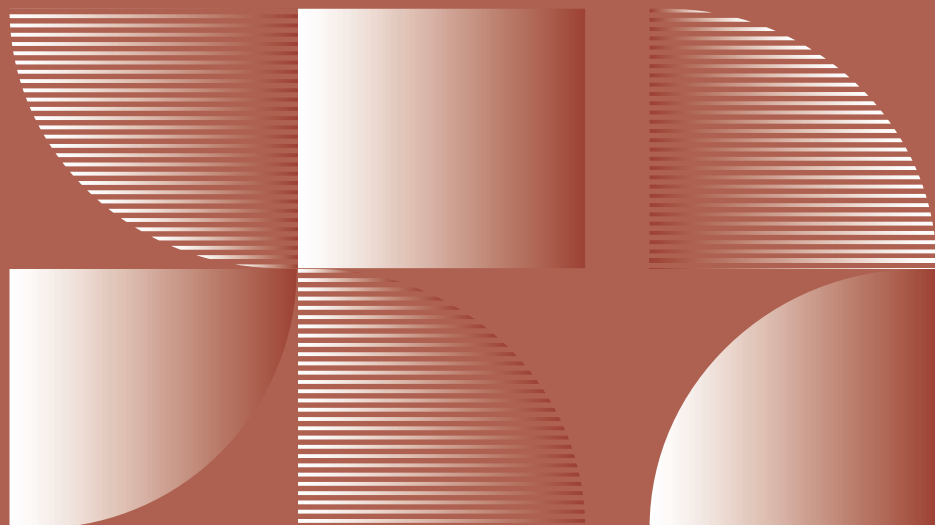
COMPETITION SCHEDULE

Flute

1. Category

Friday, 26th of May 2023

Sound Check (group 1)	8.00 – 8.50
Competition (group 1)	9.00 – 10.10
Sound Check (group 2)	10.20 – 11.00
Competition (group 2)	11.10 – 12.10
BREAK	
Sound Check (group 3)	13.20 – 14.10
Competition (group 3)	14.20 – 15.30
Sound Check (group 4)	15.40 – 16.15
Competition (group 4)	16.20 – 17.10
Conversation with Jury	18.30



COMPETITION SCHEDULE / Friday, 26th of May 2023 at 9.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Miša Cigale	2013	SLO	Tamara Povh	G. Martin: Carrousel B. Pucihar: Zmaj
2.	Neža Cimerman	2012	SLO	Larisa Juvančič	W. Popp: Singvöglein; Capriccio J. S. Bach: Suite No. 2; Badinerie
3.	Iza Zala Čebul	2013	SLO	Ana Hübscher Jenko	C. Cowles: Catch a Crab R. L. Cain: Preludij in ples
4.	Karlina Dobravec	2012	SLO	Nicole Pressler - Kemperle	P. Wedgwood: Sibirski galop W. Popp: Arabella B. Pucihar: Zmaj
5.	Maja Fajfar	2012	SLO	Polona Troha	W. Popp: Madžarski ples št. 2 D. Bonnet: L' acrobate
6.	Ema Gotlin	2013	SLO	Andreja Krklec	C. Cowles: Octo-Pussies E. Kronke: Tanz-Suite für die kleinen; Valse noble, Grosspapas Menuett, Ungarischer Marsch
7.	Lara Horvat	2013	SLO	Anna Sarkany	B. Pucihar: Jazz za želvo J. Jankovič: Suncokret; III. San P. Wedgwood: Sibirski galop
8.	Tajda Jaklevič	2013	SLO	Tamara Povh	R. L. Cain: Preludij in ples B. Pucihar: Vihravi poni
9.	Tara Kaube	2013	SLO	Janja Panzi	G. Ph. Telemann: Menuet I and II from Suite in a minor R. Guiot: Piazza Navona a Roma
10.	Neli Kos	2012	SLO	Melita Estigarribia Villasanti	A. Kabiljo: Zagreb A. Gojkošek, Z. Pušnik: Junij

BREAK

Category continues at 11.10

11.	Zara Kovačič	2012	SLO	Špela Troha Ogorevc	W. Popp: Španska serenada A. Kabiljo: Prelepi Zagreb moj
12.	Lena Kregar	2013	SLO	Apolonija Vratanar	W. Popp: Španski ples S. Arriagada: Viejo Vals F. J. Gossec: Tamburin
13.	Jasna Krmelj	2013	SLO	Katja Činč	B. Pucihar: Jazz za želvo P. Wedgwood: Sibirski galop
14.	Ana Lukić	2012	SLO	Vladimir Mlinarić	P. Wedgwood: Sibirski galop R. L. Cain: Preludij in ples
15.	Ajda Oblak	2012	SLO	Petra Milkovič Prosen	R. L. Cain: Preludij in ples D. Bonnet: L'acrobate
16.	Leni Lilli Pauritsch	2012	AUT	Edith Schiller	J. S. Bach: Orchestersuite Nr. 2, BWV 1067; V. Polonaise M. T. von Paradis: Siciliano A. Khatchaturian: Walzer aus »Maskerade«
17.	Ema Perčič	2013	SLO	Klara Mestek	B. Pucihar: Srečno Luna A. Molinaro, G. Spriano: Mexicana
18.	Ajda Pertoci	2013	SLO	Olga Kous	H. Tomasi: Mali kozji pastirček B. Pucihar: Srečno Luna

BREAK

Category continues at 14.20

19.	Ajda Podobnik	2012	SLO	Rikardo Janjoš	P. Proust: Preludij in ples W. Popp: Španska serenada
20.	Viktorija Rečnik	2013	SLO	Tjaša Šketako Razpotnik	N. Rota: La Passeggiata di Puccettino N. Rota: Pavana E. Kronke: Melodie
21.	Sara Resman	2013	SLO	Snježana Pleše Žagar	B. Pucihar: Tik tak na vlak I. Šček: Sinička J. C. Diot, G. Meunier: Valček
22.	Anabel Sobočan	2013	SLO	Aleksander Živko	H. Andriessen: Mala suita; I. Andante, III. Allegro B. Pucihar: Lunina vrnitev
23.	Ula Sobočan	2013	SLO	Danica Baša	C. Cowles: Hobotnice B. Pucihar: Flavta sanja
24.	Hana Stopar	2012	SLO	Kristina Morelj Gec	J. Donjon: Pan W. Popp: Španski ples

25.	Mila Stražar	2012	SLO	Barbara Goričar	A. Gojkošek, Z. Pušnik: November B. Pucihar: Vihravi poni
26.	Lara Šajn	2012	SLO	Olga Zalokar	M. Mower: Andalusia Mora (Spain) B. Pucihar: Otožni sibirski tiger
27.	Jona Špacapan	2012	SLO	Tjaša Šketako Razpotnik	P. Proust: Preludij in ples C. Cowles: Catch a crab
28.	Carolina Šušterčič	2012	SLO	Petra Milkovič Prosen	R. L. Cain: Preludij in ples Ch. Guillonneau: Le magicien

BREAK

Category continues at 16.20

29.	Eva Törnar	2013	SLO	Aleksander Živko	B. Pucihar: Tik tak na vlak H. Tomasi: Mali kozji pastirček
30.	Lina Turnšek	2012	SLO	Klara Mestek	E. Bozza: Menuet D. Bonnet: Akrobat
31.	Vesper Videc	2013	SLO	Tamara Povh	W. Popp: Madžarski ples št. 2, op. 308 G. Martin: Pitrerie
32.	Eva Zupan	2012	SLO	Nicole Pressler - Kemperle	R. L. Cain: Preludij in ples J. Čičkov: Skerco
33.	Nika Zupan	2012	SLO	Polona Troha	C. Cowles: Hobotnice B. Pucihar: Zmaj
34.	Lana Arl Ahej	2012	SLO	Helena Kreuh	C. Debussy: Mali črnc B. Pucihar: Srečno Luna F. J. Gossec: Tamburin
35.	Izabela Bažika	2013	SLO	Danica Baša	G. Ph. Telemann: Menuet II B. Pucihar: Delfin

COMPETITION SCHEDULE

Flute

2. Category

THURSDAY, 25th of May 2023

Sound Check (group 1)	13.05 – 13.50
Competition (group 1)	14.00 – 15.30
Sound Check (group 2)	15.35 – 16.15
Competition (group 2)	16.20 – 17.40
Sound Check (group 3)	17.45 – 18.15
Competition (group 3)	18.20 – 19.20
Conversation with Jury	20.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 14.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Sara Vahčič Miyazaki	2010	SLO	Melita Estigarribia Villasanti	J. Rutter: Ostinato J. Rutter: Aria A. Gojkošek, Z. Pušnik: Maj
2.	Evita Košir Basle	2011	SLO	Melita Estigarribia Villasanti	C. Arrieu: Sonatine; I. Allegro moderato B. Pucihar: Flavta na potovanju
3.	Katja Čampa	2010	SLO	Petra Milkovič Prosen	F. Liszt: Romance P. Sparke: March of the Toy Soldiers G. Ph. Telemann: Sonate in F major; I. Vivace, II. Largo
4.	Ana Hladnik	2010	SLO	Klara Mestek	W. Y. Hurlestone: Four English Sketches; I. A Pastoral, IV. A Reverly W. Popp: Valse gracieuse Op. 261, No. 2
5.	Valentina Jager	2010	SLO	Klara Mestek	F. Aubin: Le sommeil des lionceaux A. Gojkošek, Z. Pušnik: (F)letna flavta; Julij, September
6.	Laura Kavran	2010	SLO	Marija Sedej	B. Pucihar: Zmaj G. Meunier: Arija B. Glavina: Sinja
7.	Rebeka Koren	2010	SLO	Kristina Morelj Gec	B. Godard: Suite de trois morceaux; Idylle W. Popp: Slavčkova serenada
8.	Aneja Križnik	2011	SLO	Matija Potisk	W. Popp: Madžarski ples št. 2 J. Naulais: Parfum de Paris
9.	Aneja Lang	2010	SLO	Helena Kreuh	G. Ph. Telemann: Sonate in F major; Vivace, Largo J. Rutter: Suite Antique; Prelude A. Kabiljo: Jeruzalem
BREAK Category continues at 16.20					
10.	Saraja Lorenc	2010	SLO	Slavica Kurbus	A. Woodall: Serenada G. F. Händel: Sonate in a minor; I. Larghetto A. Kabiljo: Jeruzalem

11.	Zoja Murgič Špruk	2010	SLO	Katarina Šuštar	G. Schocker: In the library H. Noble: Le petiti rouet A. Gojkošek, Z. Pušnik: Marec
12.	Neža Pakiž Arko	2011	SLO	Barbara Goričar	G. Martin: Petite Soeur A. Gojkošek, Z. Pušnik: Marec J. Rutter: Suite Antique; Prelude
13.	Jovana Perić	2010	SER	Kristina Golob	A. Kabiljo: Prelepi Zagreb moj A. Kabiljo: Moskva E. Pessard: Bolero
14.	Ela Petek	2010	SLO	Andreja Krklec	J. Rutter: Suite Antique; I. Prelude, II. Ostinato W. Popp: Nachtigallen Serenade
15.	Anna Schrotter	2010	AUT	Edith Schiller	M. Schmitz: Jazz Invention A. Vivaldi: Concerto III; Allegro A. Khachaturyan: Adagio from Spartacus
16.	Eva Svetlič	2010	SLO	Sanja Ibrakić	G. Ph. Telemann: Sonate in F major; I. Vivace, II. Largo W. Popp: Ruski ciganski ples
17.	Lucija Elizabeta Tomažević	2011	SLO	Apolonija Vratinar	B. Pucihar: Flavta na potovanju H. Andriessen: Mala suita; Andante W. Popp: Ruski ciganski ples

BREAK

Category continues at 16.50

18.	Iza Simona Udovč	2010	SLO	Damjan Brclar	W. Popp: Ruski ciganski ples B. Pucihar: Flavta na potovanju
19.	Tajda Žižek	2011	SLO	Slavica Kurbus	G. F. Händel: Sonata in g minor; I. Adagio, IV. Presto W. Popp: Madžarski ples št. 2, op 308
20.	Lučka Babič	2010	SLO	Marija Sedej	G. Ph. Telemann: Sonate in F major; Vivace P. Taffanel: Allegro W. Popp: Rusko ciganski ples
21.	Valentin Bartolj	2010	SLO	Mihael Klemenc	B. Godard: Allegretto, op. 116 W. Popp: Madžarska rapsodija
22.	Lana Belej	2010	SLO	Dejan Jakšič	A. Kabiljo: Prelepi Zagreb moj W. Popp: Ruski ciganski ples
23.	Janja Bonča	2010	SLO	Katja Činč	A. Vivaldi: Sonate No. 2 in C major, Op. 13, »Il pastor fido«: I. Preludio, II. Allegro assai A. Kabiljo: Prelepi Zagreb moj A. Kabiljo: Moskva



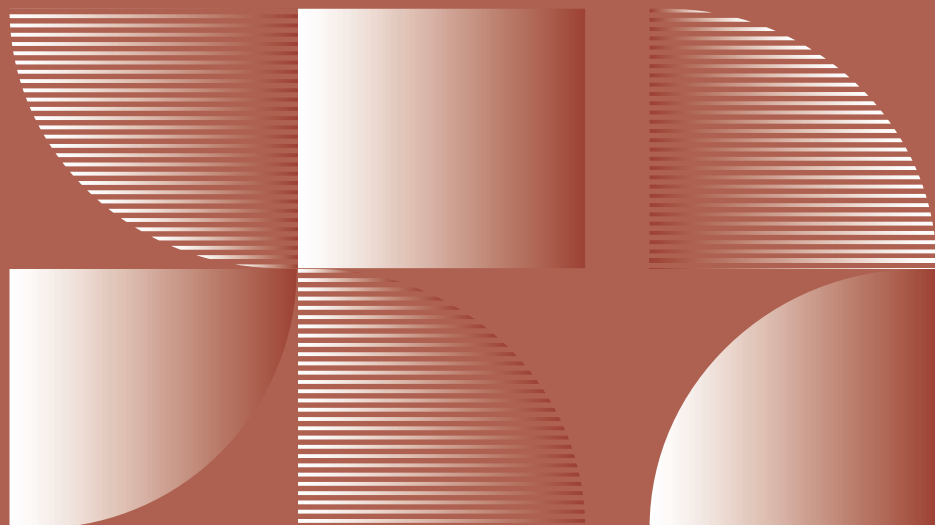
COMPETITION SCHEDULE

Flute

3. Category

WEDNESDAY, 24th of May 2023

Sound Check (group 1)	8.15 – 8.50
Competition (group 1)	9.00 – 10.30
Sound Check (group 2)	10.40 – 11.15
Competition (group 2)	11.20 – 12.50
BREAK	
Sound Check (group 3)	14.30 – 15.00
Competition (group 3)	15.10 – 16.30
Sound Check (group 4)	16.40 – 17.10
Competition (group 4)	17.20 – 18.40
Conversation with Jury	20.00



COMPETITION SCHEDULE / WEDNESDAY, 24th of May 2023 at 9.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Valentina Felicijan	2008	SLO	Polona Troha	T. Böhm: Souvenir des Alpes, Nr. 5 op. 31 W. Popp: Ungarische Rapsodie opus 385 rapsodija
2.	Nejc De Costa	2008	SLO	Nina Verboten	B. Godard: Allegreto, op. 116, nr. 1 J. S. Bach: Sonate IV in C major, BWV 1033; Andante, Allegro, Menuetto I, Menuetto II
3.	Katja Jazbinšek	2008	SLO	Melita Estigarribia Villasanti	T. Böhm: Polonaise de Carafa H. Büsler: Prélude et Scherzo
4.	Katarina Jekovec	2009	SLO	Tanja Činč	D. S. Wood: Valse Caprice J. Ibert: Entr'acte J. Rutter: Suite Antique, IV. movement
5.	Taja Jesih	2008	SLO	Ana Hübscher Jenko	J. Mouquet: Pan et les Bergers W. Popp: Hungarian dance no. 2 A. Kabiljo: Jeruzalem
6.	Neža Jezernik	2008	SLO	Ivan Ferčič	C. Arrieu: Sonatina; I. Allegro moderato J. Gade, T. L. Christiansen: Tango Fantasia
7.	Marko Konič	2009	SLO	Rikardo Janjoš	J. Rutter: Suite Antique; I. Prelude, II. Ostinato A. Kabiljo: Pariz A. Kabiljo: Jeruzalem

BREAK

Category continues at 11.20

8.	Klara Kovač	2009	SLO	Mojca Lukmar	A. Vivaldi: Sonate in F major F. J. Gossec: Tambourin A. Kabiljo: Putujuća flauta; Prelepi Zagreb moj
9.	Eva Krajnc	2009	SLO	Dejan Jakšič	G. P. Pergolesi: Concert in G major; I. Spirituoso J. A. Hasse: Tambourin A. Kabiljo: Putujuća flauta; Moskva

10.	Klara Križnik	2009	SLO	Matija Potisk	J. Rutter: Suite Antique; II. Ostinato, III. Aria J. Mouquet: La Flute de Pan, op.15; I. Pan et les Bergers
11.	Manca Lorenci	2009	SLO	Helena Kreuh	J. S. Bach: Orchestral Suite no. 2; Menuet, Badinerie E. Bozza: Aria W. Popp: Ruski ciganski ples
12.	Špela Marinčič	2009	SLO	Katarina Lotrič	G. Ph. Telemann: Sonate in G major; III. Affettuoso, IV. Allegro P. Eben: Sonata semplice; II. Moderato e cantabile, III. Vivace e accento
13.	Maja Menart	2008	SLO	Katarina Menegatti	I. Clarke: Deep blue G. Enescu: Cantabile et presto
14.	Lili Perko	2009	SLO	Mihael Klemenc	A. Perilhou: Ballade G. Ph. Telemann: Fantasia, No. 6

BREAK

Category continues at 15.10

15.	Vanja Podrzavnik	2009	SLO	Olga Zalokar	G. F. Händel: Sonate in F major; I. Grave, II. Allegro, III. Alla Siciliana, IV. Allegro B. Godard: Allegretto from Suite op. 116 Č. Sojar Voglar: Tango za flavto in klavir
16.	Ajda Rudolf	2009	SLO	Alenka Bogolin	A. Vivaldi: Sonate No. 2 in C major, Op. 13, »Il pastor fido«: I. Preludio, II. Allegro assai W. Popp: Ruski ciganski ples
17.	Lara Slapnik	2009	SLO	Milanka Črešnik	J. Mouquet: Pan et les bergers F. der Grose: Sonate IX in e moll; Grave, Allegro assai
18.	Jakov Stjepanović	2009	CRO	Margareta Golenić	K. Miklos: Saltus Hungaricus; I. Andante cantabile, II. Allegro M. Rabadan: The awakening boogie, Level 4 A. Kabiljo: Prelepi Zagreb moj
19.	Jana Štrmšek	2009	SLO	Luka Gojkošek	W. A. Mozart, prir. W. Richter: Die Zauberflöte W. Popp: Ruski ciganski ples

20.	Larissa Tausés	2009	SLO	Tamara Povh	G. Ph. Telemann: Sonate in G major: I. Cantabile, II. Allegro F. J. Gossec: Tambourin C. Arrieu: Sonatina; Allegro moderato
BREAK Category continues at 17.20					
21.	Tinkara Tušar	2008	SLO	Katarina Menegatti	I. Clarke: Hypnosis F. Doppler: Mazurka de Salon, Op. 16
22.	Hana Vaupotič	2009	SLO	Marjeta Urbanič Rudolf	J. S. Bach: Suite No. 2, BWV 1067; Menuet, Badinerie Ph. Gaubert: Siciliana B. Godard: Suite op. 116; I. Allegretto) B. Glavina: Zelena
23.	Ajda Vouk	2009	SLO	Simona Moškotevc Guzej	M. Blavet: Sonate in g minor; I. Adagio, II. Allemande F. Doppler: Berceuse J. Andersen: Tarantella
24.	Iva Zaviršek	2009	SLO	Antonio Cagnazzo	A. Honegger: Danse de la Chevre A. Perilhou: Ballade
25.	Iza Zrnec	2008	SLO	Katarina Lotrič	W. A. Mozart: Rondo in D major, k. Anh. 184 E. Burton: Sonatina; II. Andantino sognando, III. Allegro giocoso; quasi fandango
26.	Maša Žagar	2009	SLO	Vladimir Mlinarič	F. Doppler: Mazurka de Salon, op. 16 J. Naulais: Alma Latina L. Firšt: Scherzo

COMPETITION SCHEDULE

CLARINET

Junior Category

MONDAY, 22th of May 2023

Sound Check	7.55 – 8.10
Competition	9.00 – 09.15
Conversation with Jury	19.00



COMPETITION SCHEDULE / MONDAY, 22th of May 2023 at 9.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Vito Podrzavnik	2014	SLO	Jan Pušnik	M. Boucard: Andante Cantabile G. Dangain: Tout simplement
2.	Dana Rosa	2014	SLO	Divna Jandrić	G. Dangain: Tout Simplement S. Dangain, C. Jacob: Colombe
3.	Gašper Verbovšek	2014	SLO	Dejan Jakšič	G. Dujck: Aria for Peter

COMPETITION SCHEDULE

CLARINET

1. Category

MONDAY, 22th of May 2023

Sound Check	12.50 – 13.50
Competition	14.00 – 16.00
Conversation with Jury	19.00



COMPETITION SCHEDULE / MONDAY, 22th of May 2023 at 16.50

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Albert Korte	2013	GER	Miha Štokelj	W. van Dorsseleer: Reverie et scherzetto P. Proust: Fable
2.	Lan Kos	2013	SLO	Polona Troha	A. J. Dervaux: Clarinett' express' J. Nijs: Happy End
3.	Gal Markočič	2012	SLO	Natalija Šaver	G. Duijck: Aria for Peter W. van Dorsseleer: Invocation et Danse
4.	Tina Martinčič	2012	SLO	Damjan Bracar	W. van Dorsseleer: Reverie et Scherzetto P. Proust: Fable
5.	Neža Mihelič	2012	SLO	Kristina Jeke	W. van Dorsseleer: Invocation et Danse C. Cowles: Waltzing Lil The Pterodactyl
6.	Dunja Mirić	2013	SER	/	A. Cabarkapa: Mali klarinetista W. A. Mozart: Menuetto J. Calmel: Deux pieces faciles, I. Danse
7.	Tina Peruci	2012	SLO	Urban Slapničar	A. Beaucamp: Complainte R. Truillard: Romance
8.	David Pregelj	2012	SLO	Divna Jandrič	W. van Dorsseleer: Feerie sur glace P. Proust: Fable
9.	Maj Brežnik	2013	SLO	Tjaša Šketako Razpotnik	V. Correnti: Piccolo Angelo J. Golob: Humoreska

COMPETITION SCHEDULE

CLARINET

2. Category

MONDAY, 22th of May 2023

Sound Check	12.50 – 13.50
Competition	14.00 – 16.00
Conversation with Jury	19.00



COMPETITION SCHEDULE / MONDAY, 22th of May 2023 at 14.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Matjaž Felicijan	2010	SLO	Sanja Mlinar Marin	C. Ray: Romance et Sicilienne M. Mangani: Romanca
2.	Erik Golli	2011	SLO	Barbara Goričar	J. Naulais: Oasis W. Dorselaer: Invocation et Danse
3.	Žiga Kastelec	2011	SLO	Barbara Goričar	M. Delguidice: Chanson Exotique C.M. Weber: Sonatina
4.	Manca Lenarčič	2011	SLO	Tjaša Fišer Jakšič	A. Semler - Collyery: Cantabile et Allegro G. Dujck: Aria for Peter
5.	Gal Jerin	2010	SLO	Urban Slapničar	J. Brououieres: Serieux et comique A. S. Collyery: Cantabile et Allegro
6.	Kristina Mezgec	2011	SLO	Jana Zupančič	J. Naulis: Oasis M. Deleguidice: Chanson exotique
7.	Vida Parditey	2011	SLO	Miha Štokelj	M. Delguidice: Chanson Exotique H.-E. Klose: Oberon
8.	Veronika Pisk	2010	SLO	Katarina Tominec	R. Clerisse: Promenada J. Collis: Festival solo
9.	Izabela Sijarič	2011	SLO	Snežana Mitić	C. Bärmann: Romanze W. Dorselaer: Invocation et Danse F. J. Gossec: Tambourin
10.	Leja Strgar	2011	SLO	Damjan Brcar	J. Naulais: Oasis M. Mangani: Romanza
11.	Lenart Šifrar	2011	SLO	Darja Brcar	E. Bozza: Aria J. Collis: Festival solo
12.	Eva Škulj	2010	SLO	Kristina Jeke	M. Delguidice: Chanson Exotique C. Cowles: Peg Leg Stegosaurus Polka

COMPETITION SCHEDULE

CLARINET

3. Category

MONDAY, 22th of May 2023

Sound Check	8.10 – 8.50
Competition	9.20 – 11.00
Conversation with Jury	19.00



COMPETITION SCHEDULE / MONDAY, 22th of May 2023 at 9.20

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Lucija Dervarič	2009	SLO	Snežana Mitić	G. Fauré: Sicilienne B. Chapple: Ebony and Ivory; On your Marks C. Nielsen: Fantasy
2.	Gregor Govekar	2008	SLO	Katarina Menegatti	A. Messenger: Solo de Concours L. Kozeluch: Concert in E flat major; I. Allegro Molto
3.	Brina Kolar	2008	SLO	Barbara Goričar	C. H. Joubert: Roxane et Edmond R. Clerisse: Promenade
4.	Iva Martinčič	2009	SLO	Polona Troha	J. Ed. Barat: Piece en sol mineur J. Brouquières: Sérieux et Comique
5.	Tilen Porenta	2009	SLO	Barbara Goričar	L. Perminov: Ballada J. Barat: Piece en sol mineur
6.	David Štrajnar	2009	SLO	Anamarija Jemec	P. Tovornik: KlarineTango R. Clerisse: Promenade M. Delgiudice: Chanson Exotique
7.	Ela Voh	2009	SLO	Sanja Mlinar Marin	L. Niehaus: Romantique G. Grovlez: Sarabande et Allegro
8.	Drejc Boškovič	2008	SLO	Katarina Menegatti	C. Saint-Saëns: Sonata op. 167; I. Allegretto, II. Allegro Animato L. Excoffier: Rapsodie Provencale

COMPETITION SCHEDULE

SAXOPHONE

Junior Category

TUESDAY, 23rd of May 2023

Sound Check	7.50 – 8.10
Competition	9.00 – 9.20
Conversation with Jury	20.00



COMPETITION SCHEDULE / TUESDAY, 23rd of May 2023 at 9.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Maja Cek	2014	SLO	/	E. Bozza: Petite Gavotte W. van Dorsselaer: Musicolor
2.	Lucija Damjan	2014	SLO	Marija Sedej	L. Legron: Canzonetta J. Naulais: Coconotes
3.	Iva Grešak	2014	SLO	Polona Troha	F. in V. Papis: Peščeni grad W. Van Dorsselaer: Musicolor
4.	Julija Prašnikar	2015	SLO	Polona Troha	F. in V. Papis: Peščeni grad K. Mlakar: Magični valček

COMPETITION SCHEDULE

SAXOPHONE

1. Category

TUESDAY, 23rd of May 2023

Sound Check	8.10 – 8.50
Competition	9.20 – 10.20
Conversation with Jury	20.00



COMPETITION SCHEDULE / TUESDAY, 23rd of May 2023 at 9.20

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Iris Ivanuša	2013	SLO	Natalija Šaver	P. Proust: Petite Romance J. Naulais: Kansax-City
2.	Tit Knez Majcen	2012	SLO	Špela Troha Ogorevc	E. Lesieur: Prélude et Rondo C. Debussy: The Little Negro
3.	Karin Ljubič	2012	SLO	/	F. Antonini: Divertissement Zigane R. Kamplet: Metulj
4.	Tim Novak	2013	SLO	Helena Kreuh	A. Ameller: La plata J. Bouvard: Chant Elegiaque et Final J. D. Michat: Squaw
5.	Laura Poplašen	2012	SLO	/	G. Armando: Promenade en Mi b B. Glavina: Zeleni čaj
6.	Lars Sovič	2012	SLO	Petra Milkovič Prosen	F. Ferran: Baghira C. Debussy: The Little Negro
7.	Mojca Stopinšek	2012	SLO	Nina Mole	F. in V. Papis: Peščeni grad G. Senon: Le Chant d'Euterpe
8.	Pika Tomažin Sedar	2012	SLO	Katarina Tominec	P. Proust: Romance et Badinerie A. Waignein: Feelings

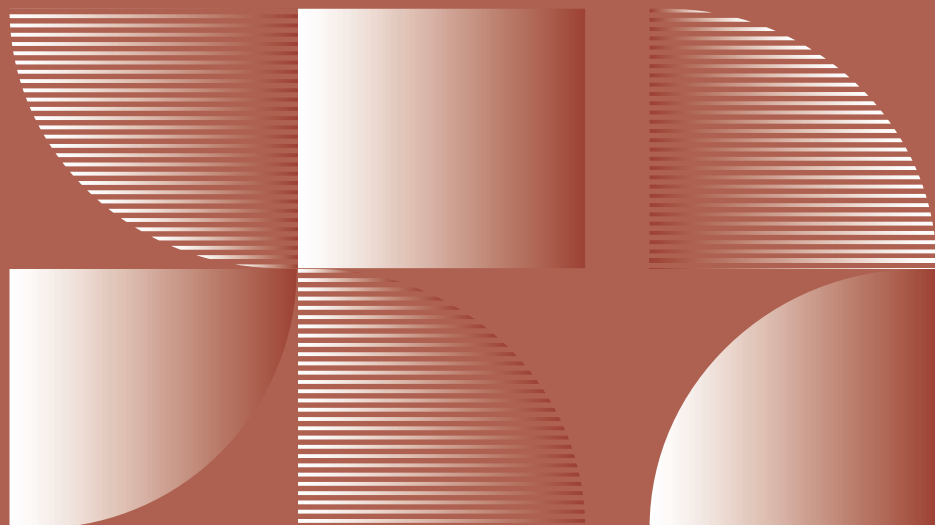
COMPETITION SCHEDULE

SAXOPHONE

2. Category

TUESDAY, 23rd of May 2023

Sound Check	10.20 – 11.05
Competition	11.10 – 12.40
Conversation with Jury	20.00



COMPETITION SCHEDULE / TUESDAY, 23rd of May 2023 at 11.10

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Klemen Dornik	2010	SLO	Ivan Kukurić	J. D. Michat: Squaw B. Adamič: Igračkanje
2.	Hana Mešinovič	2010	SLO	Petra Milkovič-Prosen	J. D. Michat: Squaw F. Antonini: Divertissement Tzigane
3.	Erik Pavlič	2010	SLO	Eva Bažika Orban	F. Antonini: Divertissement Tzigane R. Kamplet: Metulj K. Houben: Bouncing Little Elephant
4.	Neža Polanc Golob	2011	SLO	Kristina Gec Morelj	J. M. Ferran: Celiouchka A. Crépin: Les jeux de Panda
5.	Teo Resinovič	2011	SLO	Jana Zupančič	A. Felix: Divertissement Tzigane J. Charles: Aria et Scherzetto
6.	Luka Spasovič	2011	SLO	Jana Zupančič	N. Jerome: Sax Symbole 3 A. Waignein: Feelings
7.	Niko Sučić	2011	CRO	Krešimir Popović	J. Naulais: Sax Symbole G. Samyn: Variet Song J. Matanovic: Rondo Rustico
8.	Tai Šantavec	2010	SLO	Erna Lukač	A. Waignein: Jazz from 5 to 8 G. Samyn: Variet Song
9.	Pika Turk Cigler	2011	SLO	Damjan Brcar	F. Antonini: Divertissement Tzigane G. Martin: Saxi driver

COMPETITION SCHEDULE

SAXOPHONE

3. Category

TUESDAY, 23rd of May 2023

Sound Check	14.30 – 15.05
Competition	15.20 – 16.50
Conversation with Jury	20.00



COMPETITION SCHEDULE / TUESDAY, 23rd of May 2023 at 15.20

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jan Cavić	2008	CRO	Krešimir Popović	J. Matanović: Rondo Rustico R. Guillou: Sonatine (Andante, Vif) C. H. Joubert: Barroco
2.	Erazem Jerebic	2008	SLO	Ivan Kukurić	K. Mlakar: Balkanizem B. Adamič: Igračkanje
3.	Iva Ogrizek	2008	SLO	Eva Goričanec	A. Chailleux: Andante et Allegro R. Planel: Valse Sentimental A. Jolivet: Fantaisie - Impromptu
4.	Nejc Pelc	2009	SLO	Helena Kreuh	P. Demillac: Sicilienne et Tarantelle B. Adamič: Igračkanje R. Duclos: Piece Breve
5.	Julija Sluga	2009	SLO	Polona Troha	E. Bozza: Aria B. Adamič: Igračkanje
6.	Andraž Stopinšek	2008	SLO	Nina Mole	D. Milhaud: Scaramouche, 2. st Modere G. Guilhaud: First Concertino
7.	Zala Uranič	2009	SLO	Tanja Ahačič	A. Chailleux: Andante et Allegro A. Crepin: Nuits Blanches

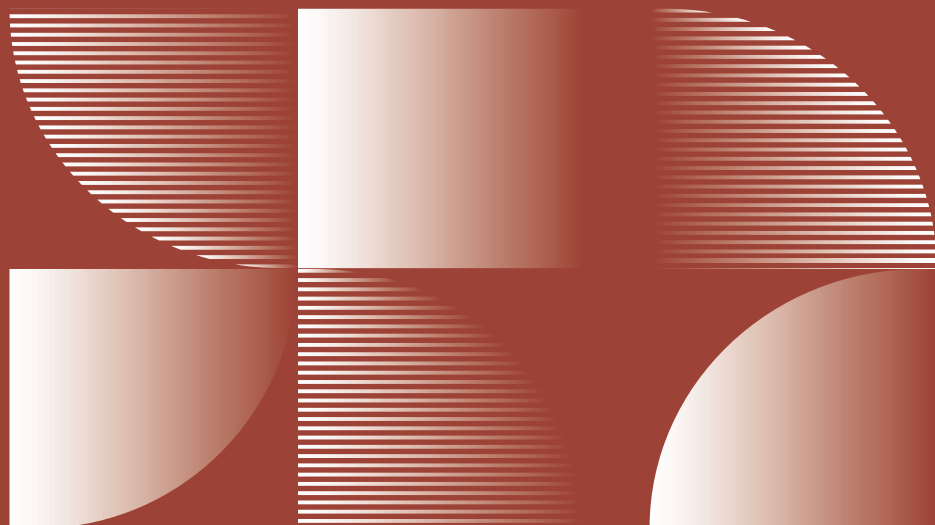
COMPETITION SCHEDULE

OBOE

Junior Category

THURSDAY, 25th of May 2023

Sound Check	7.50 – 8.00
Competition	9.00 – 9.10
Conversation with Jury	12.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 9.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Lora Tinkara Jelovšek	2014	SLO	Urša Vlašič	W. Barnett: Strolling J. B. Lully: Arietta V. Gray: Jackboots
2.	Brina Rous	2014	SLO	Urša Vlašič	W. Barnett: Strolling V. Gray: Pendulum V. Gray: Jackboots

COMPETITION SCHEDULE

OBOE

1. Category

THURSDAY, 25th of May 2023

Sound Check	8.00 – 8.35
Competition	9.10 – 10.00
Conversation with Jury	12.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 9.10

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Živa Kerstein	2012	SLO	Benjamin Govže	F. Couperin: La Bourbonnaise M. Rose: Aubade V. Gray: Stick dance
2.	Gea Lozer	2013	SLO	Benjamin Govže	I. Pleyel: Andante in Rondo R. Kamplet: September C. Norton: Steam-train Blues
3.	Gregor Markovčič	2013	SLO	Saša Crnobrič	B. Edlefsen: Allegretto I. Dunajevski: Uspavanka C. Norton: Clowning
4.	Nika Podgoršek	2013	SLO	Benjamin Govže	J. Hook: Minuetto C. Norton: Riverboat V. Gray: Jackboots
5.	Anika Saksida	2012	SLO	Andreja Konjedic	C. Franck: Piece V G. Ph. Telemann: Allegro from Sonate in c minor C. H. Joubert: Variations sur »La jolie Julie«
6.	Jagoda Sitar	2013	SLO	Urša Vlašič	C. Norton: Riverboat G. F. Händel: Aria V. Gray: Steppe Dance
7.	Ana Aubel	2013	SLO	Luka Gojkošek	W. A. Mozart, arr. P. Sparke: Adagio KV Anh. 94 (580a) B. Marcello: Largo e Allegretto

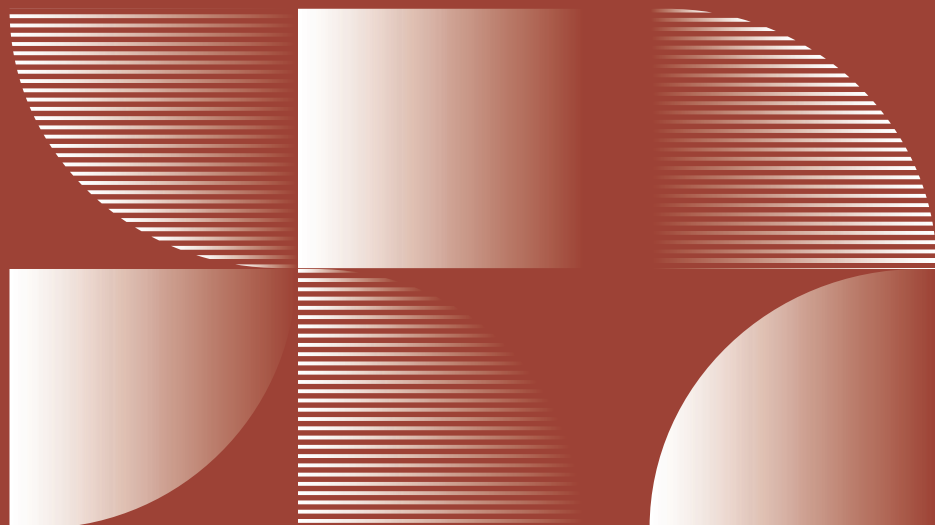
COMPETITION SCHEDULE

OBOE

2. Category

THURSDAY, 25th of May 2023

Sound Check	8.35 – 8.40
Competition	10.00 – 10.10
Conversation with Jury	12.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 10.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Manca Lukanc	2011	SLO	Klara Mestek	W. de Fesch: Largo and Gavotta A. M. Barret: Song without words M. Rose: Caribbean Cameo

COMPETITION SCHEDULE

OBOE

3. Category

THURSDAY, 25th of May 2023

Sound Check	8.40 – 8.50
Competition	10.10 – 10.30
Conversation with Jury	12.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 9.10

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Nena Petrič	2009	SLO	Elena Starceva Somun	G. Faure: Pavane E. Bozza: Air Pastoral B. Bartok: Three Folk Songs from the County of Csik B. Glavina: Uspavanka nočnemu metulju, Koračnica devetnajstih mravljič
2.	Matija Bačič	2008	SLO	Tanja Činč	C. Saint-Saëns: Sonate for Oboe (Ad libitum - Allegretto - Ad libitum) A. Pasculli: La favorita; II. Allegretto

COMPETITION SCHEDULE

BASSOON

Junior Category

THURSDAY, 25th of May 2023

Sound Check	10.40 – 10.45
Competition	11.10 – 11.15
Conversation with Jury	12.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 11.10

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Patrik Tregubenkov	2014	RUS	Alina Kolomiets	J. Haydn: Divertimento; Andante, Menuetto

COMPETITION SCHEDULE

BASSOON

1. Category

THURSDAY, 25th of May 2023

Sound Check	10.45 – 10.55
Competition	11.15 – 11.30
Conversation with Jury	12.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 11.15

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Vedran Pintarić	2012	CRO	Marko Biškup	G. F. Händel: Impertinence E. Grieg: In the Hall of the Mountain King E. Hughes: Minuett
2.	Klara Pavliš	2012	CRO	Marko Biškup	E. Hughes: Minuett C. Saint-Saens: The Carnival of the Animals, The Elephant J. Aubert: Gavotte

COMPETITION SCHEDULE

BASSOON

2. Category

THURSDAY, 25th of May 2023

Sound Check	10.55 – 11.00
Competition	11.30 – 11.40
Conversation with Jury	12.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 11.30

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Ivan Posavec-Kovač	2010	CRO	Marko Biškup	L. van Beethoven: Kontratanz J. Gordon: A Little Waltz / L'Après Midi D'un Dinosaur / Polka (from Four Sketches) M. Rose: Sea Shanty

COMPETITION SCHEDULE

BASSOON

3. Category

THURSDAY, 25th of May 2023

Sound Check	11.00 – 11.05
Competition	11.40 – 11.55
Conversation with Jury	12.30



COMPETITION SCHEDULE / THURSDAY, 25th of May 2023 at 11.40

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Petar Pavliš	2008	CRO	Marko Biškup	A. Vivaldi: Concerto for bassoon in e minor, F VIII, No.6; I. Allegro poco D. Bobić: Varaždinska siciliana J. S. Bach: Bouree I

COMPETITION SCHEDULE

TRUMPET

Junior Category

MONDAY, 29th of May 2023

Sound Check	11.25 – 12.00
Competition	12.10 – 12.45
Conversation with Jury	20.30



COMPETITION SCHEDULE / MONDAY, 29th of May 2023 at 12.10

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Vid Gril	2014	SLO	Helena Kreuh	E. Lesieur: Perce-Neige H. A. Vandercook: Lyra
2.	Martin Hostnik	2014	SLO	Olesja Horvath	J. Porret: Mini Concertino No. 1 H. A. Vandercook: Lyra
3.	Valentina Krničar	2014	SLO	Tadeja Mesarič	H. A. Vandercook: Lyra
4.	Lucas Mavser	2014	SLO	Martin Šušteršič	J. Porret: Mini Concertino No. 4 H. Purcell: Menuet
5.	Izak Petrač	2014	SLO	Tilen Bajec	H. A. Vandercook: Orion
6.	Nika Repe	2014	SLO	/	J. Porret: Mini Concertino No. 6
7.	Erazem Žakelj	2014	SLO	Tomaž Hostnik	H. A. Vandercook: Lyra

COMPETITION SCHEDULE

TRUMPET

1. Category

MONDAY, 29th of May 2023

Sound Check	17.40 – 18.20
Competition	18.30 – 19.20
Conversation with Jury	20.30



COMPETITION SCHEDULE / MONDAY, 29th of May 2023 at 18.30

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Ignacij Dolinar	2012	SLO	/	H. A. Vandercook: Orion H. A. Vandercook: Spica
2.	Leon Homan Šošter	2012	SLO	Martin Šušteršič	H. A. Vandercook: Orion G. Jacob: Four little pieces; 1, 4
3.	Luka Melinc	2012	SLO	Eva Dolinšek	J. G. Mortimer: Saraband L. V. Beethoven: Minuetto
4.	Niko Mravljak	2013	SLO	Brina Uršič	J. Porret: Mini Concertino No. 6 H. A. Vandercook: Vega
5.	Gašper Štular	2012	SLO	Petra Mohorčič	F. L. Buchtel: At the Ball H. A. Vandercook: Lyra
6.	Nace Urh	2013	SLO	Helena Kreuh	F. L. Buchtel: At the Ball E. Lesieur: Perce-Neige H. A. Vandercook: Antares
7.	Lev Brinovec	2013	SLO	Urška Vidic	E. Causaz: Adventures O. M. Schwarz: Concertino pour Trompette

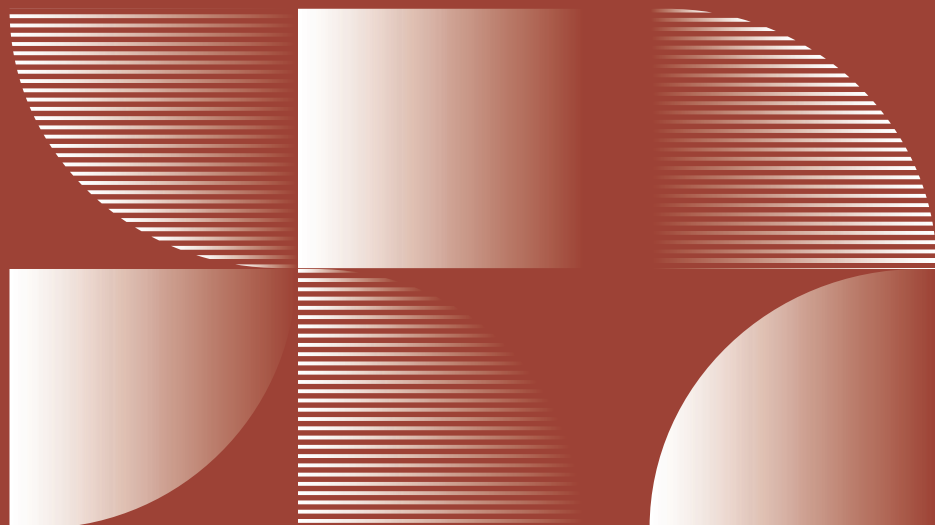
COMPETITION SCHEDULE

TRUMPET

2. Category

MONDAY, 29th of May 2023

Sound Check	14.00 – 15.05
Competition	15.20 – 17.40
Conversation with Jury	20.30



COMPETITION SCHEDULE / MONDAY, 29th of May 2023 at 15.20

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Brina Ribič	2011	SLO	Jernej Fabijan	D. Jakšič: Melanholični valček E. Causaz: Adventures J. Porret: Concertino No. 19
2.	Neja Poročnik	2010	SLO	Helena Kreuh	D. Jakšič: Melanholični valček E. Causaz: Adventures H.A.Vandercook: Arcturus
3.	Dane Kljun	2010	SLO	Nelfi Paliska	J. Ed. Barat: Orientale H. A. Vandercook: Marigold
4.	Jan Malavašič	2011	SLO	Aleksander Oražem	H. A. Vandercook: Altair D. Jakšič: Melanholični valček E. Causaz: Adventures
5.	Benjamin Mežan	2010	SLO	Brina Uršič	H. A. Vandercook: Mira J. Porret: Concertino No. 3
6.	Izak Miglič	2010	SLO	Vita Kovše	R. Clerisse: Noce Villageoise E. Causaz: Adventures
7.	Matic Pavlovič	2010	SLO	/	E. Causaz: Adventures H. A. Vandercook: Mira

BREAK

Category continues at 16.40

8.	David Potočnik	2010	SLO	Tom Hajšek	G. F. Handel: Concertino; I. Adagio, II. Minuet J. Porret: Concertino No. 2
9.	Tilen Saksida	2011	SLO	Eva Dolinšek	E. Causaz: Adventures D. Jakšič: Melanholični valček H. A. Vandercook: Arbutus
10.	Verena Scheiber	2011	AUT	Christian Dolcet	J. Haydn: Trompetenkonzert in Es-Dur; II. Andante A. Street: Rondino A. Telman: Contrapuntus II
11.	Teo Bizjak	2010	SLO	Brina Uršič	H. A. VanderCook: Sirius J. Porret: Concertino No. 19
12.	Marko Toma Jan	2010	SLO	Ana Maria Beguš	A. Corelli: Sonate en fa J. Porret: Concertino No. 19
13.	Nino Legat	2011	SLO	Ana Maria Beguš	A. Čonč: Metuljev ples O. M. Schwarz: Festivo

COMPETITION SCHEDULE

TRUMPET

3. Category

MONDAY, 29th of May 2023

Sound Check	8.00 – 8.50
Competition	9.00 – 11.20
Conversation with Jury	20.30



COMPETITION SCHEDULE / MONDAY, 29th of May 2023 at 9.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Xaver Grubelnik Pečovnik	2008	SLO	Helena Kreuh	D. Jakšič: Trobentice O. M. Schwarz: Intrada J. Ed. Barat: Orientale
2.	Edvin Hrvič	2008	SLO	Dejan Jakšič	D. Jakšič: Trobentice G. P. Telemann: Suita No. 1; Andante, Allegro H. A. Vandercook: Arcturus
3.	Tim Kukman	2009	SLO	Jernej Fabijan	D. Jakšič: Trobentice O. M. Schwarz: Intrada J. Porret: Concertino No. 2
4.	Drejc Poljanec	2009	SLO	Monika Höfler	O. M. Schwarz: Intrada J. Ed. Barat: Fantaisie en mi bemol
5.	Pia Sečnik	2009	SLO	Monika Höfler	G. Balay: Petite Piece Concertante D. Jakšič: Trobentice
BREAK Category continues at 10.15					
6.	Luan Šitar	2009	SLO	Jernej Fabijan	D. Jakšič: Trobentice O. M. Schwarz: Intrada J. ed Barrat: Orientale
7.	Martin Tavčar	2008	SLO	Monika Höfler	F. Thome: Fantasie T. Albinoni: Koncert in Es Major; III. & IV. movement
8.	Lovro Urbancl	2009	AUT	Veronika Fridrih	D. Jakšič: Trobentice J. Porret: Concertino No. 2 O. M. Schwarz: Intrada
9.	Jonas Wetz	2008	SLO	Nina Mole	D. Jakšič: Trobentice M. Spies: La parade des faunes H. A. Vandercook: Mira
10.	Domen Zupančič	2008	SLO	Vita Kovše	O. M. Schwarz: Intrada F. Veracini: Sonate

COMPETITION SCHEDULE

HORN

Junior Category

TUESDAY, 30th of May 2023

Sound Check	13.25 – 13.50
Competition	14.30 – 14.55
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 14.30

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Elizabeta Crnica	2015	SLO	Nelfi Paliska	L. B. Smith: Viking L. B. Smith: Enigma
2.	Amalija Fonda	2014	SLO	Jana Zupančič	L. Mozart: Bourree D. Kabalevski: Rondo-Tokata
3.	Zarja Mihajlović	2014	SLO	Lana Stergulec Žuran	P. I. Čajkovski: Stara francoska pesem D. Beovič: Na plaži
4.	Vida Štalc	2014	SLO	Jana Zupančič	A. Ameller: Virgine Negro-spiritual, arr. I. Šček: Nobody Knows
5.	Vid Vrhovec	2014	SLO	Vita Kovše	L. B. Smith: Our favorite J. Brahms: Academic festival ouverture

COMPETITION SCHEDULE

HORN

1. Category

TUESDAY, 30th of May 2023

Sound Check	13.50 – 13.55
Competition	14.55 – 15.10
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 14.55

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jaka Gerželj	2012	SLO	Aleksandra Češnjevar Glavina	J. D. Ployhar: The Hunt D. Kabalevski: Rondo – Tokata P. Proust: Waldhorn
2.	Andraž Šuligoj	2012	SLO	Eva Dolinšek	P. I. Čajkovski: Šarmantni poet W. A. Mozart: Serenada

COMPETITION SCHEDULE

HORN

2 . C a t e g o r y

TUESDAY, 30th of May 2023

Sound Check	13.55 – 14.10
Competition	15.10 – 15.40
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 14.55

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Manica Fabčič	2010	SLO	Divna Jandrič	J. B. Loeillet: Sonate; I. Cantabile R. Wagner: Introduction from Lohengrin C. Saint-Saens: Romance
2.	Martin Kelc	2011	SLO	Luka Gojkošek	C. Saint-Saens: Romance P. Koepke: La Chasse
3.	Luka Mlakar	2011	SLO	Simona Moškotevc Guzej	J. D. Škroup: Concerto in B flat major E. Bozza: En Irlande

COMPETITION SCHEDULE

TROMBONE

Junior Category

TUESDAY, 30th of May 2023

Sound Check	8.00 – 8.35
Competition	9.00 – 9.35
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 9.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Gal Lončarič	2014	SLO	Ines Ivanovič	P. Proust: Les Secrets Du Nil A. Bigelow: Winter Carousel
2.	Pavel Peter Merzel	2015	SLO	Jelena Bolyubash	A. Diabelli, arr.: P. Wastall: Serenade N. Zupan: Riževno polje
3.	Tine Papler	2014	SLO	Jelena Bolyubash	N. Zupan: Kitajski klobuk J. Bitenc, arr. M. Repnik: Kukavica Angleška tradicionalna, arr.: N. Hare: The Barley Break
4.	Aljaž Perko	2014	SLO	Aleksander Oražem	P. Proust: Madame pendule M. Vodopivec, arr.: M. Repnik: Kekčeva pesem
5.	Špela Pirkovič	2014	SLO	Aleksander Oražem	C. W. Gluck, arr.: P. Wastall: Chorus M. Vodopivec, arr.: M. Repnik: Jaz pa sem si nekaj zmisil
6.	Tevž Pustinek	2014	SLO	Jasmina Pogačnik	D. Kajič: Čuk se je oženil D. Kajič: Marko skače P. Proust: Madame Pendule
7.	Izak Rajh	2014	SLO	Vita Kovše	H. Blake: Walking in the air W. van Dorsselear: Le Grand Duc

COMPETITION SCHEDULE

TROMBONE

1. Category

TUESDAY, 30th of May 2023

Sound Check	8.35 – 8.50
Competition	9.35 – 10.00
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 9.35

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jon Kovač Gradič	2013	SLO	Dejan Jakšič	W. van Dorsselaer: Le Grand Duc K. R. Cole: The Handbone man F. J. Halferty: The Sailor's song
2.	Urh Malavašič	2013	SLO	Aleksander Oražem	S. Pogson: Oxford blues J. Naulais: Tourne sol
3.	Janez Martinčič	2012	SLO	Polona Troha	A. Crepin: Le Voyage d'Hadrien H. A. Vandercook: Ruby

COMPETITION SCHEDULE

TROMBONE

2. Category

TUESDAY, 30th of May 2023

Sound Check	10.00 – 10.15
Competition	10.40 – 11.10
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 10.40

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Teodor Fornazarič	2011	SLO	Karin Luin	L. Bernstein, arr. D. J. Elliot: Somewhere W. Van Dorsselaer: Introduction et Allegro martial L. Bernstein, arr. D. J. Elliot: I can cook too
2.	Tine Raj	2010	SLO	Ambrož Rot	R. Clérissse: Theme de Concours A. C. Fox: Andante and March
3.	Denise Rocca	2010	ITA	Karin Luin	G. F. Händel: Bourree D. Uber: Prelude and Scherzo P. Tanner: Country Cut Up

COMPETITION SCHEDULE

TROMBONE

3. Category

TUESDAY, 30th of May 2023

Sound Check	10.15 – 10.35
Competition	11.10 – 12.00
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 11.10

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Žan Gorjup	2008	SLO	Karin Luin	N. Rimski-Korsakov: Concert for Trombone; I. Allegro vivace R. Clerisse: Priere J. B. Loeillet, arr. K. Sturzenegger: Sonate La Majeur
2.	David Makoter	2009	SLO	Ambrož Rot	R. Clérissse: Theme de Concours F. Schubert: Serenade A. Crepin: Balade en Perigord
3.	Ian Maleković	2009	CRO	Josip Jagušić	P. Obradović: Trombonita R. Clerisse: Theme de Concours A. Crepin: Balade en Perigord
4.	Gaber Marolt	2008	SLO	/	A. Crepin: Balade en Perigord J. Curnow: Fantasy for Trombone

COMPETITION SCHEDULE

EUPHONIUM

Junior Category

TUESDAY, 30th of May 2023

Sound Check	16.10 – 16.35
Competition	17.10 – 17.35
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 17.10

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Timijan Kos	2015	SLO	Marija Snežka Podpečan	N. Zupan: Mini valček Slovenska ljudska, arr. D. Kajič: Marko skače Ljudska, arr. D. Kajič: Čuk se je oženil
2.	Jan Kuster	2014	SLO	Štaša Skarlovnik	N. Zupan: Drakar L. Niehaus: Great Scott
3.	Lenart Rošer	2015	SLO	Štaša Skarlovnik	J. Bitenc: Metuljček cekinček L. Niehaus: Great Scott
4.	Martin Štucin	2014	SLO	Jasmina Pogačnik	Slovenska ljudska, arr. D. Kajič: Šmentana muha N. Zupan: Vrta se v krogu Slovenska ljudska: Abraham'ma sedem sinov
5.	Martin Vrzelak	2014	SLO	Ines Ivanovič	F. J. Halferty: The Sailor's Song Slovenska ljudska, arr. F. Korbar: Mamica je kakor zarja

COMPETITION SCHEDULE

EUPHONIUM

1. Category

TUESDAY, 30th of May 2023

Sound Check	16.35 – 17.00
Competition	17.35 – 18.10
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 17.35

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jošt Godec	2012	SLO	Staša Skarlovnik	N. Zupan: Drakar A. Bigelow: Winter Carousel
2.	Vid Jamšek	2013	SLO	Jasmina Pogačnik	L. Niehaus: Great Scott R. Schumann: Humming song Slovenska ljudska, arr. Franc Korbar: En hribček bom kupil
3.	Luka Korošec	2013	SLO	Tilen Bajec	J. Brouquieres: Tubafax A. Borodin, L. Conley: Polovetzian dance
4.	Ela Medved	2013	SLO	Anja Rosec	N. Zupan: Drakar F. J. Halferty: The Sailor's Song
5.	Tim Ocepek	2012	SLO	Urška Vidic	J. Curnow: Reflections H. A. Vandercook: Emerald

COMPETITION SCHEDULE

EUPHONIUM

2. Category

TUESDAY, 30th of May 2023

Sound Check	18.20 – 18.35
Competition	18.45 – 19.15
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 18.45

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Tilen Lapornik	2011	SLO	Dejan Jakšič	P. Tovornik: Euphonica R. Maniet: Premier Solo de Concours D. Jakšič: Rimski vrelec
2.	Štefan Vovk	2011	SLO	Jasmina Pogačnik	J. Brahms: Sunday P. Tovornik: Euphonica T. Habe: Žolna
3.	Sara Arh	2011	SLO	Jasmina Pogačnik	J. Brahms: Sunday P. Tovornik: Euphonica T. Habe: Žolna

COMPETITION SCHEDULE

EUPHONIUM

3. Category

TUESDAY, 30th of May 2023

Sound Check	18.35 – 18.40
Competition	19.15 – 19.30
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 19.15

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Tim Mogu	2009	SLO	Jernej Bedekovič	P. Tovornik: Euphonica G. Noris: El Toro J. Cimerá: Polka Caprice

COMPETITION SCHEDULE

EUPHONIUM

2. Category

TUESDAY, 30th of May 2023

Sound Check	14.10 – 14.15
Competition	15.40 – 15.50
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 15.40

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Aljaž Skok	2010	SLO	Karin Luin	V. R. Miller: Tuba Tantrum H. L. Walters: Blow the Man Down

COMPETITION SCHEDULE

EUPHONIUM

3. Category

TUESDAY, 30th of May 2023

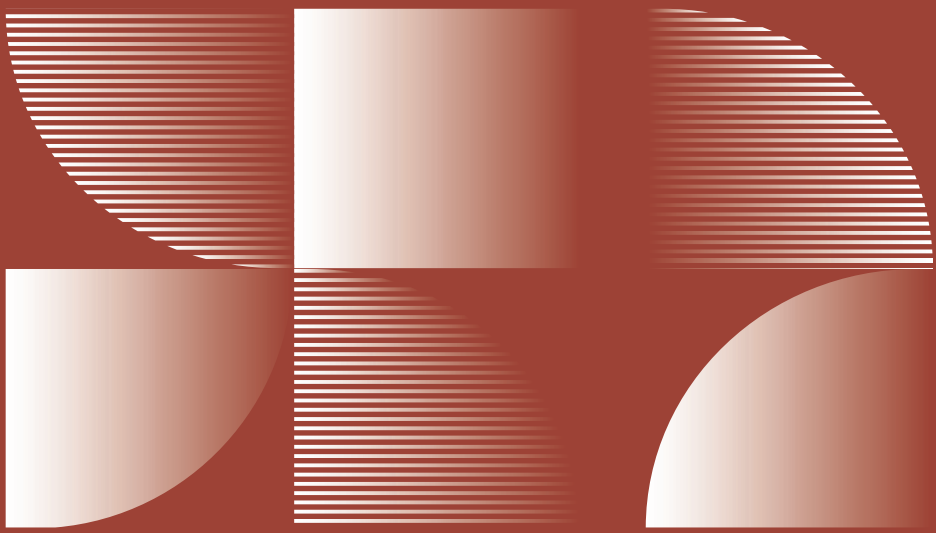
Sound Check	14.15 – 14.20
Competition	15.50 – 16.05
Conversation with Jury	20.30



COMPETITION SCHEDULE / TUESDAY, 30th of May 2023 at 15.50

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Teo Križovnik	2008	SLO	Veronika Fridrih	Al Hayes: Solo Pomposo G. Faure: The Secret V. Cook: Colossus

STATISTICS



INDIVIDUALS					
Category	Junior Category	1st Category	2nd Category	3rd Category	TOTAL
PERCUSSION	8	19	17	12	56
FLUTE	14	35	23	26	98
CLARINET	3	9	12	8	32
SAXOPHONE	4	8	9	7	28
OBOE	2	7	1	2	12
BASSOON	1	2	1	1	5
TRUMPET	7	8	13	10	38
HORN	5	1	3	/	9
TROMBONE	7	3	3	4	17
EUPHONIUM	5	5	3	1	14
TUBA	/	/	1	1	2
TOTAL					311

INDIVIDUALS BY NATIONALITY

Country	Number of Competitors
Slovenia	277
Croatia	20
Austria	6
Italy	2
Serbia	2
Poland	1
France	1
Russia	1
Germany	1

INDIVIDUALS BY MUSIC SCHOOL

Music School	Number of Competitors											
	Percussion	Flute	Clarinet	Saxophone	Oboe	Bassoon	Trumpet	Horn	Trombone	Euphonium	Tuba	TOTAL
1 Arcoboleno Trieste									1			1
2 Bobnarška šola žiga Bilek	1											1
3 Erzhertzog Johann-Musikschule Wies		1					1		1			3
4 Glasbeni center Do-Re-Mi Bled	2											2
5 Glasbeni center Edgar Willemis		2				1						3
6 Glasbena škola Pavla Markovca						2						2
7 Glasbena škola Vraždaln	3					2						5
8 Glasbena učilišče Elyv Bašič	3											3
9 Godbeniška šola Brinska godba 2000				3								3
10 Godbeniška šola Vogriško							3					3

Music School	Number of Competitors											
	Percussion	Flute	Clarinet	Saxophone	Oboe	Bassoon	Trumpet	Horn	Trombone	Euphonium	Tuba	TOTAL
11 GŠ Antona Martina Slomška	1	2		1								4
12 GŠ Celje		8	1		3			1		1		14
13 GŠ Črnomelj	1											1
14 GŠ Emil Adamič	3						1					4
15 GŠ Frana Koruna Koželjskega Velenje		1	2						1	2		6
16 GŠ Franca Šturma	2	11	4	2			3					22
17 GŠ Grosuplje	1		2	2								5
18 GŠ Hrašnik		1										1
19 GŠ Idrija		2	2		1							5
20 GŠ Kamnik							3					3

INDIVIDUALS BY MUSIC SCHOOL

Music School	Number of Competitors											
	Percussion	Flute	Clarinet	Saxophone	Oboe	Bassoon	Trumpet	Horn	Trombone	Euphonium	Tuba	TOTAL
21	GŠ Karol Pahor Ptuj		1		1		1					3
22	GŠ Koper- podružnica Izola	1					1	1				3
23	GŠ Koper- podružnica Piran	1						1				2
24	GŠ Kranj		1			1	1		1	4		8
25	GŠ Krško						2					2
26	GŠ Laško-Radeče	1	3	1	2		2		1	1		11
27	GŠ Lendava – Zenejskolia Lendva		7	2								9
28	GŠ Litija-Šmarino			2			1			1		4
29	GŠ Ljubljana Meste-Polje		2						2			4

Music School	Number of Competitors											
	Percussion	Flute	Clarinet	Saxophone	Oboe	Bassoon	Trumpet	Horn	Trombone	Euphonium	Tuba	TOTAL
30	GŠ Logatec	2										2
31	GŠ Marijana Kozine Novo Mesto	2	3	2	1					1		9
32	GŠ Matije Tomca		2									2
33	GŠ Milka Kelemena Slatina								1			1
34	GŠ Murska Sobota		4		1							5
35	GŠ Nazarje	2	1									3
36	GŠ Nova Gorica	4		3	1	1		2				11
37	GŠ Ormož	1	1				1					3
38	GŠ Postojna		1		1	1						3

INDIVIDUALS BY MUSIC SCHOOL

	Music School	Number of Competitors											
		Percussion	Flute	Clarinet	Saxophone	Oboe	Bassoon	Trumpet	Horn	Trombone	Euphonium	Tuba	TOTAL
39	GŠ Radlje ob Dravi	1	3		2			4					10
40	GŠ Radovljica		2				2						4
41	GŠ Rakovnik			1									1
42	GŠ Ravne na Koroškem		2							3			5
43	GŠ Ribnica			2			1		3				6
44	GŠ Risto Savin žalec		5				2	1	1				9
45	GŠ Rogoška Slatina		2										2
46	GŠ Sevnica	3	1		1								5
47	GŠ Sežana	2	1	1	2		1	2				1	10

INDIVIDUALS BY MUSIC SCHOOL

	Music School	Number of Competitors											
		Percussion	Flute	Clarinet	Saxophone	Oboe	Bassoon	Trumpet	Horn	Trombone	Euphonium	Tuba	TOTAL
57	GŠ Zogorje ob Savi	1	5	2	3			1		1	1		14
58	GŠ Zlatka Grigoševica		1										1
59	KGB Maribor		2										2
60	KGB Maribor-DO Ruše		1										1
61	KGB Maribor-DO Šentilj							1					1
62	KGB Maribor-PŠ Lenart		2										2
63	KGB Maribor-PŠ Tabor		1										1
64	Konservatorij za glasbo Jurij Slakorjica						3						3
65	MS Ferniz-Mellach	1											1
66	MŠ Živorad Grbid Valjevo			1									1

	Music School	Number of Competitors											
		Percussion	Flute	Clarinet	Saxophone	Oboe	Bassoon	Trumpet	Horn	Trombone	Euphonium	Tuba	TOTAL
67	Musikschule Bärenbach							1					1
68	Musikschule Leibnitz	1											1
69	Musikschule Wies		1										1
70	OGŠ pri OŠ Ksavera Šandora Gjadškog	4											4
71	Paristwowa Ogolnokształcaca szkola muzyczna	1											1
72	Waldorfska glasbena šola		1										1
73	Zasebnik/Private	3											3
74	ZGŠ Murfa	3		1									4
75	ZGŠ v Samostanu Sv. Petra in Pavla Ptuj		1			1			1				3
		56	98	32	28	12	5	38	9	17	14	2	311



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