

June 9th to June 10th 2021
Muta, Slovenia

BOLERO

1st International Percussion Competition



Published by:

Zasebna glasbena šola Muta

Representative:

Andraž Likar

Edited by

Andraž Likar, Ajda Antolovič

Design and printing:

PAPIRUS PRINT d.o.o.

Circulation:

10

Muta, 2021

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*(Andraž Likar, head of the
competition)*

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INTRODUCTORY

Dear visitors,

welcome to our Music School and to the **1st International Percussion Competition BOLERO**.

We are proud that despite the difficult period in the past year and in times, when the epidemic has unimaginably and strongly cut into our work and lives, we will be able to hold a live competition. We are pleased to notice that with the diligence and ingenuity of professors and students in the field of music education, despite having schools closed for so long, we have managed to maintain a high level of work and teaching. Proof of this is undoubtedly - given the epidemiological crisis - a surprisingly large number of registered competitors already at first edition of our competition. Forty-four young percussionists from Slovenia, Austria and Poland will perform on the stage of our hall. We will host over hundred musicians all together-competitors, professors and pianists - which we are immensely looking forward to.

1st International Percussion Competition BOLERO is organized with the aim of encouraging pedagogical growth in the field of percussion in Slovenia, and especially in an effort to encourage young percussionists to deepen their musical and artistic activities. For these reasons, while organizing our competition, we strived to ensure that the competitors would leave our school with their heads held

high, with fond memories and good, useful experiences. The evaluation system is set up differently than we are used to from other, similar events, in such a way that it is friendly to all participants in the competition. Together with our sponsors, we managed to provide beautiful prizes for the highest ranked competitors, and most importantly, we managed to attract exceptional, internationally renowned jury members, whose thinking about the purpose of such events is fully consistent with our endeavour and our goals.

We thank everyone who participates in the organization of the competition and help us with – organizationally and financially – very demanding project. Special thanks to our sponsors and our general sponsor - the Municipality of Muta, without which the idea of organizing the competition would remain just an idea.

Thank you, dear competitors, professors, pianists and parents, for participating in our competition. Enjoy your stay. We hope you will visit us again next year.

All the best,

Andraž Likar
HEAD OF THE COMPETITION

THE MAYOR'S WORD

It was with great interest that, in 2019, I welcomed Mr Andraž Likar who presented me with the project of the First International Percussion Competition BOLERO, which the local council then willingly supported. We are delighted that the competition of young musicians is taking place in our municipality, which is a significant contribution to the whole community. It is a showcase for young people, a demonstration of their knowledge, as well as a cultural enrichment.

It is certainly true that percussion has a primal character – as the first instrument of humankind, it represents a true bond between modern man and prehistoric times. Yet, as an indispensable instrument of modernity, it is much more than that.

To have a music talent is a valuable gift. However, it is only with hard work and lots of effort put into the development of this gift, that a talented individual may become a real musician.

With professional work in the area of musical education, Melodija, Zasebna glasbena šola Muta d.o.o., has been proving to us for many years now, that a diversity of educational programs and professionally qualified staff who enthusiastically pass on their knowledge to the younger generation are of key importance in this area. The outcome of their professional

work is also the course of the aforementioned competition.

As a mayor of the municipality of Muta, I would like to thank Melodija, Zasebna glasbena šola Muta d.o.o., for all the effort put into the organization of the First International Percussion Competition BOLERO. I would also like to thank the renowned expert jury. I wish all the young musicians who will take part in the competition a lot of well-played bars, joy in performing, success and, above all, pleasant and relaxed socialising.

Mirko VOŠNER
THE MAYOR OF THE MUNICIPALITY OF MUTA

COMPETITION REGULATIONS

Terms and Conditions

CATEGORIES

The competition will be held in different categories for percussion solo or percussion accompanied by the piano or tape. The participants of the competition will be divided into categories according to the year of birth, namely:

- **Junior Category** – born in 2012 and later
- **1st Category** - born in 2010 and 2011
- **2nd Category** - born 2008 and 2009
- **3rd Category** - born in 2006 and 2007

The competitor may apply for his or her own age or higher. The candidate is only allowed to compete in one of the categories.

PROGRAMME DURATION AND COMPETITION PROGRAMME FOR INDIVIDUAL CATEGORIES

Junior Category - up to 4 minutes *

- Pieces of own choice within the prescribed Programme Duration

1st Category - up to 6 minutes *

- Piece or Étude for snare drum of own choice
- Piece for xylophone, marimba or vibraphone of own choice **

- Pieces of own choice within the prescribed Programme Duration

2nd Category - up to 9 minutes *

- Piece or Étude for snare drum of own choice
- Piece for xylophone, marimba or vibraphone of own choice **
- Pieces of own choice within the prescribed Program Duration

3rd Category - up to 12 minutes *

- Piece or Étude for snare drum of own choice
- Piece for xylophone, marimba or vibraphone of own choice **
- Pieces of own choice within the prescribed Program Duration

Competitors can perform pieces for percussion solo, pieces for percussion with piano accompaniment and pieces for percussion with audio tape on all instruments. Yamaha concert piano and sound system (USB, CD) are available in the hall.

JURY

The Jury consists of internationally recognized educators and musicians from at least two countries. If the members of the Jury are in family or pedagogical relations with the competitor, they do not evaluate the latter or their score is not taken into account in the

sum of the results. The Jury independently evaluates the contestants with points from 0 to 100 and decides on the awarding of special prizes. Key elements of performance, that are to be evaluated or taken into account from jury are technical readiness, correctness of the performance (scores), musicality and overall impression of the participant of the competition. According to the results of the Jury members, the average is calculated, based on which awards, plaques or awards are given to the participants of the competition. The results of the Jury are final and are published on the board at the premises of The Private Music School »Melodija, Zasebna glasbena šola Muta d.o.o.« and on the online platforms used by the event organizer for advertising purposes. A list with results is signed by the Jury members and the competition leader. The results of the Jury cannot be appealed. After each competition day, jury members will be available for a brief interview with the contestants who performed that day.

JURY MEMBERS

1. President of the Jury: **Simon KLAVŽAR** (SLO)
2. **Ivana BILIĆ** (HR)
3. **Aleksandra ŠUKLAR** (SLO)

ASSESSMENT

In each category, participants will receive:

- **Gold plaque with praise** for achieving 95.00 to 100 points
- **Gold plaque** for achieving 90.00 to 94.99 points

- **Silver plaque** for achieving 80.00 to 89.99 points
- **Bronze plaque** for achieving 70.00 to 79.99 points.
- **Recognition of participation** for achieving 69.99 points and below.

»1st International Percussion Competition

BOLERO is organized in the effort to encourage young percussionists to deepen their musical and artistic activities, regardless of their current position in comparison with their peers. For this reason, the assessment points achieved by each individual and the exact order of the competitors for a certain category (with the exception of winning an award in each category) will not be published. This type of public results announcement maintains the transparency of the competition, and at the same time positively protects the lower placed participants of the competition.

Every participant of the competition has the right to discuss the results with the Jury. After each competition day, jury members will be available for a brief interview with the contestants who performed that day. The order will remain anonymous.

REWARDS

JUNIOR CATEGORY

Each participant in the »Junior Category« category receives a practical prize in addition to a plaque or recognition for participation. The order of the competitors remains anonymous.

The jury selects **the most promising young percussionist** from the contestants in the »**Junior Category**«. In addition to the plaque or the award, the most promising young percussionist awardee receives a hand-made cajon from a young Slovenian family-owned company »**DP Cajon**« in the value of 350 EUR.

1ST, 2ND AND 3RD CATEGORY

In each category, regardless of the points scored for the **first, second** and **third** place, candidates receive a laureate in addition to the plaque:

- **First place award**
- **Second place award**
- **Third place award**

In case that two or more participants of the competition are equally evaluated (points achieved) in one of the first three places, the prize is awarded to the younger of the two or, among all equally evaluated.

Recipients of **I., II.** and **III.** Prizes in all categories are awarded with **practical prizes**:

1ST CATEGORY

- **Prize – DW Design Black Brass** Snare Drum in the value of 440 EUR + **audio recording** of programme up to 10 minutes in **Studio FONO** (Ljubljana) in the value of 100 EUR
- **II. Prize – DP cajon** in the value of 350 EUR (Hand made in Slovenia)
- **III. Prize** – 3 pairs of **Schlagkraft – Nebojša Jovan Živković** marimba mallets in the value of 180 EUR (Hand made in Austria)

2ND CATEGORY

- **I. Prize – DW Design Black Brass** Snare Drum in the value of 440 EUR + **audio recording** of programme up to 20 minutes in **Studio FONO** (Ljubljana) in the value of 200 EUR
- **II. Prize – DP cajon** in the value of 350 EUR (Hand made in Slovenia)
- **III. Prize** – 3 pairs of **Schlagkraft – Nebojša Jovan Živković** marimba mallets in the value of 180 EUR (Hand made in Austria)

3RD CATEGORY

- **I. Prize – DW Collector's Satin Oil** Snare Drum in the value of 780 EUR + **audio recording** of programme up to 30 minutes in **Studio FONO** (Ljubljana) in the value of 300 EUR
- **II. Prize – DP cajon** in the value of 350 EUR (Hand made in Slovenia)
- **III. Prize** – 3 pairs of **Schlagkraft – Nebojša Jovan Živković** marimba mallets in the value of 180 EUR (Hand made in Austria)

Highest ranked competitor in 3rd Category receives **free festival fee** for the active participation at the **IVANA SUMMER PERCUSSION FESTIVAL** (Samobor, Croatia). Special award is given by our jury member **Ivana Bilić!**

You can read more about the seminar on their official website: <https://www.ispfestival.com>

In 1st, 2nd and 3rd category, one participant is selected to receive the **prize for the best performed snare drum SOLO piece** in their category, regardless overall points achieved

or final result. In addition to the plaque or the award, recipient receives a practical gift.

Due to the COVID-19 epidemiological situation in 2021, we will not perform any awards ceremony/concert. All contestants will receive prizes, plaques and gifts per post.

Contact

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(Andraž Likar, Head of the competition)

For any additional questions or information we are available to assist every day during our office hours between 9.00 and 19.00.



JURY MEMBERS

Simon Klavžar

Simon Klavžar regularly performs with Ensemble Modern Frankfurt, Ensemble Sonemus Sarajevo, Ensemble Neofonia Ljubljana, Ensemble Kompulz and OL-SK duo (with Oskar Laznik - saxophone). Among others, he appeared on stage together with the Lincoln Chamber Music Society New York, Peter Sadlo, Alexej Gerassimez, Katarzyna Mycka, Stefan Hussong, Annika Treutler and Luka Juhart. Since 2006, he has been performing with Jože Bogolin as percussion duo Drumartica, which is since then Klavžar's main activity. He is currently holding position as percussion and chamber music professor both at the Conservatory of Music and Ballet in Ljubljana and University of Ljubljana (Slovenia).

Since 2006, his duo Drumartica has given recitals in the USA, Spain, Russia, Luxembourg, Italy, Germany, Austria, Switzerland, Serbia, Slovenia and Croatia. They gave masterclasses at the following institutions and festivals: Western Washington University (WA, USA), Furman University (SC, USA), Albolote Percussion Festival (Granada, Spain), Ivana Bilic Marimba Week (Samobor, Croatia), Salerno Music Conservatory (Salerno, Italy), Tenerife Percussion Festival (Tenerife, Spain) and Merza Percussion Festival (Galizia, Spain). They performed at the Carnegie Hall (New York), Hermitage Theater (St. Petersburg) and Berlin Philharmonie (Berlin) in Musical Olympus concerts. Other important recitals were given at the Auditorio de Tenerife (Spain), Kuenstlerhaus Munich (Germany), Kennedy Center (Washington DC), Maryville College (TN, USA), Austrian Embassy

in USA (Washington DC), Ljubljana Festival (Slovenia), Emilia-Romagna Festival (Italy), Villingen-Schwenningen (Germany), Pfaffenhofen (Germany) and Dudelange (Luxembourg).

Drumartica published a CD debut in 2012 (Drumartica I). Klavžar published his second record in 2016 with Oskar Laznik (saxophone). It consists of new pieces by Slovenian composers for percussion and saxophone.

Apart from his duo activities, Simon Klavžar performed at the Mecklenburg-Vorpommern Festival (Germany, 2010) and Wolfsburg Movimentos Festival (Germany, 2011 and 2015). In 2015, he performed as soloist at the World Music Days with Radio Symphony Orchestra of Ljubljana (Kos: Concerto for Marimba and Bass Clarinet). He regularly performs at the Slowind contemporary music festival (Slovenia), Sonemus contemporary music festival (Bosnia), Predihano contemporary music cycle (Cankarjev Dom, Slovenia) and gives concerts for children (Mini.Musik Munich). He was a member of the 2017 leg World Percussion Group (touring in Scandinavia and England).



JURY MEMBERS

Aleksandra Šuklar

Aleksandra Šuklar is such a phenomenal musician, embracing the traditions and revolutionising our future. I'll never write another piece for percussion without having her add her creative grace and fire to it" - Hans Zimmer. Having established herself as a versatile multi-percussionist and marimba artist Aleksandra's playing is characterised by her excellent musicality, technique, temperament and sensitivity to any musical style; skills which all come together to form her own unique artistic approach. Her diverse musical language and genre-crossing performances range from classical works and contemporary compositions, all the way to film music and crossover projects.

Aleksandra Šuklar is a prizewinner of numerous national and international competitions across Europe (Spain, Croatia, Slovenia, Bulgaria, Austria,...) and was a laureate of the Fidelio Competition in the ORF-Radiokulturhaus Vienna in 2014 and 2015, which was broadcasted by the Austrian Broadcasting Corporation. She has been recognised by the Federal Chancellery of Austria as one of the most outstanding young artists living in Vienna and was consequently awarded with their scholarship in 2016/2017. Aleksandra's engagements as soloist include performances in renowned concert halls such as the Musikverein Vienna, ORF- Radiokulturhaus Vienna, Deutsches Theater Berlin and at festivals like Rolex Arts Weekend, Wien Modern, Gustav Mahler Musikwochen, NOMUS Festival and Vienna Saxfest, to name a few.

She cooperates regularly with various ensembles and orchestras including the Symphony Orchestra of Vienna State Opera, ORF Radio Symphony Orchestra Vienna, Vienna Chamber Orchestra, the Slovenian Philharmonic Orchestra, RTV-Slovenian Radio Symphony Orchestra, Ensemble Kontrapunkte and Zagreb Soloists. Born in a family of musicians, Aleksandra's musical education began at the age of 5 when she started her violin lessons in Novi Sad, Serbia. After moving to Slovenia, she began her percussion lessons at the age of 11 and later on continued her studies in Vienna, Austria. In 2016 she graduated from the Music and Arts University of the city of Vienna in the class of prof. Nebojša Jovan Živković receiving a Bachelor and Master of Arts degree. In recent years Aleksandra has been touring arenas worldwide and collaborating with the interna-

tionally celebrated film music composer Hans Zimmer as part of his band of soloists in "Hans Zimmer Live" and "The World of Hans Zimmer". For her, the true joy of music making lies in the spontaneous and exciting exchanges with musicians from all kinds of different backgrounds and the constant search for new sounds, instruments and collaborations. Her curiosity and creativity has enabled her to lead a fulfilling musical life: from regular recordings for Hollywood Productions to Solo-Performances as well as collaborations with some of the most inspiring musicians of our time. In December 2020 she will be premiering the Marimba Concerto by Tristan Schulze in Konzerthaus Vienna.

Aleksandra endorses Pearl drums, Meinl Percussion & Meinl Cymbals, and Schlagkraft mallets.





JURY MEMBERS

I v a n a B i l i ć

Ivana Kuljerić Bilić is an international marimba virtuoso and percussion artist. Known for her versatility, she regularly appears as soloist with European orchestras (Danish Radio Symphony, W. Lutoslawski Philharmonic, Pannon Philharmonic, Slovenian Philharmonic, Dohnany Symphony, Presidential Symphony Orchestra Ankara, Symphony Orchestra of the Croatian Radiotv...) and on international festivals (Music Biennale Zagreb, Musicora Paris, Tempus Fugit Tel Aviv, Melos Ethos Bratislava, Dubrovnik Summer Festival, Split Summer Festival, Julian Rachlin and Friends...).

Since 2017 she is regularly collaborating with the festival "Musical Platform Opatija", holding students' workshops for contemporary music, creating original projects and performing with Synchronos ensemble.

Her concert activities include recitals, crossover projects, stage productions, cd recording sessions, appearances at live tv shows and cooperations with artists and ensembles in Europe, USA, China and South America, in halls such as the Merkin Hall in New York, Palacio de las Bellas Artes in Mexico City and Franz Liszt Hall in Budapest.

Ivana regularly gives marimba clinics and masterclasses (Manhattan school of Music; Boston Conservatory; Conservatorium van Amsterdam; Stuttgart Hochschule für Musik; Anton Bruckner Universität Linz; Conservatoire de

Paris and Lyon; Wuhan, Dalian, Shenyang and Beijing Universities; Royal Northern College of Music in Manchester; Birmingham Conservatory; Salzburg Sommerakademie etc) and serves as jury member at international competitions (Linz, Salzburg, Stuttgart and Paris Marimba Competitions, August Everding Competition Munich, Timisoara Percussion Competition, Beijing Percussion Competition, etc). and participates in percussion and marimba festivals in USA, China, South America and Europe (Tomarimbando, Portugal; Shenyang Percussion Festival; KALIMA; Tenerife Percussion Festival; Amsterdam Marimba Weekend; Santa Fe Marimba Festival; Marimba International Festival and Conference in Minneapolis; several ZMF and PASIC editions; Belgium Marimba Competition and Festival; Festival de marimbistas, Chiapas, Mexico and many others).

For many years, Ivana has been the solo timpanist of the Symphony Orchestra of the Croatian RTV. She is the recipient of all major Croatian performers' and discography awards. Ivana is a commissioned author, her pieces are published by Edition Svitzer, Inkoplastika edition, Malletworks and Cantus.

Since 2014 Ivana is regularly performing with Nikola Krbanyevitch in I.N.K. Experiment Duo, with special focus on stage projects and collaborations with other artists. A pupil of I. Lešnik, she currently teaches at the Zagreb Academy of Music and is Head of Department for conducting, percussion and harp.

Ivana is a Marimbaone artist with her own signature line of mallets.



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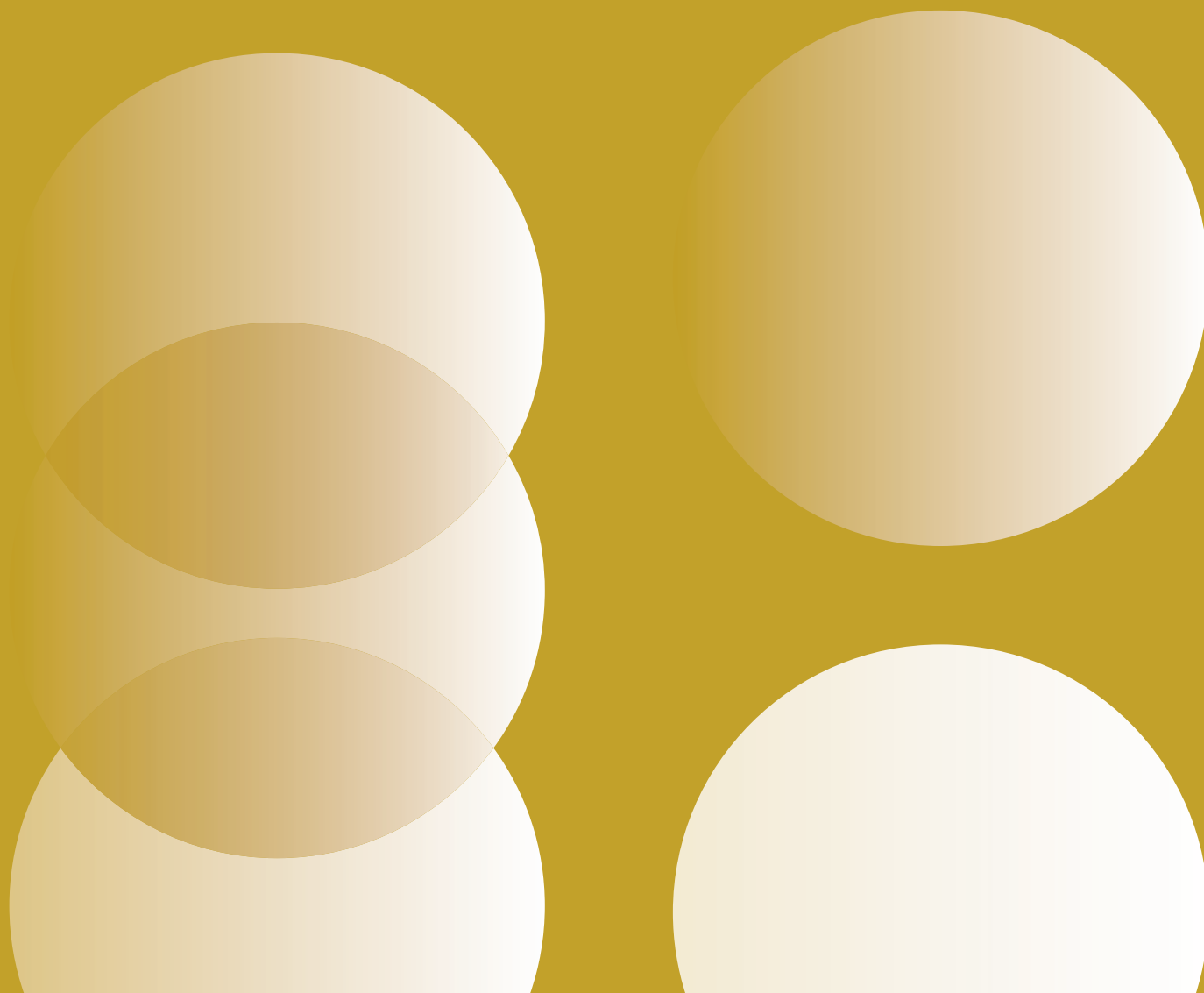



COMMA
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COMPETITION SCHEDULE

Junior category

WEDNESDAY, JUNE 9TH 2021 – 10 AM

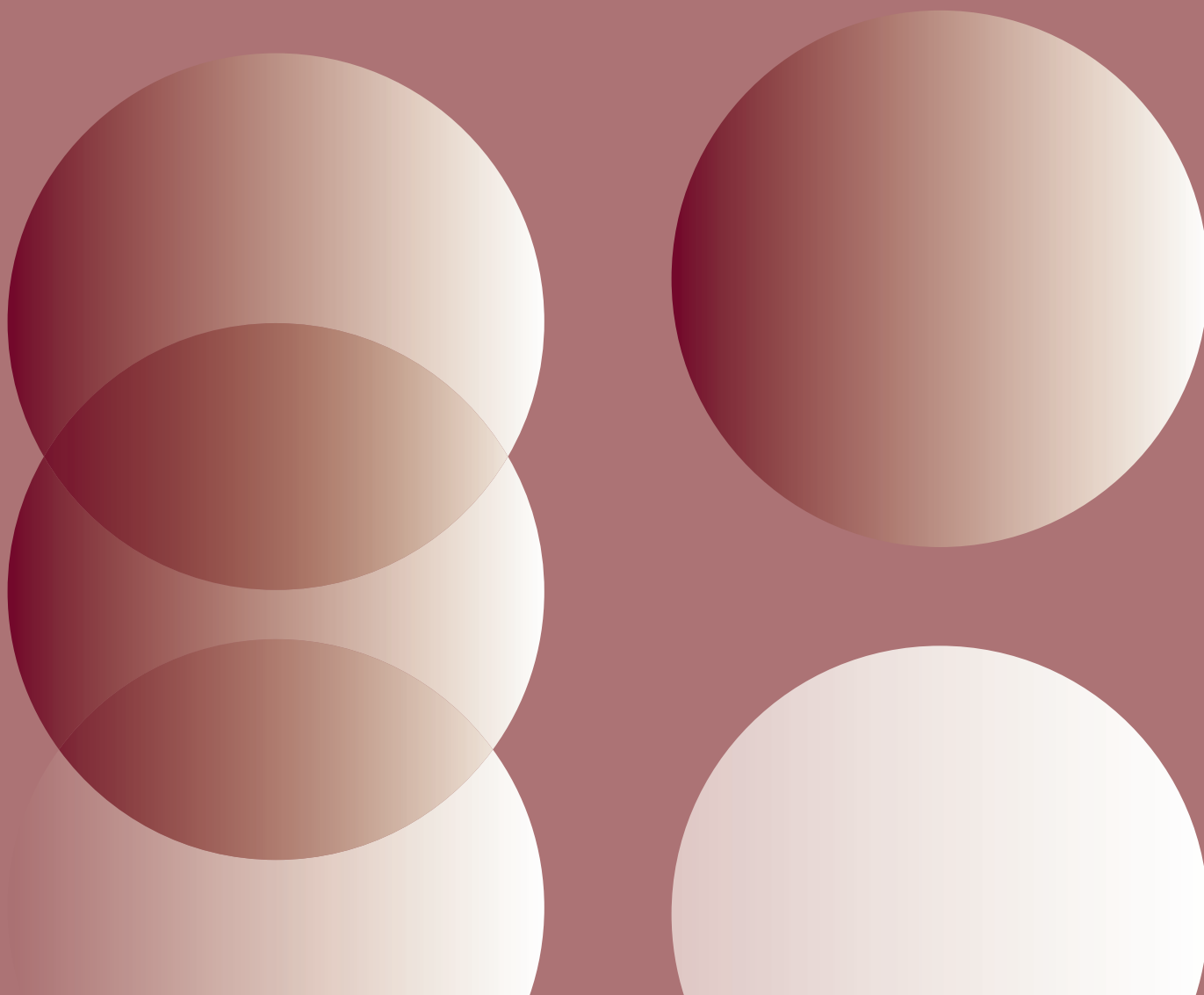


	Name and surname	Year of birth	Pianist	Competition programme
1.	Klara Benko	2012	Urška Vidic	N. J. Živković - Das kleine Zirkuspony J. P. Gilardin - Carnaval
2.	Nik De Gleria	2012	Janja Nagode	N. J. Živković - Xylophone Polka W. Mertens - Kerrylou
3.	Anže Krivc	2013	/	K. Hathway, I. Wright - Two Step E. Kopetzki - Drum Station
4.	Staš Lauko	2012	Lucija Prijatelj	J. Strauss - Beliebte Annen – Polka W. Mertens - Cilex
5.	Vid Požun	2012	Taja Omejec	W. Mertens - Marka N. J. Živković - Der Hase und der Igel
6.	Erazem Rupnik	2013	/	G. Bomhof - Next Generation P. Reijenga – Addicted To Drums
7.	Lani Stražišnik	2012	Helena Kreuh	W. Mertens - Fugylo W. Mertens - Parking Reserve
8.	Vid Šušteršič	2013	Saša Crnobrič	N. J. Živković - Der Dreholgerman N. J. Živković - Das Tapfere Schneiderlin E. Willims - By The River W. Martens - Mlako
9.	Marcel Urbanija	2012	Saša Crnobrič	N. J. Živković - Der Hase und der Igel C. Barratt - Jemis Two Step W. Martens - Tarciel W. Martens - Jolama
10.	Patrik Vidovič	2013	/	N. J. Živković - Xylophone polka G. Bomhof - Schule für Drumset II - Solo III G. Bomhof - Hit and run

COMPETITION SCHEDULE

1. category

WEDNESDAY, JUNE 9TH 2021 – 12 PM

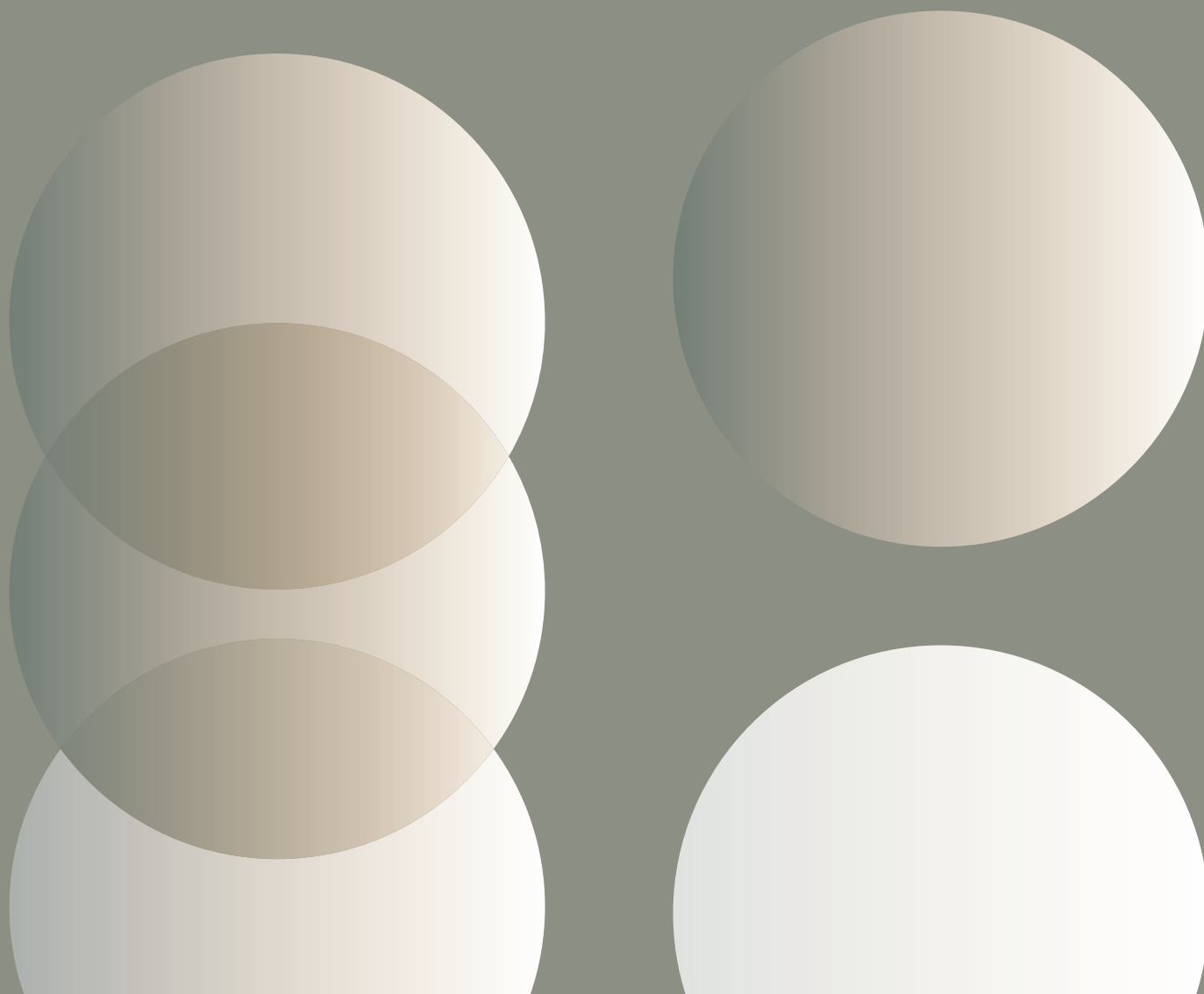


	Name and surname	Year of birth	Pianist	Competition programme
1.	Ameli Casarsa	2010	Miha Štokelj	E. Freytag - The Witch is Dead W. Mertens - Contest Solo II W. Mertens - Xylofravo
2.	Erazem Demšar	2010	Olesja Horvath	G. Bomhof - Slavonic Groove N. J. Živković - Sweet Quick Sixteen P. Reijenga - Song for Joey
3.	Samo Krmelj	2011	Olesja Horvath	G. Bomhof - Next Generation N. J. Živković - Das kleine Zirkuspony P. Reijenga - Dream Vacation
4.	Val Mežan	2011	Miran Juvan	W. Mertens - Chasity W. Mertens - Hominax M. Ball - Jazz-Bizz
5.	Tom Milek	2010	Miran Juvan	W. Mertens - Chatooga F. Sans - Journal Intime J. Pucihar, I. Pucihar - Briga me
6.	Gaber Močilnik	2010	Lucija Prijatelj	G. Bomhof, A. Waignein - Taste of Drums W. Mertens - The Fabulist W. Mertens - Contest Solo II
7.	Val Podgorelec	2010	Apolonija Vratinar	G. Bomhof, A. Waignein - Take a Train N. Rosauo - A Canoa Virou N. J. Živković - Der kleine Paganini
8.	Luka Pozderović	2010	Miha Štokelj	E. Freytag - The Witch is Dead F. Sans - Journal Intime W. A. Mozart - Turški marš
9.	Jakob Šantavec	2010	Janja Nagode	W. Mertens - Nivoma E. Freytag - Yeehaw K. Bartlett - Yodel-odel-ee!
10.	Luka Štehar	2011	Helena Kreuh	N. J. Živković - Xylophone Polka W. Mertens - Tango Targa W. Mertens - Hominax
11.	Nikolaj Zorec	2010	Ivan Ferčič	T. Turpin, T. L. Baldrige - The St. Louis Rag W. Mertens - Rudimental Study, No. 1 Y. Baudouard - Totem

COMPETITION SCHEDULE

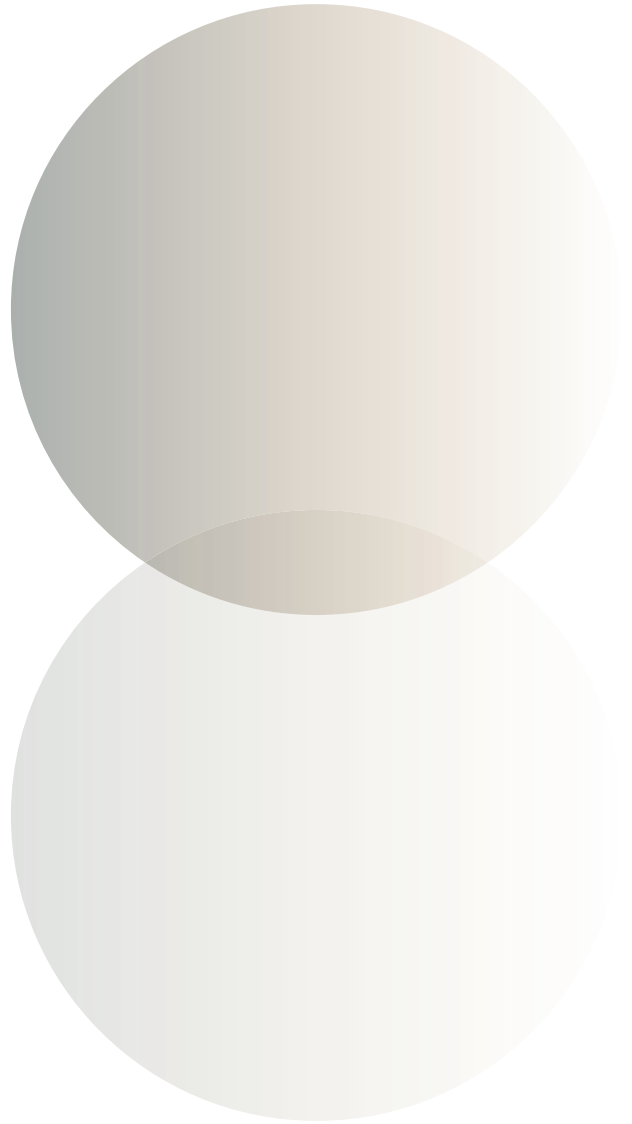
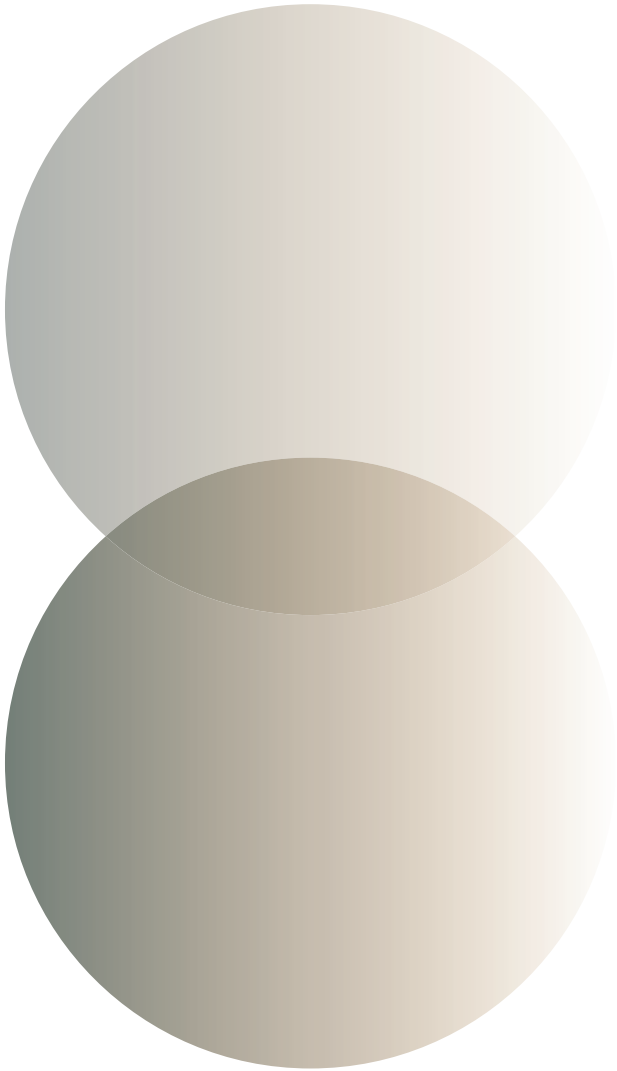
2 . category

THURSDAY, JUNE 10TH 2021 – 10 AM



	Name and surname	Year of birth	Pianist	Competition programme
1.	Lovro Banko	2009	Apolonija Vratanar	G. Bomhof, A. Waignein - Take a Train N. Rosauo - Ciranda Cirandinha N. J. Živković - No Ragtime
2.	Jaka Bobič	2009	Apolonija Vratanar	N. Rimsky-Korsakov - Čmrļjev let A. Gomez - Rain Dance J. Wanamaker - Struttin'
3.	Maj Benjamin Čeh	2009	/	T. B. Pitfield - Sonata za ksilofon solo (Introduction) J. Wanamaker - Funkster J. Beck - Istra
4.	Gal Gabrovšek	2008	/	J. Wanamaker - Drum Corps On The March N. J. Živković - Der Kalif Storch R. Latham - Solo I
5.	Martin Godina	2009	Apolonija Vratanar	J. Wanamaker - Chops Are Us N. J. Živković - Kampf der Samurai W. Mertens - Kerrylou
6.	Vito Grohar	2009	Divna Jandrič	G. Bomhof, A. Waignein - Jolly Joker W. Mertens - Kerrylou N. J. Živković - Macedonia
Break Category continues at 11.40				
7.	Neža Jezernik	2008	/	J. Wanamaker - Chops Are Us J. Campbell - Engine Room C. Floyd - Green Swing N. J. Živković - Ein Liebeslied
8.	Wojciech Klag	2008	Sebastian Bernatowicz	Traditional military music, arr. Claus Hessler - Another Slow Scotch A. Ostrovski - School Polka M. Ptaszynska - Scherzo

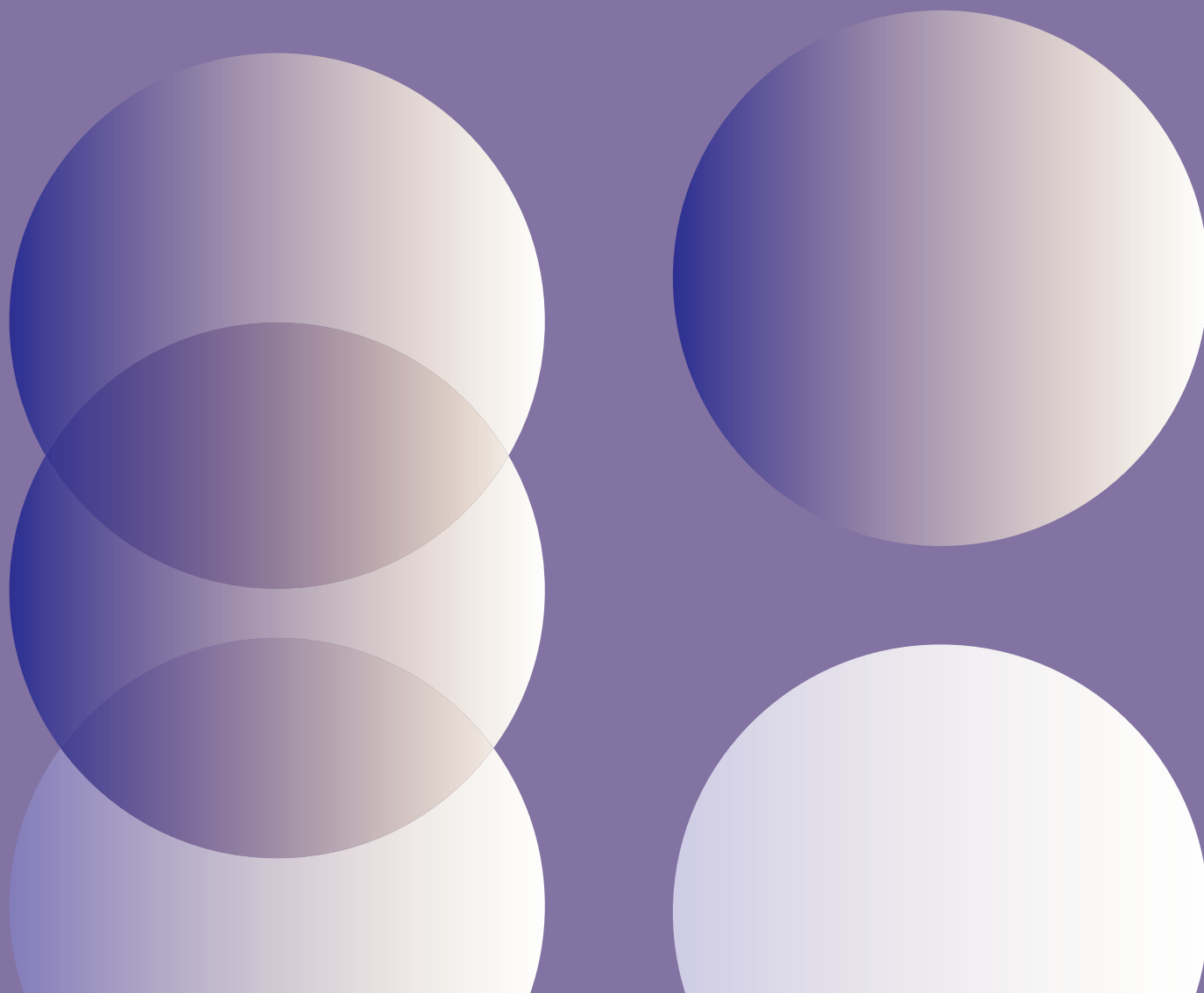
	Name and surname	Year of birth	Pianist	Competition programme
9.	Vid Kranjc	2008	Miha Štokelj	G. Bomhof - Slavonic Groove W. Mertens - Why Not N. J. Živković - Macedonia
10.	Matevž Markič	2009	Miha Štokelj	G. Bomhof - Slavonic Groove W. Mertens - Kerrylou N. J. Živković - No Ragtime
11.	Sebastian Prinz	2008	/	G. Bomhof - Streetparade N. J. Živković - Double-Dodl-Dee Incubus - Adolescents
Break Category continues at 13.10				
12.	Gašper Rebec	2008	Saša Crnobrníč	G. Bomhof - Slavonic Groove M. Vives Querol - Metiss N. Rimsky-Korsakov - Čmrljev let
13.	Matija Smolčnik	2009	/	G. Bomhof - Taste Of Drums N. J. Živković - Der Kalif Storch B. Hans - Heavy
14.	Lenart Štih	2008	Sara Slatinek	E. Kopetzki - Palm Beach Dance N. J. Živković - No Ragtime W. Mertens - Why Not
15.	Vital Vatovec	2009	Saša Crnobrníč	W. Mertens - Marka E. Buyle, A. Delhaye - Roll On N. J. Živković - Der kleine Paganini
16.	Blaž Vidmar	2008	Saša Crnobrníč	G. Bomhof - Jolly Joker F. Sans - Journal Intime N. J. Živković - Double-Dodl-Dee



COMPETITION SCHEDULE

3 . category

WEDNESDAY, JUNE 9TH 2021 – 17 PM



	Name and surname	Year of birth	Pianist	Competition programme
1.	Janez Bartol	2006	Miran Juvan	J. Delécluse - Méthode de Caisse-Claire, No. 21 J. Freicher - Soaring in the Sky A. Reed - Concertino for Marimba and Winds, III. Toccata
2.	Tejo Firbas	2006	/	W. Stadler - Charade M. Peters - Advanced Studies For Snare Drum, No. 1 J. O'Reilly - Primeval Dance
3.	Kristijan Kmet	2006	/	J. Delécluse - Douze études, Étude 4 N. Rosauero - Preludio No. 1, Mi menor W. Treiber - Springtime
4.	Jakob Mancinelli	2007	/	C. Cangelosi - White Knuckle Stroll M. Markovich - Tornado I. Xenakis - Rebonds B
Break Category continues at 18.20				
5.	Tjaž Marin	2007	/	E. Kopetzki - Concert Suite for Solo Snare Drum (Prelude, Ground I) N. J. Živković - Ballade für Petra T. A. Ukena - Funk No. II
6.	Jan Rožič	2007	/	E. Kopetzki - Concert Suite for Solo Snare Drum (Prelude, Ground I) E. Sejourne - Katamiya J. Davila - Mango Bay
7.	Žiga Verdinek	2007	Lucija Prijatelj	S. Fink - Toccata A. Hopper - L's Down A. Piazzolla - Escualo J. Cambell - Tork

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