



BOLERO
International music competition

May 24th to May 31st 2022
Muta, Slovenia



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COMPETITION ORGANIZER:

Melodija, Zasebna glasbena šola Muta, d.o.o.

Cankarjeva ulica 6 | 2366 Muta | Slovenia

E-mail:

bolero.competition@gmail.com

Tel.:

+386 40 471 302

(Andraž Likar, head of the competition)

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PREFACE

Dear guests,

Welcome to Carinthia and the 2nd BOLERO International Music Competition.

The BOLERO International Music Competition was first carried out in 2021 on the premises of the Muta Private Music School. Our music school and our town visited 44 competitors from twenty Slovenian and three foreign music schools as well as an internationally renowned jury from Slovenia and Croatia. After analyzing the 1st edition of the competition we decided to expand it in 2022 and add brass instruments to the percussion section. We are proud to say that this decision was the right one – in 2022, over 130 percussionists and brass players of Slovenian, Italian, Polish, Austrian, and French nationalities will take part in the competition. We have invited outstanding and carefully chosen internationally distinguished musicians from Slovenia, Austria, and Croatia to the jury, whose opinions will be welcomed by every participant, their mentors, and accompanists. Considering the increased number of competitors, we decided to move the competition venue from our music school to Bukovje Manor (Dravograd).

International Music Competition BOLERO is organized with the aim of stimulating professional pedagogical growth in the field of percussion and brass in Slovenia and beyond, as well as in an effort to encourage young musicians to deepen their musical and artistic activities.

For these reasons, when organizing our competition, we strive to ensure that competitors leave our place

with their heads held high, with fond memories and good, useful experiences.

The evaluation system of our competition is set up differently than we are used to from other, similar events, in such a way that it is friendly to all competitors. Together with our sponsors, we once again managed to provide wonderful prizes for the highest ranked competitors, and most importantly, we managed to attract exceptional and internationally renowned jury, whose thinking about the purpose of such events is fully consistent with our endeavour and our goals.

I am extremely thankful to all of you who stood by our side and helped us face great organizational and financial challenges. We would especially like to thank our sponsors and our general sponsor – the Municipality of Muta, without whom the idea of organizing the competition would remain only an idea.

A big *thank you* goes to you, dear competitors, professors, accompanists, and parents, for participating in our competition. We hope you enjoy your stay with us and we hope to see you again next year when percussionists and brass players will be able to meet with woodwind players.

Sincerely,

Andraž Likar,
Head of Competition

FOREWORD FROM THE MAYOR OF THE MUNICIPALITY OF MUTA

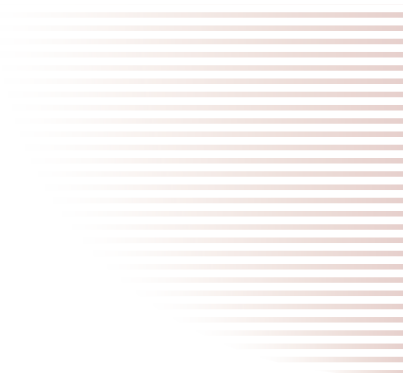
We are delighted that the Municipality of Muta can again proudly support this year's BOLERO International Music Competition, which is dedicated to young musicians.

The extension of the competition's programme in 2022 proves the boldly outlined path of the Private Music School Muta even in its competitive area. Due to a great number of applicants, the competition will exceptionally not take place in its local municipality this year and will move to its neighbouring municipality of Dravograd, where the event will be carried out in Bukovje Manor. We strongly believe that with the acquisition of the new multi-purpose hall in the Kienhofen Municipal Building, we will continue to support this competition for young musicians in the future. We are very proud of our Private Music School Muta, because this year's competition will be even bigger than last year, showcasing even more young musical talents who will be able to experience the beauty of our Carinthia region, among other things.

As the Mayor of Muta, I would like to thank the management of the Melodija Private Music School, especially to professor Andraž Likar, for his effort and for organizing the project, which is taking place for the second consecutive year.

I wish great musical success in the competition to all young competitors, many successfully played compositions and continued joy for music, which presents an important part of our creative lives.

***Mirko Vošner, Mayor
Municipality of Muta***



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JURY

PERCUSSION





Jože BOGOLIN
(SLO)

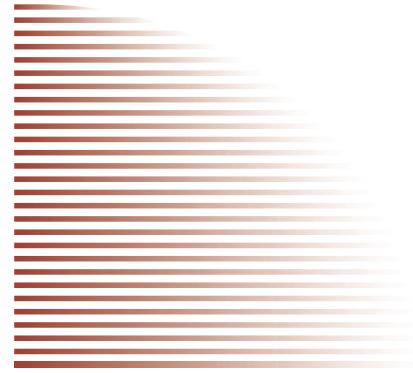
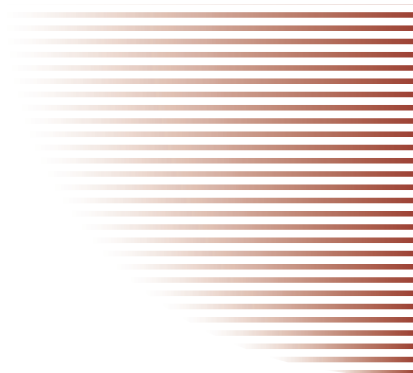
Jože Bogolin was born in Brežice, Slovenia. His first steps in music began at Music school in Krško, later he studied at Music high school Ljubljana, Music Academy Ljubljana and finished with Master Degree at Hochschule für Theater und Musik München in the class of dr. prof. Peter Sadlo. During studies he achieved many different solo and chamber awards and prizes: TEMSIG – First Prizes and Special Prizes (2001, 2005, 2008), Povolleto, Italy – Second prize (2005), IPCL, Luxemburg – Second prize and Audience prize (2009), PENDIM, Bolgaria – First Prize (2009), Almere chamber music festival – Audience Prize (2011), Salieri-Zinetti competition – Third Prize and First Prize (2011, 2012).

He was playing and studying with many known musicians, such as Peter Sadlo, Keiko Abe, Momoko Kamiya, N.J.Živković, J.Beck, Peter Erskin, Bogdan Bacanu, Katarzyna Mycka, Mate Bekavac, Vladimir Askhenazy, Marko Hatlak... Bogolin is also active as soloist and orchestra player. In his career he played with Australian Chamber Orchestra, EUYO Orchestra, EUYO Wind Ensemble, RTV Slovenia Symphonic Orchestra, Salzburg Philharmonic Orchestra, SNG Ljubjana and more.

Nowadays he is playing mainly as a chamber musician with DRUMARTICA – Slovenian precussion duo. . Together with Simon Klavžar, Bogolin has performed in many important classical music venues in Serbia, Italy, Germany, Luxemburg, Russia, USA, China, Croatia, Spain, Canary Islands, Slovenia, Netherlands, Belgium and others.

Currently, he works as professor on Conservatory for music and ballet in Ljubljana. In addition to his job, he is regular guest on contemporary music festivals, masterclasses and masterclasses in Slovenia and abroad.

He is an endorser for ADAMS Musical instruments and Innovative Percussion Mallets.





Ulrike STADLER
(AUT)

Ulrike STADLER was born in Klagenfurt and began her studies in percussion with Ernst Hosner and Heinz Jäger at the Klagenfurt Conservatory. In 1988 she began studying at the former Musikhochschule Graz (now known as the University of Music and Performing Arts Graz) with Gerald Fromme and Martin Kerschbaum, graduating with honors as Magistra Artium. She was subsequently awarded the Honorary Award for Outstanding Artistic Achievement by the Minister of Science, and in 2004 she received the *venia docendi* in the field of percussion.

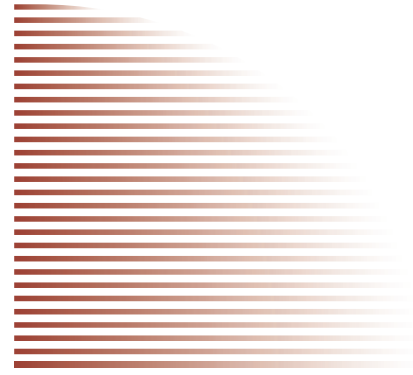
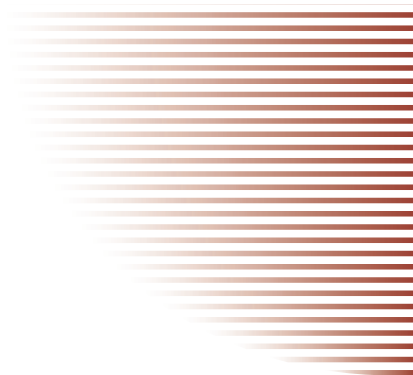
Her musical diversity manifests itself through numerous engagements in a wide variety of ensemble formations, such as the RSO-Vienna, Tonkünstler Orchester Niederösterreich, Vienna Symphony Orchestra, Le Concert des Nations, Camerata Salzburg, Klangforum Vienna, Ensemble Phace, Graz Opera, Graz Philharmonic Orchestra, Klagenfurt City Theater, Ensemble Wiener Collage, Die Reihe, Ensemble Kontrapunkte and Styriarte Festival Orchestra.


She participated in numerous festivals, such as the Salzburg Festival, Styriarte, Wien Modern, Hörgänge Wien, Carinthischer Sommer, Wiener Festwochen, Brucknerfest Linz, Musikprotokoll im Steirischen Herbst, Biennale Zagreb, Schleswig Holstein Musikfestival, Lucerne Festival, Festival for New Music St. Petersburg and countless others. She has also performed under conductors Nikolaus Harnoncourt,

Franz Welser-Möst, Adam Fischer, Fabio Luisi, Andrés Orozco-Estrada, Jordi Savall, and many more. Since 2001, she has been a timpanist with Recreation Großes Orchester Graz.

Ulrike Stadler is currently Percussion Professor at the University of Music and Performing Arts Graz and at the Joseph Haydn Conservatory in Eisenstadt.

Since 2012, she has directed the Percussion Meets Identity Academy, which brings percussionists from the world's best orchestras (Vienna Philharmonic, Berlin Philharmonic, New York Philharmonic) and internationally renowned soloists together to perform the concert entitled, "Percussionists United," in collaboration with outstanding young talents and students.



A portrait of Filip Merčep, a man with a goatee and hair tied back, wearing a dark t-shirt. He is resting his chin on his hand. The image has a dark red overlay. In the bottom left corner, there is a decorative graphic consisting of a light blue square and a semi-circle filled with horizontal white lines.

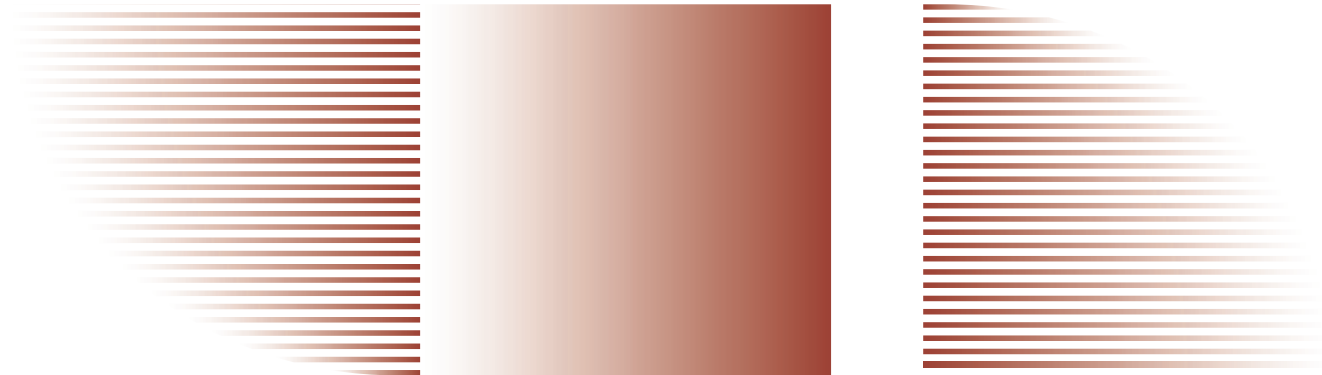
Filip MERČEP
(CRO)

With his numerous projects **Filip** is constantly proving his wide range spectre of his music interest and performance. His story as a professional musician began in front of Vienna Rathaus and an audience of 45.000 during his performance in the Finals of Eurovision Young Musician Competition in 2010, with maestro Cornelius Meister and the ORF Symphony Orchestra. Entering the Finals, Filip became the second Croat to represent his country in EYMC after Monika Leskovar in 1998.

Ever since that day, Filip was actively present on the Croatian music scene, performing on almost every major festival and performing solo with most of Croatian orchestras. By now he won the most prestigious rewards for young musician in his country. After graduation from Music Academy in Zagreb 2015 Filip started to find inspiration in conceptual projects with electronics, thus leading to his dream coming true: to study Live Electronics in Conservatorium van Amsterdam with audio-visual artist and electronic music composer Marcel Wierckx.

Filip held masterclasses at University of Miami, Humboldt University California, Hochschule fur Musik Hannover, Hochschule fur Musik Nürnberg, Conservatoire National Supérieur Musique et Danse de Lyon, Music Academy in Gdansk, Poland and University of Toronto, Canada about „Programming in music and Croatian music for percussion“ Since 2017 Filip regularly holds his own marimba masterclasses and in 2019

in 2019 he started Live Electronics Summer Workshop in Croatia with his colleagues from Amsterdam. In 2017 he got official „Freelance artist status“ of Ministry of Culture of the Republic of Croatia and is an MarimbaOne artist since 2016.



JURY
BRASS





Jure GRADIŠNIK
(SLO)

Jure GRADIŠNIK began his career in 2003 with a solo trumpet position in National Theatre of Opera and Ballet in Ljubljana, Slovenia. In 2010 he joined Radio Symphony Orchestra as Principal Trumpet. In 2011 he was awarded the position of Trumpet Professor at the Ljubljana Academy of Music. He released "Rustiques", his first album in 2015 with his wife, harpist Maria Gamboz.

Jure is an active soloist and has appeared with many groups, including Symphony Orchestra of RTV Slovenia, Chamber Orchestra of the Slovene Philharmonic Orchestra, Filharmonie Oltenia from Romania, Chamber Orchestra of the Maribor Festival, SNG Opera and Ballet Ljubljana Orchestra, Slovak Chamber Orchestra-Cappella Istropolitana, Chamber Orchestra Philharmonia Oltenia, Orchestra Croatian Army and the Slovenian Philharmonic Orchestra.

As an orchestral musician he has performed with ensembles such as Australian Chamber Orchestra, Slovenian Philharmonic, MittelEurope Orchestra, No Borders Orchestra and as chamber musician he is regularly playing with multiple chamber groups including SiBrass Quintet, Trio Seraphim and duo with harp.

Jure Gradišnik graduated from the Academy of Music in Ljubljana. Early in his career Jure won many European trumpet competitions, including the EU Yamaha Music

Scholarship in 2003. In 2008 Jure was accepted at the prestigious Mozarteum in Salzburg, where he continued his studies with Professor Hans Gansch. In 2005 Jure received the Prešeren Prize for his performance of the Tomasi Trumpet Concerto with the Slovenian Philharmonic Orchestra. Jure has performed with many internationally renowned musicians including R.Tognetti, R.Galliano, S.Mead, R.Friedrich, S.Arnold,...

In addition to performing classical repertoire, Jure enjoys playing contemporary music. From 2009-2011 Jure was a member of band for Balkan pop star Magnifico, who performs at the largest Slovenian music venues and regular tours across the Europe.





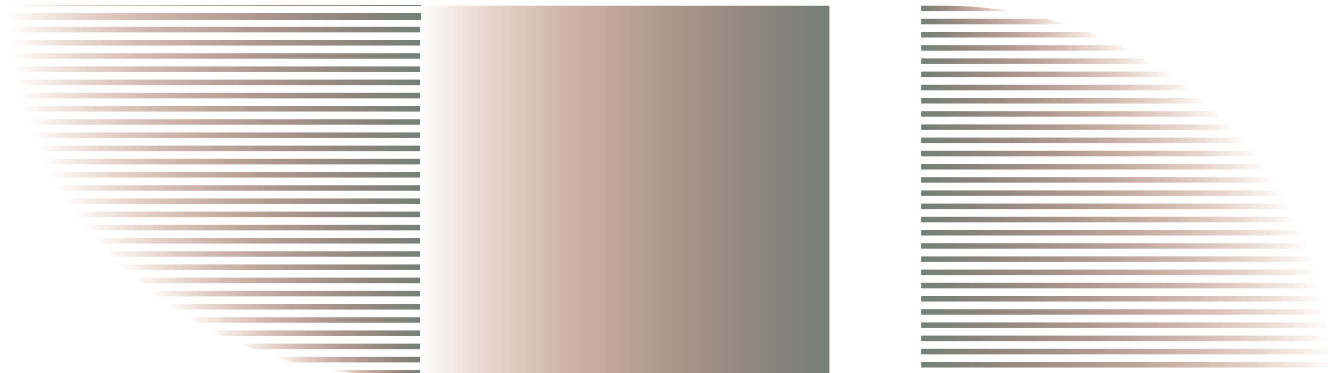
Boštjan LIPOVŠEK
(SLO)

Boštjan LIPOVŠEK comes from a musical family with a long tradition of horn players. His first mentors were his father and brother, followed by Prof. Jože Falout at the Music Academy in Ljubljana. Boštjan Lipovšek studied with Prof. Falout in his graduate and post-graduate studies. Later he went to the Salzburg Mozarteum for advanced studies with Radovan Vlatković. During his study in Ljubljana he received the Student Prešeren Award for his interpretation of Strauss Concerto No. 1 for horn and orchestra with the RTV Slovenia Symphony Orchestra.

As a soloist, he played with the Slovene Philharmonic Orchestra, Maribor Philharmonics, Dubrovnik Symphony Orchestra, Philharmonic Orchestra from Udine, Chamber Orchestra Padova e Veneto and Jeunesses musicales Orchestra. He performed under great conductors, such as Anton Nanut, Uroš Lajovic, Marko Letonja, David de Villiers, S. Pelegriano Amato, Gary Brain, Amy Anderson, Yakov Kreizberg, Sian Edwards.

Lipovšek played as guest soloist with the national orchestra of La monnaie Opera house in Brussels and with the Berlin Symphony Orchestra and continued his collaboration with the Mahler Chamber Orchestra. He became assistant university teacher in 1999 and senior university teacher in 2004 at the Music Academy in Ljubljana. From 2005 he has worked as senior university teacher at the Music Academy in Zagreb. In 2008,

Lipovšek received the highest and most prestigious national Slovenian award for great achievement in art – the Award of the Prešeren Fund.





Krunoslav BABIĆ
(CRO)

Krunoslav Babić (1976) graduated and obtained a Masters in the class of Professor Manfred Hoppert at the Graduate School of Music in Munich, Germany. He collaborated and studied alongside world's best tuba experts such as Mel Culbertson, Roger Bobo, Daniel Perantoni, Jozsef Bazsinka, Walter Hilgers, Roland Szentpali.

During his stay in Munich, he was fortunate enough to, on several occasions, collaborate with the renowned Bavarian Radio Symphony Orchestra under the direction of one of the world's top conductors Mo. Lorin Maazel. Up until now he was a member of the Croatian Army Orchestra, Symphony Orchestra of Croatian Radiotelevision (SOHRT), Slovenian Philharmonic and currently the Zagreb Philharmonic Orchestra.

In his previous work he has distinguished himself as an orchestral musician, but also in solo and chamber performances. As a soloist, he has performed with most of the eminent ensembles in Croatia (Zagreb Philharmonic Orchestra, SOHRT, Zagreb Soloists, Zagreb Quarter, Zadar Chamber Orchestra, Croatian Army Orchestra).

Krunoslav Babić is the founder and director of the Tuba XL Quartet, the first one of its kind in the region with which he performed for over ten years, making a number of notable appearances, domestically and internationally, as well as winning several international awards.

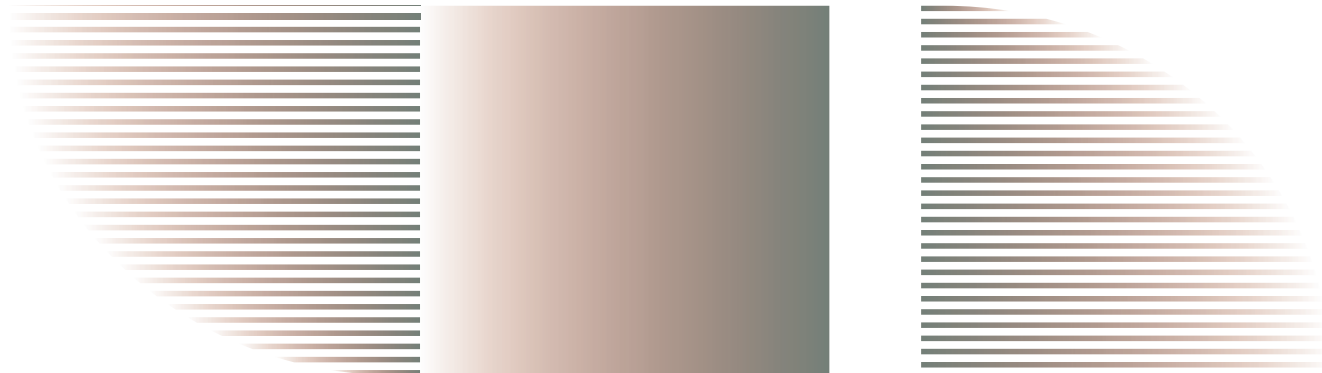
For more than ten years, he was a member of the Croatian brass quintet and today he is a member of the internationally successful and admired quintet, the Balkan Brass Connection.

Up until now he has recorded several CDs (one in duet with a flute, which received a first world premier as well as three albums with the Quartet XL and one album with BC BRASS).

At his initiative new works by Croatian and foreign composers are being created for the tuba and he has also released a CD of works created by Croatian music composers.

He regularly participates in Croatian and international judging panels, holds master workshops and is actively involved in the workings of the International Tuba Euphonium Association (ITEA) whose conferences he regularly attends. He has been a visiting professor at the Faculty of Music Studies in Belgrade, Serbia for more than ten years.

From the very beginning of his work with the tuba, he has made significant effort to break down prejudices regarding the tuba being an orchestral instrument only, and to position it equally amongst other instruments.



COMPETITION SCHEDULE

PERCUSSION

2nd Category

TUESDAY, 24th of May 2022
at 13.00

Awards ceremony at 19.10
Conversation with Jury at 19.20



Category Schedule

12.00 – 12.50	Sound Check (group 1)
13.00 – 14.50	Competition (group 1)
14.50 – 15.30	Sound Check (group 2)
15.40 – 17.00	Competition (group 2)
17.00 – 17.25	Sound Check (group 3)
17.30 – 18.40	Competition (group 2)
19.10	Awards Ceremony
19.20	Conversation with Jury

Competition Schedule / TUESDAY, 24th of May 2022 at 13.00

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Lovro Banko	2009	SLO	Matjaž Zobec	J. Wanamaker: Struttin' A. Gomez, M. Rife: Rain dance N. Rimsky-Korsakov: Čmrljev let
2.	Matija Benčič Matič	2010	SLO	Vesna Zuppin	J. Wanamaker: Funkster K. Bartlett: Yodel-odel-ee! W. Mertens: Nivoma
3.	Jaka Bobič	2009	SLO	/	P. Smadbeck: Rhythm Song M. Savage & J. Wanamaker: Bridgeman N. J. Živković: Der kleine Paganini
4.	Ameli Casarsa	2010	SLO	Miha Štokelj	G. Bomhof: Jolly Joker F. Sans: Journal intime W. A. Mozart: Alla Turca
5.	Maj Cergol	2010	SLO	Tamara Ražem Locatelli	E. Glavnik: Parapapa W. Mertens: Kwandero G. Bomhof, A. Waignein: Slavonic Groove
6.	Jaka Čehovin	2009	SLO	Tamara Ražem Locatelli	N. J. Živković: Macedonia G. Bomhof, A. Waignein: Slavonic Groove E. Buyle: Roll on
7.	Erazem Demšar	2010	SLO	/	J. Wanamaker: 4th of July N. J. Živković: Der kleine Paganini N. J. Živković: Kampf der Samurai
8.	Martin Godina	2009	SLO	/	J. Wanamaker: 4th of July A. Gomez: Rain Dance N. J. Živković: No Ragtime
9.	Vito Grohar	2009	SLO	Divna Jandrić	J. Wanamaker: Funkster M. V. Querol: Metisse T. Habe: Ples Komarjev

BREAK

Category continues at 15.40

10.	Gabriel Simčič	2010	SLO	Tamara Ražem Locatelli	W. Mertens: Kerrylou L. Napier: Raggedy Ragtime Rags J. Wanamaker: Chops are Us
11.	Arne Kleindienst	2009	SLO	David Trebižan	W. Mertens: Nivoma J. Wanamaker: Funkster Cowboy song, arr. Art Jolliff: Home on the Range
12.	Kaja Kumer	2010	SLO	Jernej Kirbiš	K. Bartlett: Yodel-odel-ee! G. Bomhof, A. Waignein: Jolly Joker W. Mertens: Nivoma
13.	Matevž Markič	2009	SLO	Miha Štokelj	G. Bomhof: Overmarch dance E. Buyle: Roll on T. Habe: Ples Komarjev
14.	Eva Mlakar	2010	SLO	/	N. J. Živković: Macedonia A. Tween, J. Taylor: On the Path A. Craig: Rudimental rumba
15.	Voranc Ocvirk	2009	SLO	Larysa Kocherova	A. Waignein, G. Bomhof: The beat is on W. Mertens: Harlem Street W. Mertens: Springtime Z. de Abreu, arr. A. Pirnat: Tico-tico
16.	Jakob Pepevnik	2009	SLO	Larysa Kocherova	A. Waignein, G. Bomhof: Funny B A. Waignein: First story K. Bartlett: Yodel-odel-ee! N. J. Živković: Summersong
17.	Val Podgorelec	2010	SLO	Matjaž Zobec	J. Wanamaker: Funkster N. Rosauo: Vamos Maninha N. Rimsky-Korsakov: Čmrljev let

BREAK**Category continues at 17.30**

18.	Luka Pozderović	2010	SLO	Miha Štokelj	G. Bomhof: Slavonic Groove W. Mertens: Kerrylou N. J. Živković: Macedonia
19.	Anže Sovinc	2010	SLO	Larysa Kocherova	A. Waignein, G. Bomhof: Taste of drums W. Mertens: Main Street W. Mertens: Have a good time N. Rosauo: A canoa virou

20.	Jakob Šantavec	2010	SLO	Janja Nagode	W. Mertens: Kerrylou S. Stokes: Tottaly Stoked N. J. Živković: No Ragtime E. Buyle, A. Delhaye: Roll On
21.	Vid Šegina	2010	SLO	David Trebižan	W. Mertens: Nivoma G. Bomhof, A. Waignein: Jolly Joker M. Goldenberg: Three short melodies: III Allegro
22.	Jure Anžič	2010	SLO	Franco Ezequiel Páez	M. Houllif: Stop the world, I want to roll off N. J. Živković: Xylophon – Polka E. Kopetzki: Funky Yard

COMPETITION SCHEDULE

PERCUSSION

Junior Category

WEDNESDAY, 25th of May 2022
at 9.00

Awards ceremony at 11.15
Conversation with Jury at 18.20



Category Schedule

7.55 – 8.55	Sound Check
9.00 – 10.30	Competition
11.15	Awards Ceremony
18.20	Conversation with Jury

Competition Schedule / WEDNESDAY, 25th of May 2022 at 9:00

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Bor Benedejčič	2014	SLO	/	C. Barratt: Work Out N. J. Živković: Kosakenlied
2.	Filip Bračič	2014	SLO	Barbara Škof	W. Mertens: Xylofravo C. Barratt: Middlesex march
3.	Lenart Gojkošek	2013	SLO	Sara Slatinek	T. Lojen: Jazbec W. Mertens: Hominax
4.	Timotej Grbec	2014	SLO	Tomislav Hmeljak	C. Barratt: Musette T. Hmeljak: Timo's blues
5.	Žiga Kaltnekar	2013	SLO	/	C. Barratt: Pamp's Rag N. J. Živković: Der Drehorgelmann
6.	Aleksander Knoll	2013	SLO	Lana Stergulec Žuran	N. J. Živković: Der Hase und der Igel W. Mertens: Cilex
7.	Neža Konič Božič	2014	SLO	Pandelina Atanasova	W. Mertens: Chasity N. J. Živković: Das tapfere Schneiderlein W. Mertens: Jerezebemy
8.	Anže Krivc	2013	SLO	Jan Pušnik	E. Kopetzki: Drrrum (2) J. Strauss: Beliebte Annen – Polka E. Kopetzki: Beat Skipper
9.	Matthias Lackner	2014	AUT	/	B. Richter: Der Ziegolo B. Richter: Kleine Leute, Grosse Ohren
10.	Theo Parpailon	2014	FRA	/	C. Barrat: Rosewood Tango B. Richter: Der Wilde Preiselbär
11.	Erazem Rupnik	2013	SLO	Tomaž Hostnik	G. Bomhof: Slavonic Groove N. J. Živković: Xylophone-Polka P. Reijenga: My Lucky Number
12.	Jaka Slapnik	2013	SLO	Marina Golja	M. Houllif: Give The Drummer Some! N. J. Živković: Xylophon – Polka W. Mertens: Hip - Hop

COMPETITION SCHEDULE

PERCUSSION

1st Category

WEDNESDAY, 25th of May 2022
at 14:00

Awards ceremony at 18.10
Conversation with Jury at 18.20



Category Schedule

13.00 – 13.50	Sound Check (group 1)
14.00 – 15.30	Competition (group 1)
15.30 – 16.15	Sound Check (group 2)
16.20 – 17.40	Competition (group 2)
18.10	Awards Ceremony
18.20	Conversation with Jury

Competition Schedule / WEDNESDAY, 25th of May 2022 at 14:00

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Klara Benko	2012	SLO	Urška Vidic	M. Houllif: Paradiddle Pete J. & I. Pucihar: Briga me W. Mertens: Kerrylou
2.	David Cagnazzo	2011	SLO	Borut Kraut	G. Bomhof, A. Waignein: Jolly Joker A. Tween, J. Taylor: What's up E. Glavnik, arr. V. Mustajbašić: Tabadap
3.	Jaka Čopi Rot	2011	SLO	/	C. S. Wilcoxon: Three Camps in Paradiddles N. J. Živković: No Ragtime N. J. Živković: Der Kalif Storch
4.	Nik de Gleria	2012	SLO	Janja Nagode	C. Wilcoxon: Paradiddle Johnnie N. J. Živković: No Ragtime E. Buyle, A. Delhaye: Roll On
5.	Samo Fličar	2012	SLO	Jernej Kirbiš	W. Mertens: Fugylo W. Mertens: Chatooga W. Mertens: Taxi...Taxi!
6.	Adam Horvat	2012	SLO	Larysa Kocherova	C. Barratt: Mussette W. Mertens: Cilex W. Mertens: Contestsolo II N. J. Živković: Das tapfere Schneiderlein
7.	Gašper Kacin	2012	SLO	Petra Platšič	W. Mertens: Contestsolo II W. Mertens: Marka W. Mertens: The Fabulist
8.	Elias Krainbacher	2011	AUT	/	N. J. Živković: Double-Dodde-Dee E. Kopetzki: Funny March E. Kopetzki: Flower Power
9.	Samo Krmelj	2011	SLO	Olesja Hrovath	G. Bomhof: Solo 22 N. J. Živković: Holzschuh – Tanz P. Reijenga: My Lucky Number
10.	Staš Lauko	2012	SLO	Jan Pušnik	E. Kopetzki: Polka Dots W. Mertens: Fugylo W. Mertens: Contestsolo II

BREAK
Category continues at 16.20

11.	Aljaž Medved	2011	SLO	/	W. Mertens: Taxi Taxi C. Barratt: Mussette N. J. Živković: Sweet Quick Sixteen
12.	Val Mežan	2011	SLO	Miran Juvan	G. Bomhof, A. Waignein: Jolly Joker W. Mertens: Contest Solo III Ljudska, prir. T. Pirnat: Dajte, dajte
13.	Noel Mislej	2012	SLO	Vesna Zuppin	M. Houlliff: Paradiddle Pete W. Mertens: Fugylo W. Mertens: Hominax
14.	Gašper Pančur	2011	SLO	Larysa Kocherova	W. Mertens: Taptoe W. Mertens: Taxi...taxi! S. Joplin, arr. A. Lindsay: The E.ntertainer
15.	Gašper Paternost	2011	SLO	Tom Hajšek	G. Peter: Zirkus Renz G. Bomhof: Taste of drums E. Kopetzki: Playground II
16.	Liam Turk	2012	SLO	Miha Štokelj	W. Mertens: Chasity W. Mertens: Contestsolo II W. Mertens: Fugylo
17.	Matija Viler	2011	SLO	Vesna Zuppin	E. Freytag: The Witch Is Dead! W. Mertens: Xylofravo W. Mertens: Contestsolo II
18.	Alexander Weissenbacher	2011	AUT	Karlo Žulić	B. Richter: Der Come-Bock N.J. Živković: Xylophon – Polka E. Kopetzki: Waltz for a Clown
19.	Matija Žerjal	2012	SLO	Tamara Ražem Locatelli	M. Hannickel: Along come a spider W. Mertens: Chasity W. Mertens: Jerezebemy

COMPETITION SCHEDULE

PERCUSSION

3rd Category

THURSDAY, 26th of May 2022
at 9.20

Awards ceremony at 11.20
Conversation with Jury at 11.30



Category Schedule

8.00 – 9.00	Sound Check
9.20 – 10.50	Competition
11.20	Awards Ceremony
11.30	Conversation with Jury

Competition Schedule / THURSDAY, 26th of May 2022 at 9.20

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Neža Jezernik	2008	SLO	/	J. Wanamaker: Chops are Us N. J. Živković: Ballade N. J. Živković: Ballade für Petra L. Waltersdorfer: Rain Chain
2.	Wojciech Klag	2008	POL	/	J. S. Pratt: Deyterity M. Glentworth: Blues for Gilbert E. Sammut: Libertango T. Golinski: Etude No. 2
3.	Vid Kranjc	2008	SLO	Miha Štokelj	W. Mertens: Recital pieces for snare drum no. 5 J. O. Riley: Primeval dance A. Gomez: Marimba Flamenca
4.	Izak Roderik Štemberger	2008	SLO	Janja Nagode	J. Delecluse: Etude 10 D. Agostini: Solo for Buddy Rich E. Séjourné: Katamiya F. Dupin: Crazy Dog
5.	Žiga Verdinek	2007	SLO	/	S. Fink: Toccata N. J. Živković: Rock Song E. Séjourné: Katamiya E. Novotney: A Minute of News
6.	Leonid Volk	2007	ITA	/	E. Kopetzki: Morning Sunbeam E. Kopetzki: Concert Suite for Solo Snare Drum Earl Hatch: Furioso and Valse in D Minor

COMPETITION SCHEDULE

BRASS / TRUMPET
2nd Category

MONDAY, 30th of May 2022
at 9.00

Awards ceremony at 12.00
Conversation with Jury at 19.40



Category Schedule

8.05 – 8.50	Sound Check
9.00 – 10.30	Competition
12.00	Awards Ceremony
19.40	Conversation with Jury

Competition Schedule / MONDAY, 30th of May 2022 at 09.00

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Valentina Dujc	2009	SLO	Jana Zupančič	G. F. Händel: Concertino: Adagio; Finale- Allegro moderato J.E.Barat: Orientale
2.	Peter Habicht	2010	SLO	Olesja Horvath	R. Clerisse: Theme Varie J. Ed. Barat: Orientale
3.	Dane Kljun	2010	SLO	Nelfi Paliska	J. Naulais: Promenade Lyonnaise R. Clerisse: Noce Villageoise
4.	Ambrož Krajcar	2009	SLO	Benjamin Govže	H. A. Vandercook: Cygnus J. Porret: Concertino nr. 19
5.	Izak Miglič	2010	SLO	Vita Kovše	J. ED. Barat: Orientale W. Schwandt, F. Andre; arr. M. Schadlich: Dream a little dream of me
6.	Ivo Movrin	2010	SLO	Marta Movrin	J. Porret: Concertino nr. 3 H. Hartley: Gaiety polka
7.	Pia Sečnik	2009	SLO	Marta Movrin	L. Anderson: A trumpeter's lullaby G. Balay: Andante et Allegro
8.	Drejc Poljanec	2009	SLO	Marta Movrin	A. Lortzing: Thema und Variationen H. L. Clarke: The Maid of the Mist
9.	Marko Toma Jan	2010	SLO	Ana Maria Beguš	J. Porret: Concertino nr. 3 A. Vandercook: Arcturus

COMPETITION SCHEDULE

BRASS / TRUMPET
Junior Category

MONDAY, 30th of May 2022,
at 11.10

Awards ceremony at 12.00
Conversation with Jury at 19.40



Category Schedule

10.30 – 11.00	Sound Check
11.10 – 11.40	Competition
12.00	Awards Ceremony
19.40	Conversation with Jury

Competition Schedule / MONDAY, 30th of May 2022 at 11.10

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Matic Berce	2013	SLO	Olesja Horvath	J. Porret: Mini concertino no. 1 H. A. Vandercook: Lyra
2.	Evelin Jenko	2013	SLO	Katarina Lotrič	L. Niehaus: Turnabout J. Johansson: Pika Nogavička
3.	Lovro Klepej	2013	SLO	Tjaša Šketako Razpotnik	E. Lesieur: Perce-neige J. Porret: Mini Concertino nr. 6
4.	Valentina Krničar	2014	SLO	Tadeja Mesarič	J. Porret: Tier Mini-Concertino Slovenska ljudska: Sonce čez hribček gre
5.	Izabela Tovornik	2014	SLO	Kristina Golob	J. Porret: Mini Concertino nr. 4
6.	Nace Urh	2013	SLO	Helena Kreuh	H. A. Vandercook: Cygnus E. Lesieur: Perce-Neige

COMPETITION SCHEDULE

BRASS / TRUMPET
1st Category

MONDAY, 30th of May 2022
at 14.20

Awards ceremony at 19.30
Conversation with Jury at 19.40



Category Schedule

12.50 – 14.10	Sound Check
14.20 – 16.10	Competition
19.30	Awards Ceremony
19.40	Conversation with Jury

Competition Schedule / MONDAY, 30th of May 2022 at 14.20

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Ignacij Dolinar	2012	SLO	Petra Nagode	H. A. Vandercook: Vega H. A. Vandercook: Cygnus
2.	Luka Hanželič	2012	SLO	Tadeja Mesarič	L. Niehaus: Turnabout H. A. Vandercook: Orion
3.	Jakob Hostnik	2012	SLO	Olesja Horvath	J. Porret: Concertino no. 19 H. A. Vandercook: Antares
4.	Matevž Jager	2012	SLO	Kristina Golob	H. A. Vandercook: Vega F. J. Halferty: Intrada
5.	Jakob Kavaš	2011	SLO	Aleksander Živko	H. A. Vandercook: Vega J. Kauffmann: Andantino et Allegro G. Jacob: Four little pieces: 1. Tempo di marcia
6.	Lovro Križnar	2011	SLO	Katarina Lotrič	H. A. Vandercook: Antares P. Proust: Places des Fetes
7.	Jan Malavašič	2011	SLO	Aleksander Oražem	H. A. Vandercook: Antares Neznani avtor: Intrade
8.	Lukas Mastnak	2011	SLO	Ana Semič Bursač	J. Porret: Mini Concertino 6 H. A. Vandercook: Centaurus
9.	Marin Misdaris Ruminski	2011	SLO	Nelfi Paliska	F. J. Haydn: Country Dance R. Hanmer: Three Sketches
10.	Jernej Prevodnik	2011	SLO	Olesja Horvath	H. A. Vandercook: Centaurus P. Proust: Places des Fetes
11.	Tilen Saksida	2011	SLO	/	A. Crepin: Resonances G. Bizet: Toreador's Song
12.	Mihael Sanabor	2012	SLO	Neva Klajnšček	J. N. Hummel: Mala Suita H. A. Vandercook: Lyra
13.	Zala Škrlep	2012	SLO	Miran Juvan	H. A. Vandercook: Spica F. J. Haydn: Country Dance

14.	Taja Udovč	2011	SLO	Tjaša Šketako Razpotnik	L. Niehaus: Turnabout G. Jacob: Four little pieces 1
15.	Maj Belšak	2012	SLO	Tadeja Mesarič	L. Niehaus: Turnabout H. A. Vandercook: Orion

COMPETITION SCHEDULE

BRASS / TRUMPET
3rd Category

MONDAY, 30th of May 2022
at 17.00

Awards ceremony at 19.30
Conversation with Jury at 19.40



Category Schedule

16.10 – 16.55	Sound Check
17.00 – 19.00	Competition
19.30	Awards Ceremony
19.40	Conversation with Jury

Competition Schedule / MONDAY, 30th of May 2022 at 17.00

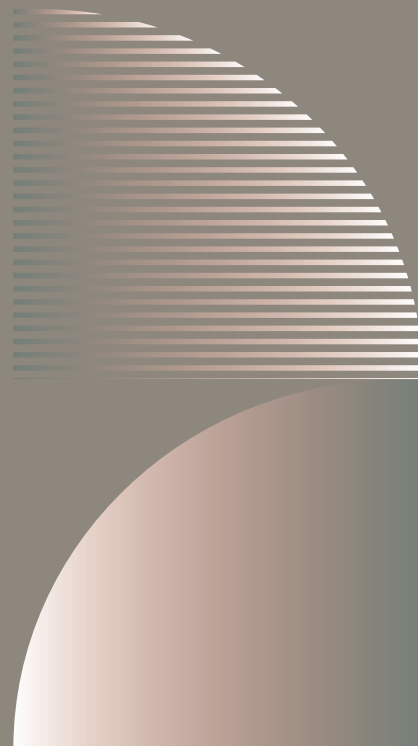
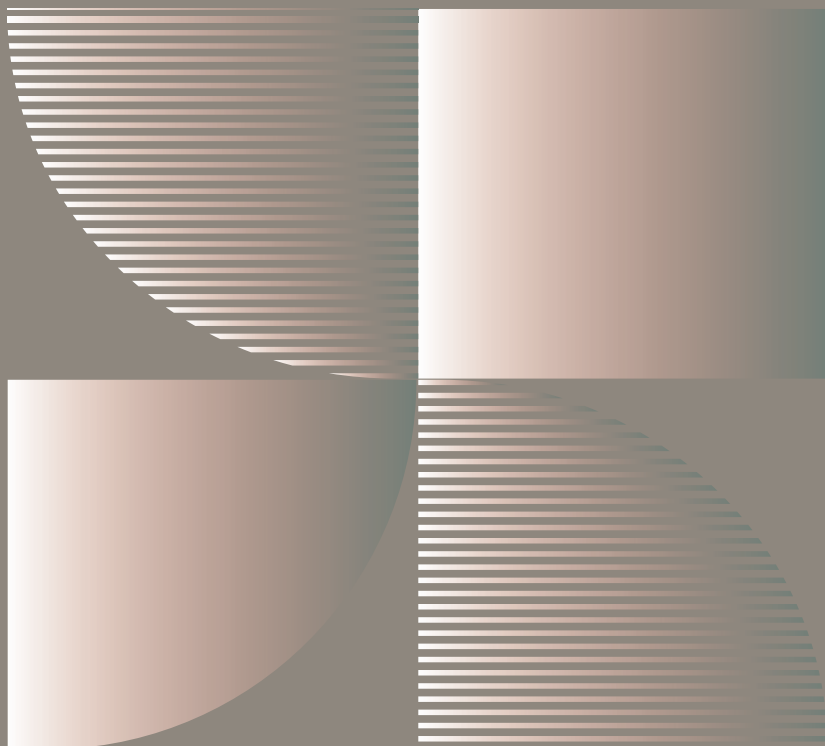
	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Gašper Furlan	2007	SLO	Neva Klajnšček	G. Balay: Andante et Allergro G. Ropartz: Andante and Allergro
2.	Filip Leban	2008	SLO	Benjamin Govže	J. Porret: Concertino nr. 2 J. Porret: Concertino nr. 20
3.	Gašper Maslo	2008	SLO	Tjaša Šketako Razpotnik	J. Porret: Concertino nr. 4 V. Šelokov: Koncert
4.	Mark Maurer	2007	SLO	Tjaša Šketako Razpotnik	J. Porret: Concertino nr. 4 V. Šelokov: Koncert
5.	Viktoría Navodnik	2007	SLO	Magdalena Navodnik	J.Naulais: Rock a Charnay J.B.Loeillet: Sonates en si: Adaggio; Allegro; Gavotte R.Rodgers; arr. M.Schadlich: Blue Moon
6.	Aljaž Pinterič	2007	SLO	Benjamin Govže	H. A. Vandercook: Arcturus J. Porret: Concertino nr. 20
7.	Martin Tavčar	2008	SLO	/	G. F. Händel: Aria con Variazioni A. Gedicke: Konzertetude
8.	Maks Vodeb Ravnjak	2008	SLO	Benjamin Govže	J. Porret: Concertino nr. 2 J. Porret: Concertino nr. 20
9.	Domen Zupančič	2008	SLO	Vita Kovše	G. Balay: Andante et Allegro J. B. Loeillet: Sonate en si: Sarabande-Lento; Gigue-Vivace G. Gershwin/ arr. D Juchem, M. Schadlich: Summertime

COMPETITION SCHEDULE

BRASS / HORN
Junior Category

TUESDAY, 31st of May 2022
at 9.00

Awards ceremony at 11.50
Conversation with Jury at 19.30



Category Schedule

8.05 – 8.25	Sound Check
09.00 – 09.20	Competition
11.50	Awards Ceremony
19.30	Conversation with Jury

Competition Schedule / TUESDAY, 31st of May 2022 at 9.00

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Amalija Fonda	2014	SLO	Jana Zupančič	P. I. Čajkovski: Stara francoska pesem B. Boyd: The Wather is Wide
2.	Emelie Geppner	2013	AUT	Karl Eichinger	J. K. Fischer: Rigaudon Traditional: Three Famous Melodies
3.	Vida Štalc	2014	SLO	Jana Zupančič	J. B. Lully: Pesem P. I. Čajkovski: Šarmanti poet
4.	Urh Uranjek	2013	SLO	Simona Moškotevc Guzej	P. Proust: Aquarium J. S. Bach: Aria

COMPETITION SCHEDULE

BRASS / HORN
1st Category

TUESDAY, 31st of May 2022
at 9.20

Awards ceremony at 11.50
Conversation with Jury at 19.30



Category Schedule

8.25 – 8.40	Sound Check
9.20 – 9.40	Competition
11.50	Awards Ceremony
19.30	Conversation with Jury

Competition Schedule / TUESDAY, 31st of May 2022 at 9.20

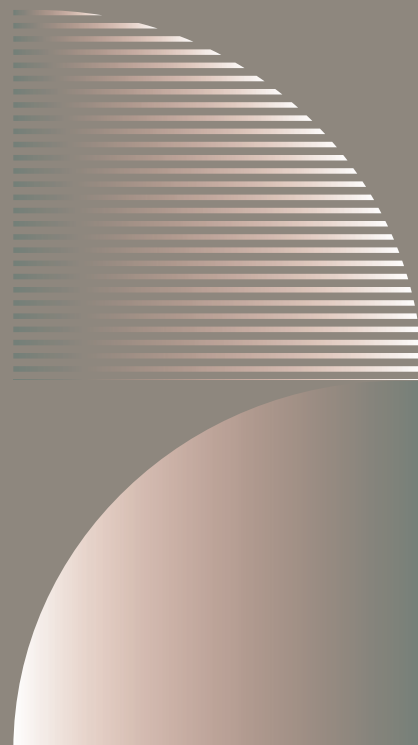
	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Martin Kelc	2011	SLO	Anita Pavkovič	M. Baš: Nokturno D. Kabalevski: Rondo – Tokata
2.	Luka Mlakar	2011	SLO	Simona Moškotevc Guzej	D. Kabalevski: Rondo – Tokata M. Baš: Nokturno
3.	Valentina Oblasser	2012	AUT	Marianna Peter	A. Crepin: Le voyage d'Hadrien Poulton: Aura Lee

COMPETITION SCHEDULE

BRASS / HORN
2nd Category

TUESDAY, 31st of May 2022
at 9.40

Awards ceremony at 11.50
Conversation with Jury at 19.30



Category Schedule

8.40 – 8.50	Sound Check
9.40 – 10.00	Competition
11.50	Awards Ceremony
19.30	Conversation with Jury

Competition Schedule / TUESDAY, 31st of May 2022 at 9.40

	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Manica Fabčič	2010	SLO	Divna Jandrič	P. Proust: Aquarium D. Kabalevski: Rondo-Tokata C. W. Gluck: Aria from Orfeo ed Euridice
2.	Luka Vampelj	2009	AUT	Petra Nagode	F. Schubert: Serenade L. Moza: Bourrée Mendelssohn: Nocturne

COMPETITION SCHEDULE

BRASS / HORN
3rd Category

TUESDAY, 31st of May 2022
at 10.30

Awards ceremony at 11.50
Conversation with Jury at 19.30



Category Schedule

10.00 – 10.20	Sound Check
10.30 – 11.20	Competition
11.50	Awards Ceremony
19.30	Conversation with Jury

Competition Schedule / TUESDAY, 31st of May 2022 at 10.30

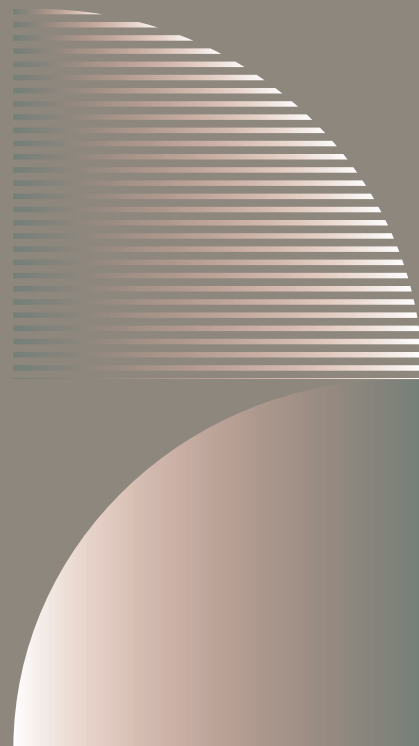
	Name and Surname	Year of birth	Country	Korepetitor Pianist	Competition Programme
1.	Anna Rockenbauer	2007	AUT	Karl Eichinger	W. A. Mozart: Horn Concerto no. 2 in D major, 2nd Movement F. Strauss: Horn Concerto op. 8 in C Minor, 2nd Movement M.Boucard: Legende Rustique
2.	Benjamin Rotar	2007	SLO	Urška Vidic	F. Strauss: Nocturno E. Bozza: En Irlande
3.	Lucija Škamperle	2007	SLO	Jana Župančič	C.Saint-Saens: Romance J.Perno: Fantasie Breve I.Kocen: Ossium
4.	Lucija Škruba	2007	SLO	Anja Rosec	M. Boucard: Legende D. J. Skroup: Concerto in B per Corn

COMPETITION SCHEDULE

BRASS / LOW BRASS
Junior Category

TUESDAY, 31st of May 2022
at 14.00

Awards ceremony at 19.20
Conversation with Jury at 19.30



Category Schedule

13.00 – 13.20	Sound Check
14.00 – 14.20	Competition
19.20	Awards Ceremony
19.30	Conversation with Jury

Competition Schedule / TUESDAY, 31st of May 2022 at 14.00

	Name and Surname	Year of birth	Instrument	Korepetitor Pianist	Competition Programme
1.	Nace Drofelnik	2014	Euphonium	Anja Rosec	Slovenska ljudska, arr. P. Pačnik: Posekaj fantič smrečico W. van Dorsselaer: Le Grand Duc
2.	Vid Jamšek	2013	Euphonium	Jasmina Pogačnik	A. Diabelli: Serenade J. Johansson: Pika Nogavička Ljudska: Regiment po cesti gre
3.	Jalen Letonje	2014	Trombone	Jasmina Pogačnik	Ljudska, arr. D. Kajič: Marko skače Ljudska, arr. D. Kajič: Šmentana muha Angleška tradicionalna: The Barley Break
4.	Urh Malavašič	2013	Trombone	Aleksander Oražem	H. A. Vandercook: Ruby

COMPETITION SCHEDULE

BRASS / LOW BRASS
1st Category

TUESDAY, 31st of May 2022
at 14.20

Awards ceremony at 19.20
Conversation with Jury at 19.30



Category Schedule

13.20 – 13.50	Sound Check
14.20 – 15.05	Competition
19.20	Awards Ceremony
19.30	Conversation with Jury

Competition Schedule / TUESDAY, 31st of May 2022 at 14.20

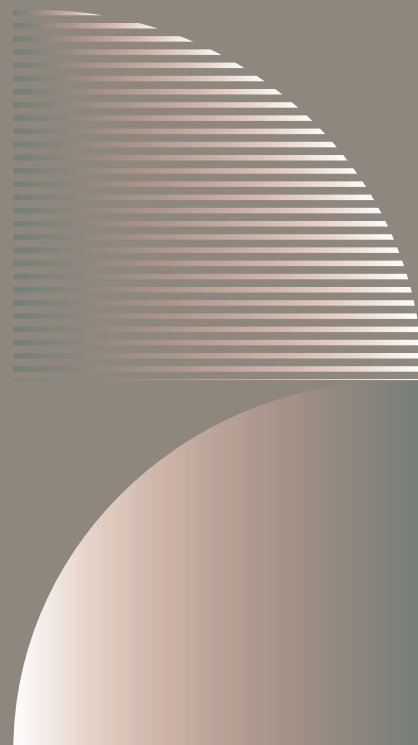
	Name and Surname	Year of birth	Instrument	Korepetitor Pianist	Competition Programme
1.	Lovro Grom	2011	Euphonium	Nika Tkalec	H. A. Vandercook: Ruby Franz Schubert: Die Forelle
2.	Janez Martinčič	2012	Trombone	Polona Troha	W. van Dorsselaer: Le Grand Duc T. Johnson: Excursion
3.	Jan Šabec	2011	Euphonium	Ana Glušič	H. A. Vandercook: Turquoise P. Tovornik: Euphonica
4.	Štefan Vovk	2011	Euphonium	Jasmina Pogačnik	Narodna/ arr. F. Korbar: Če študent na rajžogre L. Niehaus: Great Scott K. R. Cole: Handboneman
5.	Aljaž Žabot	2011	Euphonium	Aleksander Živko	P. Wastall: Midnight in Tobago E. De Lamater: Brilliant polka Ángel Villoldo, Arr.: Joe Bellini: El Choclo
6.	Sara Arh	2011	Euphonium	Jasmina Pogačnik	P. K. Katalin: Vitez A. Vivaldi, arr. P. Sparke: Pomlad

COMPETITION SCHEDULE

BRASS / LOW BRASS
2nd Category

TUESDAY, 31st of May 2022
at 16.10

Awards ceremony at 19.20
Conversation with Jury at 19.30



Category Schedule

15.10 – 16.00	Sound Check
16.10 – 17.50	Competition
19.20	Awards Ceremony
19.30	Conversation with Jury

Competition Schedule / TUESDAY, 31st of May 2022 at 16.10

	Name and Surname	Year of birth	Instrument	Korepetitor Pianist	Competition Programme
1.	Jakob Ciuha	2009	Trombone	Petra Nagode	W. A. Mozart: Deutscher Tanz K605 no. 3 F. Schubert: Serenade through the leaves A. Crepin: Balade en Perigord
2.	Matija Gubenšek	2009	Trombone	Ana Glušič	H. A. Vandercook: Diamond A. Bullard: Colneford suite: 1. Colneford bridge; 2. Chalkney mill; 3. Bank holiday fete
3.	Rok Kacin	2009	Tuba	Teja Ličar Močnik	S. B. Cohen: Romance and Scherzo H. W. Perrie: Asleep in the deep
4.	Vid Kežar	2009	Euphonium	Jasmina Pogačnik	P. Tovornik: Euphonica H. Gagnebin: Sarabande I. Šček: Petelinček
5.	David Makoter	2009	Trombone	Ambrož Rot	G. Giordani: Aria A. Crepin: Balade en Perigord
6.	Tine Raj	2010	Trombone	Ambrož Rot	H. A. Vandercook: Ruby A. Crepin: Balade en Perigord
7.	Blaž Klement	2010	Trombone	Ambrož Rot	M. Hulot: Trombone Lied J. A. Hasse: Dva tance
8.	Leo Petrucci	2010	Euphonium	Nelfi Paliska	L. Mozart: Allegro, No. 8 from serenata in D J. Naulais: ...Au fon des bois H. A. Vandercook: Topaz
9.	Aljaž Skok	2010	Tuba	Tamara Ražem Locatelli	B. Bell: The Spartan F. L. Buchtel: At The Ball E. DeLamater: Auld Lang Syne
10.	Lenart Zalokar Obadič	2010	Trombone	Jasmina Pogačnik	W. van Dorselaer: Le Grand Duc P. M. Dubois: Polka P. Proust: Scenes du Far-West

COMPETITION SCHEDULE

BRASS / LOW BRASS

3rd Category

TUESDAY, 31st of May 2022
at 18.10

Awards ceremony at 19.20
Conversation with Jury at 19.30



Category Schedule

17.50 – 18.05	Sound Check
18.10 – 18.50	Competition
19.20	Awards Ceremony
19.30	Conversation with Jury

Competition Schedule / TUESDAY, 31st of May 2022 at 18.10

	Name and Surname	Year of birth	Instrument	Korepetitor Pianist	Competition Programme
1.	Luka Hribar	2007	Euphonium	Polona Troha	M. Dubois: Cortege A. Pryor: Starlight
2.	Lovro Komar Kugler	2008	Trombone	Anja Rosec	N. Rimsky-Korsakov: Concerto pour Trombone & Piano M. Gallegue, J. Naulais: Plein Vent
3.	Lenart Maček	2007	Euphonium	Olesja Horvath	A. Vivaldi: Sonata št. 1 v B-duru, 1. in 2. stavek, RV 47 P. V. de la Nux: Concert Piece

STATISTICS



Posamezniki

Category	Junior Category	1st Category	2nd Category	3rd Category	Total
PERCUSSION	12	19	22	6	59
TRUMPET	6	15	9	9	39
HORN	4	3	2	4	13
LOW BRASS	4	6	10	3	23

Total 134

Individuals by Nationality

Country	Competitors
Slovenia	125
Austria	6
Italy	1
Poland	1
France	1

Individuals by Music Schools

Music School		Število udeležencev				
		Percussion	Trumpet	Horn	Low Brass	TOTAL
1.	Društvo Brkinska godba 2000	3				3
2.	GŠ Slovenska Bistrica	1				1
3.	GŠ Frana Koruna Koželjskega Velenje	1		1	2	4
4.	GŠ Koper	4	2		1	7
5.	KGB Maribor	1				1
6.	GŠ Sevnica	1				1
7.	ZGŠ Muta	4				4
8.	Pro Omnia	1				1
9.	GŠ Antona Martina Slomška	1				1
10.	GŠ Škofja Loka	3	4		1	8
11.	GŠ Nazarje	1				1
12.	GŠ Zagorje ob Savi	1		1	2	4
13.	KGB Ljubljana	2				2
14.	GŠ Logatec	3				3
15.	GŠ Ormož	2	3			5
16.	GŠ skladateljev Ipavcev Šentjur	5	2			7
17.	GŠ Idrija	3			1	4
18.	GŠ Domžale	1	1			2
19.	GŠ Karol Pahor Ptuj	1				1
20.	GŠ Nova Gorica	5				5
21.	Musikschule Kindberg	1				1
22.	GŠ Sežana	4	3	3	1	11

23.	GŠ Franca Šturma	4	4		8
24.	GŠ Vinka Vodopivca Ajdovščina	1		1	2
25.	Glasbeni center Doremi Bled	1			1
26.	Ignacy Jan Paderewski Primary Music School in Kraków	1			1
27.	Conservatorio di musica Giuseppe Tartini - Trieste	1			1
28.	GŠ Kranj		2		6 8
29.	GŠ Hrastnik		3		3
30.	GŠ Radlje ob Dravi		1		1
31.	GŠ Emil Adamič		1	1	1 3
32.	GŠ Lendava – Zeneiskola Lendva		1		1 2
33.	GŠ Ribnica		1		1 2
34.	GŠ Celje		6	2	2 10
35.	Godbeniška šola Vogrsko		1		1
36.	GŠ Risto Savin Žalec		3		3
37.	GŠ Radovljica		1		1
38.	Musikschule Wölbling			3	3
39.	ZGŠ v Samostanu Sv. Petra in Pavla Ptuj			1	1
40.	GŠ Vrhnika				1 1
41.	GŠ Slavka Osterca Ljutomer				3 3
42.	Privat	1			1



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