



**BOLERO**  
International music competition

**May 13th to June 2nd 2024**  
Muta, Slovenia



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Dear all,

Welcome to Carinthia and to the IV. International Music Competition BOLERO. Thank you, dear competitors, professors, accompanists, and parents, for your trust and participation in our competition.

This year, almost 500 young musicians from Slovenia, Croatia, Poland, Turkey, Russia, Austria, Serbia, Ukraine, Italy, and Hungary will present themselves at the International Music Competition BOLERO - each with their unique story, their distinct expression, and their unforgettable interpretation.

With pride, we look back on the journey we have taken from the beginnings of our competition to today. With increasing participation, we hope and believe that with perseverance and dedication, we have succeeded in creating a space where young musicians feel comfortable, where new bonds are formed, and where new musical friendships are born. Our mission remains unchanged - to host an event that brings together young musicians, their mentors, and accompanists from different parts of the world. I warmly invite all participants to not only play and compete during the competition but also to listen, learn, and support each other. Let's create a friendly atmosphere, a pleasant climate, and be an inspiration to each other.

We are very proud of the jury of this year's competition, composed of experienced and recognized musicians from Slovenia, Austria, Poland, Italy, and Serbia. As part of the competition, we have expanded the program of additional education and organized masterclasses by jury members Katarzyna Myćka and Jure Gradišnik. We also closely cooperate with seminars and summer schools outside the framework of our competition, such as the Summer Academy for Flute led by jury member Prof. Dr. Karolina Šantl Zupan, FMarimba seminar led by jury member from 2022 - Filip Merčep, and the Summer Orchestra School Musikras.

We sincerely thank all those who support us, both organizationally and financially, to enable the implementation of the competition. Special thanks go to our partners and the main sponsor - the Municipality of Muta. Thank you all for contributing to this wonderful musical event.

We wish you much success and unforgettable moments at the IV. International Music Competition BOLERO!

With respect,

**Andraž Likar,**  
head of the competition



This year's 4th International Music Competition Bolero, organized by the Private Music School Muta, which is taking place for the second time in the premises of the municipal building - Kienhofen Mansion in Muta, also presents a great challenge for the Municipality of Muta to be the host of an exceptional event that attracts more and more young musicians with each passing year.

Perhaps we still underestimate the extent or the breadth that the Bolero competition gains with each new competition year. If the goals set in 2021, when the first competition was held, were achieved, we can say that each subsequent year surpasses the set goals. May and June of this year will be marked by Bolero, and we eagerly await all 487 registered competitors along with their accompanists, mentors, as well as the international professional jury.

The philosophy of the competition is inspiring in that young competitors leave the competition "with their heads held high," and the organizer will once again make every effort to ensure that all participants are left with many beautiful memories and valuable experiences to aid them on their further artistic musical journey.

We are proud that the vision of this international competition is developing musical culture and art and providing young people with the opportunity to measure the value of their work through competition.

An international music competition in such a specific field puts our municipality of Muta on the map of culture, art, and music education. At the same time, it promotes the municipality of Muta, the region of Carinthia, and Slovenia in the field of tourism, which is of great importance to us.

It is an honor for us to support the implementation of the 4th International Music Competition Bolero and to be a part of this event as a municipality.

I wish the organizer of the event, the Private Music School Muta, the entire team, and the competition director, Mr. Andraž Likar, successful execution of the competition. To all the professional jurors and young competitors, I wish you all the best of success in the competition. I am proud to host you again in our municipality this year and I hope that your participation in the competition and our place will remain in fond memory.

**Angelca Mrak,  
Mayor**



# JURY MEMBERS

PERCUSSION





Critics have given the internationally renowned marimba virtuoso and chamber musician **Katarzyna Myćka** the sobriquet "she who dances with the mallets". Her "perfect mallet technique" and "marvelous, rhythmic precision" are characteristic for the musician, who performs on a beautiful five-octave concert marimba.

Expert circles testify to the "extraordinary richness of tone quality" and "fascinatingly broad palette of musical effects" of the marimba, which is rarely heard as a solo instrument. Audiences are also enthralled by the artistic elegance and dance-like energy of her playing.

After receiving training in piano and percussion, she discovered the marimba as her "ideal medium for musical expression" while studying at music academies in Gdańsk, Stuttgart, and Salzburg. Numerous prizes and awards at international music competitions then followed: in 1995, first prize and audience prize at the International Percussion Competition Luxembourg for Marimba Solo, one year later first place at the first World Marimba Competition Stuttgart. Invitations to give concerts and master classes in America, Asia, and various European countries followed naturally.

Appearances as a soloist at the most important marimba festivals and events (Osaka, 1998; Linz, 2004; Minneapolis, 2010; various editions of PASIC in the USA) as well as solo parts with well-known orchestras around the world (Stuttgart Philharmonic Orchestra, Bochum Symphony, Polish Chamber Philharmonic Sopot, Vienna, Prague and Heilbronn Chamber Orchestras (WKO), Beijing Symphony Orchestra, Camerata Israeli, RSO Luxemburg and many others) today make Katarzyna Myćka one of the leading pioneers in her still-evolving instrument.

The large concert marimba has only existed in its current form since the mid-1980s. Myćka, who was honored by the Polish Percussive Arts Society in 1999 as "Ambassadors of Polish Percussion Art", emphatically promotes the popularization of the marimba. For her, this includes a commitment to training young players and participation in juries at international competitions, but in particular the International Katarzyna Myćka Marimba Academy

(IKMMA), which she established in 2003. The 10th edition in 2023 consolidated 20 years of history connecting people through love to marimba, music and friendship. This same year, Katarzyna Myćka was appointed as professor for percussion at the Folkwang University of Arts in Essen, Germany, while she continues her educational work at the Stanisław Moniuszko Music Academy in Gdańsk, Poland.

Katarzyna Myćka dedicates "a lot of time and enthusiasm" to collaborating with composers who "explore and understand the special and marvelous sound of the marimba." In this, the guiding principle —says the musician, to whom numerous concerts and chamber music works have been dedicated— is "musical trust."

The artist's multifaceted solo program includes not only transcriptions of the works of Johann Sebastian Bach or Sergei Prokofiev, but also original compositions by coetaneous composers such as Emmanuel Séjourné or Anna Ignatowicz-Glińska. Over the years, she has recorded a cross-section of her repertoire on ten CDs. Her most recent album, "Marimba & Organ Melange", includes yet another collection of premiere recordings.





The Austrian multi-percussionist **David Christopher Panzl** was born in Salzburg and began his percussion training at the age of four under the tutelage Martin Grubinger senior. He performed his first solo concerto at the age of 13 with the Reichenhall Philharmonic Orchestra. During his school days he travelled to New York several times in order to study jazz.

Panzl then moved to Vienna to complete his studies as a concert percussionist with Professor Josef Gumpinger at the Conservatory of Vienna Private University, where he then completed his Master of Arts degree with top honours in 2013, studying with Anton Mittermayr. Lastly, he studied Marimba in Tokyo at the Toho Gakuen School of Music under Keiko Abe.

He is currently lecturer for concert percussion at the University for Music and Performing Arts in Vienna.

Concert opportunities developed with such orchestras as the Radio Symphony Orchestra of Vienna, the orchestra of the Vienna State Opera, the Mozarteum-Orchester Salzburg and the Konzerthaus Orchester Berlin.

As a soloist David Christopher Panzl has performed at the Suntory Hall Tokyo, the Seoul Art Center, the Vienna Konzerthaus and at the opening festivities of the Salzburg Music Festival. He has collaborated with exceptional artists such as Keiko Abe, Nebojsa Zivkovic, Jeff Queen, Tim Collins and HK Gruber. In addition, he also has performed solo concertos with the Nürnberg Symphony Orchestra, Innsbruck Symphony, Reichenhall Philharmonic Orchestra, the Sarajevo Philharmonic Orchestra, the Symphonic Wind Orchestra of Salzburg and the German Chamber Orchestra Berlin. He has played world premieres of the composers Keiko Abe, Shih, Johannes Mutschmann, Jorge Sanchez Chiong, Enjott Schneider and J. Peter Koene.

David C. Panzl judges in international competitions and leads master classes worldwide. His works are published by Doblinger Vienna and Pulsa Musica USA.

He appears with Paraty Records (Harmonia Mundi), Wergo (Schott Music) Edel Records Germany, endorses Yamaha, Zildjian, Vic Firth, Mike Balter and Loyal Drums.





**Jože Bogolin** was born in Brežice, Slovenia. His first steps in music began at Krško music school, later he studied at Music high school Ljubljana, Music Academy Ljubljana and finished with Master Degree at Hochschule für Theater und Musik München in the class of dr. prof. Peter Sadlo. During studies he achieved many different solo and chamber awards and compliments: TEMSIG – First Prizes and Special Prizes (2001, 2005, 2008), Povolleto, Italy – Second prize (2005), IPCL, Luxemburg – Second prize and Audience prize (2009), PENDIM, Bolgaria – First Prize (2009), Almere chamber music festival – Audience Prize (2011), Salieri – Zinetti competition – Third Prize and First Prize (2011, 2012).

He was playing and studying with many known musicians, such as Peter Sadlo, Keiko Abe, Momoko Kamiya, N. J. Živkovič, J.Beck, Peter Erskin, Bogdan Bacanu, Katarzyna Mycka, Mate Bekavac, Vladimir Askhenazy, Marko Hatlak... Bogolin is also active as soloist and orchestra player. In his career he played with Australian Chamber, EUYO Orchestra, EUYO Wind Ensemble, RTV Slovenia Symphonic Orchestra, Filharmonia Salzburg, SNG Ljubjana and more.

Nowadays he is playing mainly as a chamber musician with DRUMARTICA – Slovenian percussion. Together with Simon Klavžar, Bogolin has performed in many important classical music venues in Serbia, Italy, Germany, Luxemburg, Russia, USA, China, Croatia, Spain, Canary Islands, Slovenia, Netherlands, Belgium and so on.

Currently, he works as professor on Konservatorij za glasbo in balet Ljubljana. In addition to his job, he is regular guest on modern music festivals, masterclasses and clinics home and abroad.

He is an endorser for ADAMS Musical instruments and Innovative Percussion Mallets.



# JURY MEMBERS

BRASS





**Jure Gradišnik** began his career in 2003 with a solo trumpet position in National Theatre of Opera and Ballet in Ljubljana, Slovenia. He went on to join Radio Symphony Orchestra as Principal Trumpet in 2010. In 2011 he was awarded the position of Trumpet Professor at the Ljubljana Academy of Music. He released "Rustiques", his first album in 2015 with his wife, harpist Maria Gamboz.

Jure is an active soloist and has appeared with many groups, including Symphony Orchestra of RTV Slovenia, Chamber Orchestra of the Slovene Philharmonic Orchestra, Filharmonie Oltenia from Romania, Chamber Orchestra of the Maribor Festival, SNG Opera and Ballet Ljubljana Orchestra, Slovak Chamber Orchestra-Cappella Istropolitana, Chamber Orchestra Philharmonia Oltenia, Orchestra Croatian Army and the Slovenian Philharmonic Orchestra.

As an orchestral musician he has performed with ensembles such as Australian Chamber, Slovenian Philharmonic, MittelEurope Orchestra, No Borders Orchestra and as chamber musician he is regularly playing with multiple chamber groups including SiBrass Quintet, Trio Seraphim and duo with harp.

Jure Gradišnik graduated from the Academy of Music in Ljubljana. Early in his career Jure won many European trumpet competitions, including the EU Yamaha Music Scholarship in 2003. In 2008 Jure was accepted at the prestigious Mozarteum in Salzburg, where he continued his studies with Professor Hans Gansch. In 2005 Jure received the Prešeren Prize for his performance of the Tomasi Trumpet Concerto with the Slovenian Philharmonic Orchestra. Jure has performed with many internationally renowned musicians including R.Tognetti, R.Galliano, S.Mead, R.Friedrich, S.Arnold,...

In addition to performing classical repertoire, Jure enjoys playing contemporary music. From 2009-2011 Jure was a member of band for Balkan pop star Magnifico, who performs at the largest Slovenian music venues and regular tours across the Europe.

Jure Gradišnik plays Yamaha instruments.







**Andrea Corsini** is Principal Horn of the Orchestra Filarmonica della Fenice in Venice since 1998. Graduated in 1985 at the Conservatory Giuseppe Verdi in Milan with professor Elvio Modonesi he specialized with Radovan Vlatkovic, taking part at the courses of the School of Music in Stuttgart. Under his guidance Maestro Corsini obtained a diploma of merit at Chigiana Academy of Siena in 1994.

An active orchestral performer, Maestro Corsini has performed with the Orchestra Camerata Salzburg, the Orchestra OSI Lugano, the Human Rights Orchestra based in Lucerne, the Philharmonic Orchestra of the Teatro alla Scala in Milan, the Orchestra of the Teatro Comunale di Bologna, and Orchestra I solisti Veneti. As a soloist, he has collaborated with the Theatre des Variétés of Monte Carlo, the Chamber Orchestra of Belluno, the Orchestra of the Teatro Stabile di Bergamo, and the prestigious instrumental group Achille Berruti in Milan. In 1995 he won the international competition as first horn soloist at the Orchestre Philharmonique de Monte Carlo, holding the position until 1998. He was horn section teacher of Corsi internazionali di perfezionamento musicale in Spilimbergo (Italy) from 1999 to 2018. Since 2015 he is horn teacher of the Asyan Youth Orchestra in Hong Kong.





After completing his education at the Conservatory Maribor's Artistic Gymnasium, **Nejc Merc** continued his studies at the Academy of Music in Ljubljana. In 2014, he graduated with honors and special commendation (Summa Cum Laude diploma) under the tutelage of Professor Darko Rošker. During his studies, he participated in several solo and chamber competitions, both national and international, achieving outstanding results.

As a soloist, he has performed with the Academy of Music Orchestra in Ljubljana, Brass Band Slovenia, Brassimo Brass Ensemble, Stadtkapelle Deutschlandsberg, and other orchestras in Slovenia, Austria, and Croatia. He regularly collaborates with the Slovenian Philharmonic Orchestra, occasionally with the RTV Slovenia Symphony Orchestra, the Slovenian Philharmonic Brass Ensemble and the Orchestra of the Conservatory of Music and Ballet Maribor. As a student, he also collaborated with the Symphony Orchestra and Big Band of the Academy of Music in Ljubljana. He is a member of the AGIS Euphonium Quartet and the Brassimo Brass Ensemble.

He conducts summer schools, seminars, solo concerts, and performances with various chamber groups both domestically and internationally. Additionally, he serves as a jury member and assists in preparing propositions for various international competitions. As a studio musician, he records and participates in genre-diverse projects (with over 20 recorded albums and three vinyl records). In 2021, he released his first solo audio album titled "Mercphonium."

Nejc plays the Besson Prestige Euphonium. Together with internationally renowned brass instrument manufacturers Lechner, he developed and plays his own Bellfront Baritone model, the Fritzli.

He is a recipient of the Student Prešeren Award. Since 2013, he has been employed at the Conservatory of Music and Ballet in Maribor, where he directs the GŠ Center wind orchestra. Since 2017, he has also been teaching at the Academy of Music in Ljubljana. His students have achieved exceptional results in national and international competitions, passed entrance exams at various prestigious universities across Europe, and successfully auditioned for the wind orchestras of the Slovenian Armed Forces and Slovenian Police.



# JURY MEMBERS

WOODWINDS





**Karolina Šantl Zupan** graduated and completed her specialist flute studies in the class of prof. Fedja Rupel at the Academy of Music in Ljubljana. She continued her art education at the College of Fine Arts in Vienna with prof. Wolfgang Schulz and completed it with honours. In addition, she attended masterclasses with James Galway, Irena Grafenauer, Suzan Milan, Peter Lucas Graf and other world-renowned flautists. Already during her studies at the Ljubljana Academy of Music, she was a laureate of numerous national and international competitions and in 1990, the recipient of the student Prešeren award.

Her professional artistic career began in 1991 in the orchestra of the Slovenian Philharmonic. She also worked as a solo flutist in the SNG Opera and Ballet Ljubljana orchestra. Since 2001, she has been a member of the international flute quartet 4Syrinx, with which she has been creating an independent series of concerts in the Vatroslav Lisinski Hall in Zagreb for many years. The 4Syrinx quartet, received the Porin discography of the year award in 2014. As a member of other chamber ensembles, which consist of renowned Slovenian and foreign artists, she actively performs in a wider international space.

She records wide range of flute literature for Slovenian and foreign radio stations. So far, she has released nine CDs, including two for flute and piano, two for flute and harp (Nocturno and Impresija), three with the 4Syrinx flute quartet (Decade, Monochromia and Room for Four), a concert for flute CD with the Slovenian Philharmonic Orchestra (Ibert, Feld and Reinecke) and in 2017 a CD for flute and orchestra. She is the author of instructional materials for learning the flute, published under the titles Skladbe za fluta 1, 2, 3, 4, 5 and 6. Since the first edition in 2006, individual volumes of Skladbe za fluta have been reprinted several times.

Karolina Šantl Zupan joined the Academy of Music of the University of Ljubljana in 1995 and was elected full-time professor in 2008. From 2009 to 2021, she was the head of the wind, brass, and percussion department. She has been vice-dean for scientific and artistic research since 2022. Her success in the academic field is evidenced by numerous international and national awards received by her students. She also regularly cooperates with foreign educational institutions. Her last project collaboration was in Australia at the University of Melbourne. She regularly leads international seminars in Slovenia and abroad and is a member of expert juries at international competitions. She is a Yamaha Flute Artist.

Within the scientific field, Karolina's research is focused on interaction between artistic and pedagogical teaching and musical interpretation at the university-level of education. In 2019, she received a doctorate for doctoral dissertation titled Interaction between artistic and pedagogical education of future teachers of wind instruments.



Clarinetist and pedagogue **Jože Kotar** lives and works in Ljubljana, where for 12 years he served as principal clarinet of the Slovenian Philharmonic Orchestra. Currently he holds the same position with the RTV Slovenia Symphony Orchestra. He is tenured professor of clarinet at the Academy of Music and also teaches at the Conservatory for Music and Ballet, both in the Slovenian capital.

He regularly performs in Slovenia and throughout Europe, the United States and South America as a soloist, chamber musician and a member of various ensembles. He has led master classes for clarinet and chamber music in Croatia, Serbia, Italy, Hungary, Belgium, Israel, Ireland, Canada, USA, Australia and Brazil, is frequently a member of juries at international competitions and is a regular guest at Slovenian and foreign festivals. He has performed and recorded as a soloist with many orchestras, led by conductors such as Marko Letonja, George Pehlivanian, Roger Boutry, Tetsui Honna, David Itkin, Benoît Fromanger, David de Villiers and others.

He has given the world premieres, both as a soloist and as a member of numerous chamber ensembles, of more than 190 works by many composers both Slovenian and foreign. As principal clarinet he performed with many famous conductors, such as Carlos Kleiber, Riccardo Mutti, Serge Baudo, Yuriy Simonov, Hartmut Haenchen, Milan Horvat, Pavel Kogan, Zoltan Kocsis, Leopold Hager, En Shao...

He is a member, co-founder and artistic director of the Slovenian Clarinet Orchestra and the Slovenian Clarinet Sextet, and is also a member many other ensembles including the Ariart Woodwind Quintet (with whom he received the Bettetova Prize in 2007), the Woodwind Trio of the Slovenian Philharmonic and the contemporary music ensemble MD7, with whom he received the first Lipovšek Prize in 2013. Since 2007 he has been the conductor and artistic director of the Trbovlje Workers Wind Orchestra.

He has recorded numerous compact discs, including eight solo albums (with the Slovenian Philharmonic String Quartet, harpist Nicoletta Sanzin Fabri, the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra and four with pianist Luca Ferrini) and many discs with ensembles, including the Ariart Wind Quintet, the ensemble MD7, the Slovenian Clarinet Quartet, the Slovenian Clarinet Sextet and the Slovenian Philharmonic Wind Trio. He has twice recorded the Rossini *Introduzione, tema e variazioni*, first with the Slovenian Police Orchestra and another with the Trbovlje Workers Wind Orchestra in a live concert in the Netherlands.

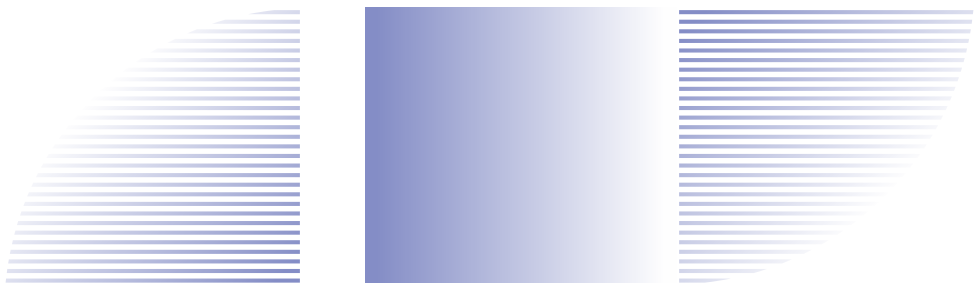




**Filip Orlović** is a promising young musician, passionately engaged as a soloist, chamber musician and pedagogue. He completed his bachelor studies in Novi Sad in 2017 under the guidance of professors Gordan Tudor and Bunford Gabor. Subsequently, in 2019, he earned the title of Master of Arts at the Academy of Arts in Novi Sad (Serbia) under the guidance of Prof. Nikola Fabijanić. Filip also successfully completed his master's studies at the Academy of Music and Dance in Cologne (Germany), under the mentorship of Prof. Daniel Gauthier.

Throughout his career, Filip has reached significant milestones. In 2013, he was invited as a guest soloist for the »Music for Peace« program, performing chamber and solo pieces with piano and orchestras in Moscow and Tambov (Russia). In between he has performed with different ensembles and orchestras, including a notable solo performance with the Symphony Orchestra of Radio Television of Serbia (RTS) at the Kolarac Hall in Belgrade in 2024. As a member of the saxophone quartet »Eternum,« Filip completed his master's studies in chamber music in 2022 under the guidance of professors Georg Klütsch and Han-An Liu. The quartet recorded their debut CD titled »Voyages« in the same year, released by the label »Genuin« from Leipzig, Germany.

Filip has won numerous awards in international competitions and has performed in many prestigious orchestras and festivals both nationally and internationally. Recently, in 2024, he was appointed as professor of saxophone at the Academy of Arts in Novi Sad, Serbia.





**Matej Šarc**, born in 1965 in Ljubljana, began his oboe studies with Božo Rogelj at the Academy of Music in Ljubljana, and then furthered his education with Heinz Holliger at the Hochschule für Musik in Freiburg, Germany.

He was the first oboist of the Slovenian Radio and Television Symphony Orchestra and the Freiburg Philharmonic Orchestra. As a soloist and chamber musician, he has performed concerts throughout Europe, Australia, China, Mongolia, Japan, and both Americas. He has recorded numerous chamber and solo works for the oboe for several European radio stations. His recordings have been released by Slovenian and international record labels.

Since 1994, he has been a member of the Slovenian Philharmonic Orchestra and the Slowind Wind Quintet, with which he has received the Prešeren Fund Award, among other accolades. He teaches oboe at the Academy of Music in Ljubljana, the Conservatory of Music and Ballet in Ljubljana, and at master classes both domestically and internationally.

For twenty years, he dedicated himself to organizing and performing in the chamber music concert series Festival Slowind in Ljubljana, where he performed with members of the eponymous wind quintet and distinguished artists such as Alexander Lonquich, Christiane Iven, Heinz Holliger, Arvid Engegård, Robert Aitken, Ursula Oppens, Matthias Pintscher, Naoko Yoshino, and others.

Contemporary music holds a special place in his artistic activities. He has premiered numerous works by Slovenian and foreign composers and later turned his attention to Baroque music and its role in modern times.

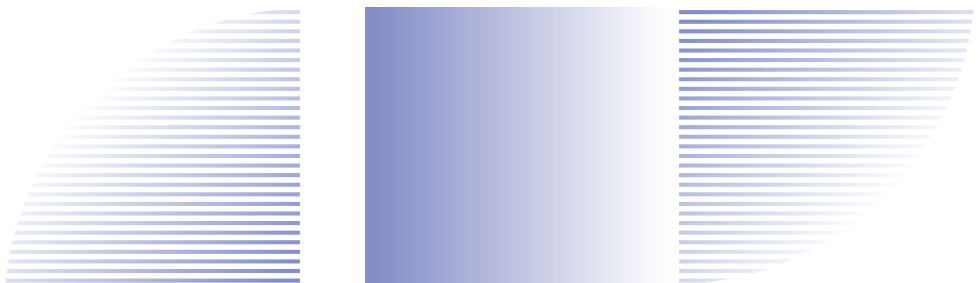




**Mihael Mitev** is a Slovenian bassoonist. He started his musical education at the early age with his father Zoran Mitev, with whom he later studied in conservatorium and Academy of music in Ljubljana where he finished his bachelor studies. During bachelor studies, he spent a semester studying in Vienna at MDW with Richard Galler. After Mihael finished his bachelor studies, he continued his education at Zürcher Hochschule der Künste with Giorgio Madolesi, where he finished master studies. He attended masterclasses with professors such as: Andrea Zucco, Bence Boganyi, Robert Gillinger, Gustavo Nunez, Stefano Canuti, Pedro Silva ect. Currently he is a solo bassoon in Slovene National Theatre Maribor.

During his musical career Mihael was very successfully attending national and international competitions, latest being the ARD music competition 2019 in Munich where he reached the second round of the competition. On national competition TEMSIG he was the prize for best interpretation of Slovenian work in 2015 in woodwind quintet and 2016 as a soloist.

Mihael is a guest player in orchestras such as: Orchestre de Paris, Kammerorchester Basel, Musikkolegium Winterthur, Slovenian Philharmonic ect. This led him to play in biggest festivals in Europe with conductors like: Daniel Harding, Charles Dutoit, Jonathan Nott, Heinz Holliger etc.. In last year he is playing in Frankfurt Opera and Museums Orchestra (Frankfurt Opera). During his student years also played in youth orchestras such as: Gustav Mahler Jugendorchester, European Union Youth Orchestra, Zermatt festival Orchestra.



# COMPETITION SCHEDULE

PERCUSSION

Junior Category

## MONDAY, 13th of May 2024

Sound Check	13.00 – 13.50
Competition	14.00 – 15.10
Conversation with Jury	19.40



## COMPETITION SCHEDULE / MONDAY, 13th of May 2024 at 14.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Anika Klavžar</b>	2016	SLO	Janja Nagode	H. Mennens: Etuda št. 18, Percussion All-In, Snaredrum 1 W. Mertens: Fugylo M. Osborn: Cherry Blue
2.	<b>Art Kočever</b>	2015	SLO	Sara Slatinek	E. Kopetzki: Groove 4 U M. Ball: Jazz - Biz M. Houllif: Give The Drummer Some!
3.	<b>Ivo Kukovec</b>	2015	SLO	Janja Nagode	N. J. Živković: Xylophone Polka E. Freytag: The Witch is Dead W. Mertens: Jerezebemy
4.	<b>Alex Kwabena Parditey</b>	2015	SLO	Natalija Šaver	C. Barratt: Musette W. Mertens: Contest solo 2 N. J. Živković: Der Hase und der Igel
5.	<b>Julija Petovar</b>	2015	SLO	Darja Slejko	W. Mertens: Hip Hop M. Houllif: Pick Up Sticks W. Mertens: Xylofravo
6.	<b>Ronja Prapožnik</b>	2015	SLO	Larisa Petek	C. Barratt: Musette W. Mertens: Cilex N. J. Živković: Der Hase und der Igel
7.	<b>Matic Razingar</b>	2015	SLO	Saša Golob	D. Paliev: March W. Mertens: Fugylo
8.	<b>Tomaž Sečnik</b>	2017	SLO	Žiga Brlek	C. Wilcoxon: The All-American Drummer, 150 Rudimental solos; SOLO #1 N. J. Živković: Ententanz D. Holland, M. McDonough: Party People
9.	<b>Mark Škrlec</b>	2015	SLO	Taja Omejec	M. Houllif: Snarey monsters W. Mertens: Xylofravo A. Tween, J.Taylor: What's Up?
10.	<b>Luka Brlec</b>	2015	SLO	/	M. Houllif: Pick - up Sticks G.Bomhof, A. Waiglein: Taste of drums



# COMPETITION SCHEDULE

## PERCUSSION

### 1. Category

#### MONDAY, 13th of May 2024

Sound Check (group 1)	15.15 – 15.50
Competition (group 1)	16.00 – 17.10
Sound Check (group 2)	17.15 – 17.50
Competition (group 2)	18.00 – 19.10
Conversation with Jury	19.40



## COMPETITION SCHEDULE / MONDAY, 13th of May 2024 at 16:00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	<b>Vid Godina</b>	2013	SLO	Vladimir Mlinarić	E. Freytag: Diddles-r-us W. Mertens: Kwandero K. Bartlett: Yodel-odel-ee!
2.	<b>Timotej Grbec</b>	2014	SLO	Maj Grbec	M. Houllif: Pick-Up Sticks W. Mertens: Fugylo W. Mertens: Hominax
3.	<b>Neža Konič Božič</b>	2014	SLO	Taja Omejec	W. Mertens: Hominax M. Houllif: Stop The World, I Want To Roll Off! E. Glavnik: Tabadap
4.	<b>Leon Kemperl</b>	2014	SLO	/	W. Mertens: Concertstudie N°3 W. Mertens: Hip Hop N. J. Živkovič: Holzschuh-Tanz
5.	<b>Anže Krivic</b>	2013	SLO	/	E. Kopetzki: Drum Street N. J. Živkovič: Glissando Polka Ž. Petrič: 250°C
6.	<b>Jakob Lorber</b>	2014	SLO	Zala Čuček Rojs	C. Alan: Rudimental Rhumba W. Mertens: The Fabulist W. Mertens: Hominax
7.	<b>Tomaž Martinčič</b>	2014	SLO	Urška Vidic *Jure Jahn, guitar	J. & I. Pucihar: Briga me G. Bomhof: Taste of Drums W. Mertens: Kerrylou*
<b>BREAK</b> Category continues at 18.00					
8.	<b>Juš Mihelčič</b>	2014	SLO	Žiga Brlek	C. Wilcoxon: The All-American Drummer - 150 Rudimental Solos - SOLO #40 A. Tween, J. Taylor: Funky March N. J. Živkovič: Macedonia
9.	<b>Matevž Pavšič</b>	2013	SLO	Tomaž Hostnik	G. Bomhof: Funny Feeling N. J. Živkovič: Der Hase und der Igel J. Taylor, A. Tween: What's Up?
10.	<b>Kristjan Roner</b>	2013	SLO	Vladimir Mlinarić	E. Freytag: Diddles-r-us W. Mertens: Nivoma N. J. Živkovič: Xylophon - Polka

11.	<b>Erazem Rupnik</b>	2013	SLO	Tomaž Hostnik	G. Bomhof: Eight-Parade N. J. Živković: No Ragtime W. Mertens: Nivoma
12.	<b>Jaka Slapnik</b>	2013	SLO	Barbara Verhovnik	E. Freytag: YeeHaw N. J. Živković: Sweet Quick Sixteen W. Mertens: Nivoma
13.	<b>Jakob Urleb</b>	2014	SLO	Klara Mestek	J. Curnow: Multiples of three W. Mertens: Fugylo W. Mertens: Hip-hop
14.	<b>Juš Zelenik</b>	2013	SLO	Mateja Pleteršek	N. J. Živković: Macedonia K. Bartlett: Tango W. Mertens: Posanita

# COMPETITION SCHEDULE

## PERCUSSION

### 2. Category

#### TUESDAY, 14th of May 2024

Sound Check (group 1)	08.15 – 08.50
Competition (group 1)	09.00 – 10.25
Sound Check (group 2)	10.30 – 11.00
Competition (group 2)	11.10 – 12.20
Conversation with Jury	19.45



## COMPETITION SCHEDULE / TUESDAY, 14th of May 2024 at 9:00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Nik de Gleria</b>	2012	SLO	Vladimir Mlinarić	E. Freytag: Funky fat W. Mertens: Trafic Lights N. J. Živković: No Ragtime
2.	<b>Nik Fajfar</b>	2012	SLO	Damjana Avšič	E. Glavnik: Tabadap G. Bomhof: Jolly Jocker E. Buyle: Roll On
3.	<b>Samo Fličar</b>	2012	SLO	Jernej Kirbiš	N. J. Živković: Macedonia J. Wanamaker: Struttin' E. Kopetzki: Razzmatazz
4.	<b>Lan Gostečnik</b>	2012	SLO	/	Ž. Petrič: 260°C J. Wanamaker: Funkster N. J. Živković: Srpska igra
5.	<b>Samo Krmelj</b>	2011	SLO	Katarina Tominec	N. J. Živković: Der Kalif Storch G. Bomhof: Slavonic Groove W. Mertens: Kerrylou
6.	<b>Tobija Kržišnik</b>	2012	SLO	Vladimir Mlinarić	E. Freytag: Funky fat W. Mertens: Trafic Lights N. J. Živković: Der Kalif Storch
7.	<b>Josip Kukulja</b>	2011	CRO	Filip Horvat	E. Kopetzki: Disco Latin G. Bomhof, G. Cox, V. Oskam: Multi Pulti W. Mertens: Recital for Timpani I W. Azavedo: Amorada
<b>BREAK</b> Category continues at 11.10					
8.	<b>Staš Lauko</b>	2012	SLO	/	E. Kopetzki: Rock Turn W. Schlüter: Nadja's Tanz E. Kopetzki: Beat Box J. Beck: Istra
9.	<b>Karlo Lukavečki</b>	2012	CRO	Filip Horvat	H. Berlioz, arr. J. M. Roy: Rakoczy Hungarian March W. Mertens: Xylofravo J. Beck: Inverted Pyramid J. Beck: Resolve It

10.	<b>Maruša Ocvirk</b>	2011	SLO	Teja Štremfelj	V. Monti: Czardas W. Mertens: Kerrylou J. Wanamaker: Funkster
11.	<b>Filip Strnad</b>	2011	SLO	/	N. J. Živković: Sweet quick sixteen G. Bomhof & A. Waignein: Funny B. E. Freytag: JD's Riff
12.	<b>David Cagnazzo</b>	2011	SLO	Borut Kraut	J. S. Pratt: Drum corps on Parade A. Tween, J. Taylor: Good Gadd J. Kosma: Autumn leaves V. Monti, arr. A. Pirnat: Czardas
13.	<b>Jaka Čopi Rot</b>	2011	SLO	Maja Leban	D. Paliev: Walking the road V. Monti, arr. A. Pirnat: Czardas E. Buyle, A. Delhaye: Roll on

# COMPETITION SCHEDULE

## PERCUSSION

### 3. Category

#### TUESDAY, 14th of May 2024

Sound Check (group 1)	14.15 – 14.50
Competition (group 1)	15.00 – 16.45
Sound Check (group 2)	16.50 – 17.25
Competition (group 2)	17.30 – 19.15
Conversation with Jury	19.45



## COMPETITION SCHEDULE / TUESDAY, 14th of May 2024 at 15.00

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	<b>Jernej Ferjančič</b>	2010	SLO	/	J. Wanamaker: Chops are us E. Séjourné: Bee A. Hopper: Ghost Garden J. Campbell: Engine room
2.	<b>Martin Godina</b>	2009	SLO	/	J. Wanamaker: Struttin' E. Sammut: Spiral no. 2 E. Sejourne: Bee Todd A. Ukena: No. II Funk
3.	<b>Kaja Kumer</b>	2010	SLO	/	A. Gomez, M. Rife: Rain Dance J. Spears: Maximus J. Wanamaker: Chops Are Us J. Campbell: Engine Room
4.	<b>Antoni Lis</b>	2009	POL	/	A. Fries: Iff S. Kaczorowski: Surprise J. Campbell: Boogie Down
5.	<b>Matevž Markič</b>	2009	SLO	/	M. Houllif: 21 Groove Street J. O Reilly: Primeval Dance I. Trevino: Strive to be happy N. J. Živković: Rock Song
6.	<b>Eva Mlakar</b>	2010	SLO	/	M. Moore: Spicy jam J. S. Pratt: Licorice & Molasses E. Kopetzki: Take three E. Sejourne: Dunes
7.	<b>Batu Özcan</b>	2009	TUR	/	K. Abe: Wind in the Bamboo Grove J. Baker: Southern Gothic M. Markovich: The Winner
<b>BREAK</b> Category continues at 17.30					
8.	<b>Gabrijel Piljek</b>	2010	CRO	Filip Horvat	A. Gomez: Scenes from Mexico, 1. Village J. Beck: Istra S. Fink: Songbook for Timpani, 8. Rockin' for timpani G. Bomhof, A. Waignein: Raggedy Rolls



9.	<b>Val Podgorelec</b>	2010	SLO	/	J. Wanamaker: Chops Are Us N. Rosauro: Preludij št. 1 za solo marimbo v e - molu Ž. Petrič: Valbolero Warrior
10.	<b>Gašper Rangus</b>	2009	SLO	/	E. Novotney: A Minute of News T. Ukena: No. II Funk for solo timpani E. Sejourne: Bee
11.	<b>Lovro Banko</b>	2009	SLO	/	Ž. Petrič: Lejero Warrior E. Kopetzki: Koncertna suita za solo mali boben - Ground 1 N. Rosauro: Preludij št. 3 za solo marimbo v C - duru
12.	<b>Lovro Barle</b>	2010	SLO	/	J. Wanamaker: On-Line Ž. Petrič: Bolovro A. Gomez in M. Rife: Rain Dance
13.	<b>Matija Benčič Matić</b>	2010	SLO	/	E. Kopetzki: Last Exit C. S. Wilcoxon: Heating the rudiments E. Hatch: Furioso and Valse in D minor E. Glavnik: Parapapa
14.	<b>Bor Patrik Burjan</b>	2009	SLO	Predrag Šantek	B. Dietz: 9 miniatures for marimba No. 9 N. Daughtrey: Irish Washerwoman R. Wiener: Little love song D. Paliev: Wreckless Youth W. Schinsteine: Sonata No. 1, 3rd movement

# COMPETITION SCHEDULE

TRUMPET

Junior Category

## WEDNESDAY, 22nd of May 2024

Sound Check	8.00 – 8.30
Competition	8.40 – 9.10
Conversation with Jury	20.10



## COMPETITION SCHEDULE / WEDNESDAY, 22nd of May 2024 at 8.40

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Izak Juvan</b>	2015	SLO	Miran Juvan	J. Porret: Mini - Concertino L. van Beethoven : Nemški ples
2.	<b>Štaša Kuralt</b>	2015	SLO	Katarina Lotrič	E. Lesieur: Pierce Niede L. Niehaus: Turnabout
3.	<b>Filipp Kuzmin</b>	2015	RUS	Miha Štokelj	G. F. Handel: March J. Hook: Minuetto
4.	<b>Noa Merkaš</b>	2016	SLO	Marko Petrušič	E. Lesieur: Perce-Neige F. L. Buchtel: At The Ball
5.	<b>Matevž Skornšek</b>	2016	SLO	Stefan Garkov	F. L. Buchtel: At The Ball A. Bianchi, arr. P. Sparke: Vien Qua, Dorinna Bella
6.	<b>Matic Škibin</b>	2015	SLO	Martin Šušteršič	J. Porret: Mini - Concertino, No. 1 L. van Beethoven: Oda radosti

# COMPETITION SCHEDULE

## TRUMPET

### 1. Category

#### TUESDAY, 21st of May 2024

Sound Check (group 1)	14.15 – 15.20
Competition (group 1)	15.30 – 17.00
Sound Check (group 2)	17.05 – 17.55
Competition (group 2)	18.00 – 19.10
Conversation with Jury	19.40



## COMPETITION SCHEDULE / TUESDAY, 21st of May 2024 at 15.30

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Tine Božnar</b>	2013	SLO	Katarina Tominec	E. Crousaz: Adventure H. A. Vandercook: Antares
2.	<b>Toma Drmić</b>	2013	CRO	Tomislav Previšić	H. Lincoln Clarke: The Musketeer J. F. Michel: Sirtaki
3.	<b>Matic Grobelnik Pek</b>	2013	SLO	Petra Turk	J. Porret: Mini - Concertino, No. 6 H. A. Vandercook: Lyra
4.	<b>Martin Hostnik</b>	2014	SLO	Katarina Tominec	J. Porret: Concertino, No. 19 H. A. Vandercook: Vega
5.	<b>Oskar Jager</b>	2013	SLO	Simon Jager	H. A. Vandercook: Vega E. Crousaz: Sad Song & Hoedown
6.	<b>Mariša Jamnik</b>	2013	SLO	Petra Turk	J. Porret: Concertino, No. 19 H. A. Vandercook: Orion
7.	<b>Evelin Jenko</b>	2013	SLO	Katarina Lotrič	E. Crousaz: Adventure H. A. Vandercook: Orion
8.	<b>Lovro Klepej</b>	2013	SLO	Tjaša Šketako Razpotnik	P. Proust: Place Des Fetes H. A. Vandercook: Orion
9.	<b>Tine Lesjak</b>	2014	SLO	Petra Turk	J. Porret: Mini - Concertino, No. 6 H. A. Vandercook: Vega
10.	<b>Aljoša Lorbek</b>	2014	SLO	Aleksander Živko	H. A. Vandercook : Vega E. Crousaz: Adventures
11.	<b>Jakob Lorber</b>	2014	SLO	Suzana Djokić	H. A. Vandercook: Arcturus A. Waignein: Simplice
12.	<b>Lucas Mavser</b>	2014	SLO	Martin Šušteršič	O. M. Schwarz: Festivo J. Porret: Mini - Concertino, No. 6
13.	<b>Izak Petrač</b>	2014	SLO	Tilen Bajec	J. Porret: Concertino, No. 3 H. A. Vandercook: Arcturus

**BREAK**

Category continues at 18.00

14.	<b>Nejc Prosič</b>	2014	SLO	Yuliya Mergeduš	J. Porret: Concertino, No. 19 H. A. Vandercook: Vega
15.	<b>Nika Repe</b>	2014	SLO	Franco E. Paez	A. Diabelli: Minuet Julien Porret: Mini - Concertino, No. 5
16.	<b>Brina Šegina</b>	2013	SLO	Teja Ličar Močnik	M. Faillenot: Canzonette H. A. Vandercook: Vega J. Porret: Mini - Concertino, No. 6
17.	<b>Angela Škrlep</b>	2013	SLO	Miran Juvan	L. Niehaus: Turnabout H. A. Vandercook: Antares
18.	<b>Gašper Vučko</b>	2014	SLO	Aleksander Živko	H. A. Vandercook: Lyra J. Porret: Mini - Concertino, No. 1
19.	<b>Erazem Žakelj</b>	2014	SLO	Tomaž Hostnik	J. Porret: Mini - Concertino, No. 6 H. A. Vandercook: Antares
20.	<b>Rea Bizjak Baraga</b>	2013	SLO	Manca Kranjec Trček	E. Causaz: Recollection H. A. Vandercook: Lyra
21.	<b>Jernej Božnik</b>	2013	SLO	Ana Semič Bursač	E. Causaz: Walking In The Park H. A. Vandercook: Antares
22.	<b>Lev Brinovec</b>	2013	SLO	Urška Vidic	J. Porret: Concertino, No. 19 A. Waignein: Op Een Middag
23.	<b>Adrian Cuder</b>	2014	SLO	Antonio Cagnazzo	J. Porret: Mini - Concertino, No. 6 H. A. Vandercook: Vega

# COMPETITION SCHEDULE

TRUMPET

2. Category

## WEDNESDAY, 22nd of May 2024

Sound Check (group 1)	9.15 – 10.25
Competition (group 1)	10.30 – 12.55
Sound Check (group 2)	13.25 – 14.30
Competition (group 2)	14.40 – 16.55
Conversation with Jury	20.10



## COMPETITION SCHEDULE / WEDNESDAY, 22nd of May 2024 at 10.30

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Ignacij Dolinar</b>	2012	SLO	/	J. Porret: Concertino, No. 20 J. Porret: Concertino, No. 19
2.	<b>Maksim Drobnič</b>	2012	SLO	Aleksander Oražem	J. Porret: Concertino, No. 2 H. A. Vandercook: Mira
3.	<b>Leon Homan Šošter</b>	2012	SLO	Martin Šušteršič	J. de Haan: Musica Religiosa - Credo J. Porret: Concertino I. P. Proust: Place des Fêtes
4.	<b>Jakob Hostnik</b>	2012	SLO	Katarina Tominec	J. B. Loeillet: Sonata: Adagio, Allegro H. A. Vandercook: Dewdrops
5.	<b>Matevž Jager</b>	2012	SLO	Simon Jager	J. Naulais: Promenade Lyonnaise J. Porret: Concertino, No. 2
6.	<b>Jakob Krajnc</b>	2011	SLO	Suzana Djokić	J. Porret: Concertino, No. 2 D. Jakšič: Melanholični valček E. Crousaz: Adventures
7.	<b>Ažbe Kregar</b>	2012	CRO	Jasmina Nedeljković-Perme	E. Crousaz: Sad song and Hoedown J. Porret: Concertino, No. 3
8.	<b>Lovro Križnar</b>	2011	SLO	Katarina Lotrič	H. A. Vandercook: Mira J. Porret: Concertino, No. 2
9.	<b>David Kuhar</b>	2012	CRO	Jasmina Nedeljković-Perme	J. B. Loeillet: Sonate en si, Adagio, Allegro, Gavotte J. Porret: Concertino, No. 2
10.	<b>Nino Legat</b>	2011	SLO	Lucija Verdnik	P. Proust: Place des fetes T. Hansen: Romance M. Tajčević: Balkanska igra IV M. Tajčević: Balkanska igra VI
11.	<b>Jan Malavašič</b>	2011	SLO	Aleksander Oražem	P. Proust: Ballade H. A. Vandercook: Rigel
12.	<b>Lukas Mastnak</b>	2011	SLO	Ana Semič Bursač	A. Čonč: Metuljev ples J. Porret: Concertino, No. 20
13.	<b>Gal Moskovski</b>	2012	SLO	Jasna Jerman	O. M. Schwarz: Intrada H. A. Vandercook: Sirius E. Fitzgerald: English suite, 1. Prelude



14.	<b>Anže Pečnik</b>	2011	SLO	Miran Juvan	J. Porret: Concertino, No. 19 H. A. Vandercook: Mira
<b>BREAK</b> Category continues at 14.40					
15.	<b>Peter Poljak</b>	2012	SLO	Jasna Jerman	P. Baldassari: Sonata: 1. Allegro J. Ed. Barat: Orientale
16.	<b>Jernej Prevodnik</b>	2011	SLO	Katarina Tominec	A. Čonč: Metuljev ples J. Porret: Concertino, No. 20
17.	<b>Filip Razpet</b>	2012	SLO	Monika Höfler	J. Porret: Concertino, No. 3 P. Proust : Place des Fetes
18.	<b>Marcel Rotar</b>	2011	SLO	Urška Vidic	H. A. Vandercook: Arcturus J. Porret: Concertino, No. 2
19.	<b>Pia Škaler</b>	2012	SLO	Špela Troha Ogorevc	J. B. Beauchamp: Kabarett J. Naulais : Juste en Passant J. Porret: Concertino, No. 19.
20.	<b>Lovro Škrlep</b>	2011	SLO	Brina Uršič	J. Porret: Concertino, No. 3 H.A Vandercook: Sirius
21.	<b>Zala Škrlep</b>	2012	CRO	Miran Juvan	J. Porret: Concertino, No. 19 D. Jakšič: Trobentice
22.	<b>Brin Štefanič</b>	2011	SLO	Petra Turk	P. Proust: Place Des Fetes B. Wiggins: March in Minor Mode Slovenska ljudska, prir. F. Korbar: Vsi so prihajali
23.	<b>Taja Udovč</b>	2011	SLO	Tjaša Šketako Razpotnik	J. Porret: Concertino, No. 3 V. Shelukov: Ballade H. A. Vandercook: Spica
24.	<b>Nace Urh</b>	2013	SLO	Helena Kreuh	D. Jakšič: Trobentice J. Porret: Concertino, No. 19
25.	<b>Matevž Vrbovšek</b>	2012	SLO	Ana Semič Bursač	J. Porret: Concertino, No. 19 D. Jakšič: Trobentice
26.	<b>Ludvik Breuss Vehar</b>	2012	SLO	Katarina Tominec	J. Ed. Barat: Orientale J. Porret: Concertino, No. 2
27.	<b>Marin Čačić</b>	2012	CRO	Tomislav Previšić	H. A. Vandercook: Altair N. Baće: Prvi koraci J. F. Michel: Spring Joy

# COMPETITION SCHEDULE

## TRUMPET

### 3. Category

#### **WEDNESDAY, 22nd of May 2024**

Sound Check (group 1)	17.00 – 17.45
Competition (group 1)	17.50 – 19.40
Conversation with Jury	20.15

#### **THURSDAY, 23rd of May 2024**

Sound Check (group 2)	8.10 – 8.50
Competition (group 2)	9.00 – 10.45
Sound Check (group 3)	10.50 – 11.10
Competition (group 3)	11.15 – 12.05
Conversation with Jury	12.40



## COMPETITION SCHEDULE / WEDNESDAY, 22nd of May 2024 at 17.50

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Urban Mauko</b>	2010	SLO	Suzana Djokić	V. Šelokov: Koncert E. de Coriolis: Trois pieces
2.	<b>Valentina Dujc</b>	2009	SLO	Jana Zupančič	B. Guillaume: Prelude et Ballade F. R. Bernard: English Suite
3.	<b>Rene Fabec</b>	2009	SLO	Marko Kanalec	G. F. Händel: Sonate en fa majeur J. Ed. Barat: Orientale
4.	<b>David Golub</b>	2009	CRO	Mihael Plantak	A. Corelli: Sonata en Fa D. Bobić: Scherzino J. Porret: Concertino, No. 2
5.	<b>Peter Habicht</b>	2010	SLO	Katarina Tominec	G. F. Handel: Concertino for trumpet; Adagio, Finale G. Balay: Petite piece concertante
6.	<b>Jakob Hladnik</b>	2009	SLO	Ana Semič Bursač	J. B. Loeillet: Sonate en Sib; I. Adagio, II. Allegro, III. Gavotte J. Porret: Concertino, No. 20
7.	<b>Marko Toma Jan</b>	2010	SLO	Lucija Verdnik	J. Haydn: Trumpet concerto, II. Andante A. Lortzing: Thema und Variationen
8.	<b>Žan Javernik</b>	2009	SLO	Petra Turk	O. M. Schwarz: Intrada J. Porret: Concertino, No. 20 J. Ed. Barat: Orientale
9.	<b>Nace Maležič</b>	2010	SLO	Jasmina Nedeljkovič-Perme	G. Balay: Andante et Allegro T. Slakan: Fantasie

## CATEGORY CONTINUES ON THURSDAY, 23rd of May 2024 at 9.00

10.	<b>Neža Maurič</b>	2009	SLO	Luka Krof	J. Porret: Concertino, No.19 J. B. Loeillet: Sonate En Si; Allegro, Gavotte, Sarabande-Lento, Gigue-Vivace
11.	<b>Benjamin Mežan</b>	2010	SLO	Brina Uršič	D. Jakšič: Trobentice J. Ed. Barat: Orientale
12.	<b>Izak Miglič</b>	2010	SLO	Vita Kovše	J. Porret: Concertino, No. 20 F. Veracini: Sonate (Andante, Allegro) R. Sour, E. Heyman, F. Eyton/ arr. D. Juchem, M. Schadlich: Body and Soul

13.	<b>Drejc Poljanec</b>	2009	SLO	Monika Höfler	F. Veracini: Sonate, 1. in 2. stavek G. Balay: Andante et Allegretto
14.	<b>Bine Poznič</b>	2010	SLO	Ana Semič Bursać	H. A. Vandercook: Sirius J. Porret: Concertino, No. 2
15.	<b>Pia Sečnik</b>	2009	SLO	Monika Höfler	A. Corelli : Sonate en Fa; Grave, Allegro, Sarabande, Gigue B. Fitzgerald: English Suite; I. Prelude, II. Aria
16.	<b>Lan Tkavc</b>	2010	SLO	Petra Turk	V. Šelokov: Children Concert H. A. Vandercook: Mira D. Cullen: Sailing
17.	<b>Mihael Topolovec</b>	2010	SLO	Petra Turk	J. Porret: Concertino, No. 20 J. Ed. Barat: Orientale G. Balay: Andante Et Allegro

**BREAK**

Category continues at 11.15

18.	<b>Zala Kajtna Požanel</b>	2009	SLO	Dejan Jakšič	J. B. Loeillet: Sonate En Si M. Prepelic: Concertino, No. 3
19.	<b>Teo Bizjak</b>	2010	SLO	Brina Uršič	J. Porret: Concertino, No. 3 H. A. van der Cook: Rigel
20.	<b>Beno Bizjak</b>	2009	SLO	Teja Ličar Močnik	O. M. Schwarz: Intrada G. Balay: Andante et Allegro J. Porret: Concertino, No. 20
21.	<b>Sven Bukovec</b>	2010	SLO	Tjaša Šketako Razpotnik	J. Porret: Concertino, No. 3 D. Jakšič: Trobentice H. A. Vandercook: Spica

# COMPETITION SCHEDULE

HORN

Junior Category

## TUESDAY, 21st of May 2024

Sound Check	11.15 – 11.20
Competition	12.10 – 12.15
Conversation with Jury	19.40



## COMPETITION SCHEDULE / TUESDAY, 21st of May 2024 at 12.10

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Elizabeta Crnica</b>	2015	SLO	Matjaž Zobec	B. Wiggins: Riding high P. Proust: Aquarium

# COMPETITION SCHEDULE

HORN

1. Category

## TUESDAY, 21st of May 2024

Sound Check	11.20 – 11.30
Competition	12.15 – 12.30
Conversation with Jury	19.40



## COMPETITION SCHEDULE / TUESDAY, 21st of May 2024 at 12.15

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Emelie Rose Geppner</b>	2013	AUT	Karl Eichinger	M. Sternberger: Poll-Moll A. Crepin: Le voyage d'Hadrien F. Buchtel: Solitude
2.	<b>Vid Vrhovec</b>	2014	SLO	Vita Kovše	J. Naulais: Le baladin V. Bakaleinikoff: Canzona



# COMPETITION SCHEDULE

HORN

2. Category

## TUESDAY, 21st of May 2024

Sound Check	11.30 – 11.40
Competition	12.30 – 12.50
Conversation with Jury	19.40



## COMPETITION SCHEDULE / TUESDAY, 21st of May 2024 at 12.30

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Andraž Grm</b>	2011	SLO	Miha Štokelj	M. Baš: Nokturno E. Grieg, arr. D. Armitage: Solvejgs Lied C. W. Gluck: Arija
2.	<b>Valentina Oblasser</b>	2012	AUT	Karl Eichinger	J. D. Ployhar: The Hunt W. A. Mozart: Sonata Theme T. Muller: Swing for brass

# COMPETITION SCHEDULE

HORN

3. Category

## TUESDAY, 21st of May 2024

Sound Check	11.40 – 11.50
Competition	12.50 – 13.15
Conversation with Jury	19.40



## COMPETITION SCHEDULE / TUESDAY, 21st of May 2024 at 12.50

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Manica Fabčič</b>	2010	SLO	Eva Dolinšek	W. A. Mozart: Serenada C. W. Gluck: Arija M. Boucard: Legende Rustique
2.	<b>Lovro Geržina</b>	2010	SLO	Brina Uršič	M. Boucard: Legende Rustique B. Hummel: Sonatine: 3. stavek (Finale Presto) R. Clerisse: L'absent

# COMPETITION SCHEDULE

TROMBONE

Junior Category

## MONDAY, 20th of May 2024

Sound Check	16.10 – 16.15
Competition	17.30 – 17.35
Conversation with Jury	19.40



## COMPETITION SCHEDULE / MONDAY, 20th of May 2024 at 17.30

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Dora Topolovec</b>	2015	SLO	Neja Skrbiš	L. Niuhaus: Great Scott F. Halferty: The Sailor's Song

# COMPETITION SCHEDULE

TROMBONE

1. Category

## MONDAY, 20th of May 2024

Sound Check	16.15 – 17.20
Competition	17.35 – 19.05
Conversation with Jury	19.40



## COMPETITION SCHEDULE / MONDAY, 20th of May 2024 at 17.35

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Nuša Fifer</b>	2013	SLO	Neja Skrbiš	K. Tanaka: Des hortensias sous la pluie J. Cimera: Polka Caprice
2.	<b>Uroš Jovanović</b>	2014	SLO	Mila Jovanović	W. Fitzenhagen: Russian Song without Words E. Presley: Love Me Tender G. Riedel: I make the flowers bloom
3.	<b>Jon Kovač Gradič</b>	2013	SLO	Dejan Jakšič	M. Hulot: Trombone Lied W. van Dorselaer: Introduction et Allegro martial P. Gabaye: Complainte
4.	<b>Urh Malavašič</b>	2013	SLO	Aleksander Oražem	R. Clérisse: Prière H. A. Vandercook: Turquoise
5.	<b>Aljaž Perko</b>	2014	SLO	Aleksander Oražem	W. van Dorselaer: Le Grand Duc K. R. Cole: The Handbone Man
6.	<b>Špela Pirkovič</b>	2014	SLO	Aleksander Oražem	W. van Dorselaer: Le Grand Duc H. A. Vandercook: Ruby
7.	<b>Jaka Raj</b>	2013	CRO	Ambrož Roš	P. Proust: Madame Pendule W. van Dorselaer: Le grand Duc
8.	<b>Izak Rajh</b>	2014	SLO	Vita Kovše	L. Niehaus: Turnabout J. Naulais: Tourne-sol
9.	<b>Olivija Škaler</b>	2014	CRO	Špela Troha Ogorevc	W. van Dorselaer: Pour la Promotion P. Proust: Madame Pendule P. Harris: Funny Bone
10.	<b>Aljaž Tkavc</b>	2013	SLO	Neja Skrbiš	H. A. Vandercook: Ruby J. F. Basteau: Le diamant bleu
11.	<b>Lovro Vučajnk</b>	2014	SLO	Špela Troha Ogorevc	W. van Dorselaer: A Longchamp P. Proust: Les secrets du Nil P. Harris: Funny Bone
12.	<b>Jan Božičnik</b>	2013	SLO	Benjamin Govže	J. Hauser: Ruby F. J. Halferty: The Sailor's song
13.	<b>Dominik Cukjati</b>	2014	SLO	Primož Malavašič	P. Proust: Les secrets du Nil W. van Dorselaer: Le grand Duc



# COMPETITION SCHEDULE

TROMBONE

2. Category

## TUESDAY, 21st of May 2024

Sound Check	8.25 – 8.50
Competition	9.00 – 9.50
Conversation with Jury	19.40



## COMPETITION SCHEDULE / TUESDAY, 21st of May 2024 at 9.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Zarja Dobnik</b>	2011	SLO	Helena Kreuh	V. Cook: Diamond E. Paudert, Rev. L. Weninger: Berühmte Aria
2.	<b>Teodor Fornazarič</b>	2011	SLO	Karin Luin	R. Clerisse: Priere A. Bullard: Colneford Suite (1. Colneford bridge, 2. Chalkney Mill, 3. Bank Holiday Fete)
3.	<b>Žiga Kravcar</b>	2011	SLO	Ana Jenko Hübscher	A. Dewanger: Humoreska J. G. Mortimer: Ballade
4.	<b>Janez Martinčič</b>	2012	SLO	Urška Vidic	A. Crepin: Balade en Perigord H. A. Vandercook: Opal
5.	<b>Vili Strel</b>	2012	SLO	Elena Starceva Somun	A. Crepin: Balade en Perigord M. Galiegue, J. Naulais: Plein Vent H. Mancini: Pink Panther

# COMPETITION SCHEDULE

TROMBONE

3. Category

## TUESDAY, 21st of May 2024

Sound Check	9.55 – 10.15
Competition	10.20 – 11.10
Conversation with Jury	19.40



## COMPETITION SCHEDULE / TUESDAY, 21st of May 2024 at 10.20

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Lenja Juntos Horvat</b>	2010	SLO	Nadja Rus	A. Guilmant: Morceau Symphonique, Op. 88 A. Vivaldi: Sonata št. 6 v B - duru
2.	<b>Ian Maleković</b>	2009	CRO	Tihana Sarošević	J. Curnow: Fantasy for Trombone J. Brouquieres: Trombonaria I. Glibota: Mattina
3.	<b>Tine Raj</b>	2010	SLO	Ambrož Roč	J. Curnow: Fantasy for Trombone J. B. Loeillet: Sonate, I. Cantabile, III. Allegro non presto
4.	<b>Aljaž Slavič</b>	2010	SLO	Olga Kous	J. Curnow: Fantasy for Trombone A. Bullard: Colneford Suite

# COMPETITION SCHEDULE

EUPHONIUM

Junior Category

## MONDAY, 20th of May 2024

Sound Check	8.00 – 8.35
Competition	9.20 – 9.55
Conversation with Jury	19.40



## COMPETITION SCHEDULE / MONDAY, 20th of May 2024 at 9:20

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Nik Glinšek</b>	2015	SLO	Ines Ivanovič	Ljudska, arr. F. Korbar: Dekle je po vodo šla L. Niehaus: Turnabout
2.	<b>Kristijan Kos</b>	2015	SLO	Simona Vodušek	A. Bigelow: Winter Carousel L. Niehaus: Great Scott
3.	<b>Timijan Kos</b>	2015	SLO	Marija Snežka Podpečan	L. Niehaus: Great Scott N. Zupan: Drakar
4.	<b>Bine Oblak</b>	2015	SLO	Anja Rosec	L. Niehaus: Great Scott A. Borodin, arr. L. Conley: Polovetziian Dance
5.	<b>Lenart Rošer</b>	2015	SLO	Štaša Skarlovnik	J. Johansson: Pika nogavička L. Niehaus: Turnabout
6.	<b>Luka Šmigoc</b>	2015	SLO	Ines Ivanovič	H. F. Halferty: The Sailor's song Ljudska; arr. F. Korbar: Mamica je kakor zarja
7.	<b>Žiga Bevc</b>	2015	SLO	Marija Snežka Podpečan	Ljudska, F. Korbar: Marko skače Ljudska, D. Kajič: Šmentana muha N. Zupan: Riževno polje

# COMPETITION SCHEDULE

EUPHONIUM

1. Category

## MONDAY, 20th of May 2024

Sound Check	8.35 – 9.15
Competition	9.55 – 10.50
Conversation with Jury	19.40



## COMPETITION SCHEDULE / MONDAY, 20th of May 2024 at 9.55

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Nace Drofelnik</b>	2014	SLO	Anja Rosec	G. Macduff: Scotland The Brave G. Noris: El Toro
2.	<b>Bine Fabec</b>	2013	SLO	Marko Kanalec	H. A. Vandercook: Pearl H. W. Davis: Carnival of Venice
3.	<b>Vid Jamšek</b>	2013	SLO	Jasmina Pogačnik	M. Delgiudice: Le Petiti Baobab K. Peter Krivokapič: Vitez
4.	<b>Luka Korošec</b>	2013	SLO	Tilen Bajec	P. Tovornik: Euphonica J. Cimerá: Polka Caprice
5.	<b>Maj Moskovski</b>	2013	SLO	Nives Pavlič	K. Ramon Cole: The Handbone Man J. Curnow (Ascap): Joyride
6.	<b>Martin Štucin</b>	2014	SLO	Jasmina Pogačnik	M. Delgiudice: Le Petiti Baobab L. Niehaus: Great Scott J. Brahms: The Sandman
7.	<b>Kristijan Volasko</b>	2014	SLO	Simon Jager	H. A. Vandercook: Ruby C. P. Barnes: The Young Virtuoso
8.	<b>Martin Vrzepak</b>	2014	SLO	Ines Ivanovič	A. Borodin, L. Conley: Polovetzián Dance L. Niehaus: Turnabout



# COMPETITION SCHEDULE

EUPHONIUM

2. Category

## MONDAY, 20th of May 2024

Sound Check	10.55 – 11.30
Competition	11.40 – 12.50
Conversation with Jury	19.40



## COMPETITION SCHEDULE / MONDAY, 20th of May 2024 at 11.40

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Tilen Lapornik</b>	2011	SLO	Dejan Jakšič	B. Marcello: Sonata v F-duru; I. Largo, II. Allegro Chas W. Storm: Glen Eden Polka
2.	<b>Jan Šabec</b>	2011	SLO	Jernej Bedekovič	P. Sparke: Little overture L. Ostransky: Romance in Eb D. Jakšič: Rimski vrelec
3.	<b>Tinkara Škruba</b>	2011	SLO	Anja Rosec	N. Jerome: Plein Vent P. Tovornik: Euphonica
4.	<b>Tine Vidmar</b>	2012	SLO	Eva Dolinšek	M. Faillenet: Introduction et Ronde A. Crepin: Le voyage d'Hadrien H. L. Walters: Forty Fathoms
5.	<b>Štefan Vovk</b>	2011	SLO	Jasmina Pogačnik	H. Gagnebin: Sarabande D. Jakšič: Rimski vrelec J. F. Haydn: Gypsy rondo
6.	<b>Aljaž Žabot</b>	2011	SLO	Aleksander Živko	H. W. Davis: Carnival of Venice P. Sparke: Song of Farewell C. W. Storm: Glen Eden Polka
7.	<b>Sara Arh</b>	2011	SLO	Jasmina Pogačnik	W. Skolnik: Lullaby for Curly M. Korošec: Concertino št. 1 (Cirkus, Vrtiljak, Klovn) J. F. Haydn: Gypsy rondo

# COMPETITION SCHEDULE

EUPHONIUM

3. Category

## MONDAY, 20th of May 2024

Sound Check	14.25 – 14.50
Competition	15.00 – 16.05
Conversation with Jury	19.40



## COMPETITION SCHEDULE / MONDAY, 20th of May 2024 at 15.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Leo Petrucci</b>	2010	SLO	Matjaž Zobec	J. Cimerá: Polka Caprice J. Curnow: Fantasy for trombone P. Sparke: Little overture
2.	<b>Tim Razboršek</b>	2010	SLO	Anica Smrtnik	G. Rocha: Peaceful World P. Tovornik: Euphonica Trad., arr. Joe Bellini: Banana Boat song
3.	<b>Erazem Jaša Šretl</b>	2011	SLO	Franja Kmetec	P. Tovornik: Euphonica R. Newton: Baritone Aria H. A. Vandercook: Pearl
4.	<b>Tine Bartol</b>	2010	SLO	Neža Zupan	J. Ed. Barat: Introduction and dance B. York: Arioso Gloria A. Geodicke: Concert etude op. 49
5.	<b>Janez Čampa</b>	2010	SLO	Manca Kranjec Trček	N. Taylor: El Choclo H. W. Davis: Carnival of Venice N. K. Brahmsstedt: Stupendo

# COMPETITION SCHEDULE

TUBA

3. Category

## TUESDAY, 21st of May 2024

Sound Check	11.50 – 12.00
Competition	13.15 – 13.40
Conversation with Jury	19.40



## COMPETITION SCHEDULE / TUESDAY, 21st of May 2024 at 13.15

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Rok Kacin</b>	2009	SLO	Teja Ličar Močnik	J. Curnow: Concertino for tuba D. Uber: Deep River
2.	<b>Lovro Nzobandora</b>	2010	SLO	Primož Malavašič	D. C. Little: Lazy lullaby G. Jacob: Bagatelles for Tuba: 1. In Tranquil mood, 2. The Corsair Bold H. L. Walters: Forty Fathoms C. Norton: Make mine a tuba

# COMPETITION SCHEDULE

Flute

Junior Category

## TUESDAY, 28th of May 2024

Sound Check (group 1)	7.40 – 8.50
Competition (group 1)	9.00 – 10.10
Sound Check (group 2)	10.15 – 11.10
Competition (group 2)	11.15 – 12.10
Conversation with Jury	20.10



## COMPETITION SCHEDULE / TUESDAY, 28th of May 2024 at 9.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Neža Urbanič</b>	2016	SLO	Marjeta Urbanič Rudolf	J. A. Dailey: Sanje B. Pucihar: Češnje
2.	<b>Pavlina Trajkovski</b>	2016	SLO	Jožica Prus	J. J. Sullivan: Klobuk J. Gorenšek: Mavrična flavta
3.	<b>Eva Dagarin</b>	2015	SLO	Katja Činč	H. C. Work: Dedkova ura L. van Beethoven: Škotski ples M. Vodopivec: Kekčeva pesem
4.	<b>Kaira Glushchuk</b>	2015	UKR	Tamara Povh	L. Conley: Škrat C. Cowles: What a Pickle!
5.	<b>Vid Jerebic</b>	2015	SLO	Slavica Kurbus	H. C. Work: Dedkova ura M. Mower: Where in the world?
6.	<b>Julija Jonak Ožir</b>	2016	SLO	Davorin Dolinšek	R. Martin: Flutinette A. Ridout: Suita od zore do mraka: Večer
7.	<b>Anette Majcen</b>	2015	SLO	Larisa Petek	B. Pucihar: Tik tak na vlak D. Bonnet: L`acrobate
8.	<b>Ajda Močnik</b>	2015	SLO	Brina Uršič	J. B. Vanhal: Sonata 3 B. Pucihar: Lunina vrnitev
9.	<b>Neja Očko</b>	2015	SLO	Lana Trnar	I. Podpečan: Muca na klavir igra B. Pucihar: Baročni baron
10.	<b>Ilma Osmandić</b>	2015	SLO	Tjaša Šketako Razpotnik	H. Blake: Sprehod B. Pucihar: Tik tak na vlak
11.	<b>Sima Veronika Pančič</b>	2015	SLO	Barbara Škof	E. Kronke: Melancholie, March op. 210 P. Harris: Dark Chocolate Truffle Trot
12.	<b>Eva Pelcl</b>	2016	SLO	Marjeta Urbanič Rudolf	E. Grieg: Peer Gynt B. Pucihar: Ponedeljgov Smeh
13.	<b>Tereza Petek</b>	2015	SLO	Marjetka Urbanič Rudolf	B. Pucihar: Flavta sanja P. Wedgwood: Sibirski galop J. Horovitz: Rumba
14.	<b>Vita Planinšek</b>	2015	SLO	Mateja Pleteršek	L. van Beethoven: Škotski ples B. Pucihar: Tik tak na vlak



**BREAK**

Category continues at 11.15

15.	<b>Julija Pušnik</b>	2015	SLO	Polona Troha	B. Pucihar: Flavta sanja W. Popp: Španski ples
16.	<b>Gala Rožman</b>	2015	SLO	Irina Milivojević	C. Cowles: A Seven Legged Spider Square Dance B. Pucihar: Tik tak na vlak
17.	<b>Julija Saje</b>	2015	SLO	Jožica Prus	R. L. Cain: Preludij in ples B. Pucihar: Zmaj
18.	<b>Ajda Šalej</b>	2015	SLO	Simona Moškotevc Guzej	E. Kronke: Momento giocoso P. Harris: Strawberry Sarabande P. Proust: Little Penguin
19.	<b>Zoja Špec</b>	2015	SLO	Barbara Škof	P. Harris: Scapino, Pulcinella B. Pucihar: Tik tak na vlak
20.	<b>Kaja Urankar Berčon</b>	2015	SLO	Klara Mestek	B. Pucihar: Pozabljena babuška J. M. Serre: Galop
21.	<b>Neža Zajc</b>	2015	SLO	Jožica Prus	H. C. Work: Dedkova ura P. Wedgwood: Sibirski galop
22.	<b>Leoni Zemljč</b>	2015	SLO	Marko Heričko	B. Pucihar: Bourree za hrabrega princa C. Cowles: Octo-pussies (Baby ones!)
23.	<b>Maša Božič</b>	2016	SLO	Taja Omejec	C. H. Joubert: Theme et variations
24.	<b>Samuel Čebulc</b>	2015	SLO	Darko Arsov	P. Wedgwood: Sibirski galop B. Pucihar: Z Eriko na igrišču
25.	<b>Marija Pavliš</b>	2015	CRO	Dario Sabol	B. Pucihar: Zmaj A. Vivaldi: The Winter, Largo

# COMPETITION SCHEDULE

Flute

1. Category

## WEDNESDAY, 29th of May 2024

Sound Check (group 1)	7.55 – 9.00
Competition (group 1)	9.05 – 10.35
Sound Check (group 2)	10.40 – 11.45
Competition (group 2)	11.50 – 13.20
Sound Check (group 3)	13.40 – 14.50
Competition (group 3)	15.00 – 16.40
Sound Check (group 4)	16.45 – 17.45
Competition (group 4)	17.50 – 19.15
Conversation with Jury	19.45



## COMPETITION SCHEDULE / WEDNESDAY, 29th of May 2024 at 9.05

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Eleonora Charney</b>	2013	SLO	Marko Heričko	W. Popp: Španski ples G. Faure: Sicilienne
2.	<b>Erazem Dobovičnik</b>	2014	SLO	Polona Troha	B. Pucihar: Zmaj C. Cowles: Catch a crab
3.	<b>Eva Dolar</b>	2013	SLO	Barbara Škof	B. Pucihar: Delfin P. Prout: Preludij in ples
4.	<b>Maša Dornik</b>	2014	SLO	Miha Nagode	M. P. Mussorgsky: Gopak R. L. Cain: Preludij in ples
5.	<b>Ema Gotlin</b>	2013	SLO	Andreja Krklec	B. Pucihar: Delfin W. Popp: Španski ples M. Seiber: Dance Suite; I. Novelty Foxtrot
6.	<b>Tinkara Grešak</b>	2013	SLO	Teja Štremfelj	J. C. Diot, G. Meunier: Valček B. Pucihar: Jazz za želvo
7.	<b>Lara Horvat</b>	2013	SLO	Anna Sarkany	B. Pucihar: Flavta sanja G. Martin: Pitriete
8.	<b>Ajda Hrga</b>	2014	SLO	Marjeta Urbanič Rudolf	B. Pucihar: Nosorog R. L. Cain: Preludij in ples
9.	<b>Tajda Jaklevič</b>	2013	SLO	Tamara Povh	P. Prout: Preludij in ples B. Pucihar: Vanja in medved
10.	<b>Lili Jaušovec Hirayoshi</b>	2014	SLO	Barbara Markoli	G. Martin: Pitriete K. Tanaka: Deklica v kimonu
11.	<b>Sara Kališnik</b>	2014	SLO	Petra Ivančič	J. C. Diot, G. Meunier: Valček G. Martin: Cotton club
12.	<b>Tara Kaube</b>	2013	SLO	Vito Černko	M. Berthomieu: Romantična suita, Menuet grave A. Kabiljo: Suita Potujoča flavta: Moskva
13.	<b>Patricija Kocet Gril</b>	2013	SLO	Brina Uršič	B. Pucihar: Mlini na veter W. Popp: Ruski ciganski ples

**BREAK**

Category continues at 11.50

14.	<b>Julija Kocuvan</b>	2014	SLO	Magda Đerković	F. J. Gossec: Gavotte R. L. Cain: Preludij in ples
15.	<b>Alja Korošec</b>	2014	SLO	Ana Semič Bursač	C. Cowles: Hobotnice C. Guilloneau: Čarovnik
16.	<b>Lena Kregar</b>	2013	SLO	Sanja Ibrakić	W. Popp: Madžarski ples, št. 2 A. Kabiljo: Jeruzalem
17.	<b>Jasna Krmelj</b>	2013	SLO	Katja Činč	A. Vivaldi: Il pastor fido: Sonata št. 2: 1. st. Prelude, 2.st. Presto J. Gossec: Tambourin
18.	<b>Zara Kuzmič</b>	2013	SLO	Anna Sarkany	M. A. Sauvignet: Les Trapezistes C. Debussy: Le Petit Negre
19.	<b>Elisa Lind</b>	2014	AUT	Inge Benezeder	I. Pleyel: Sonate in G-Dur, 1. Satz Allegro B. Pucihar: Virtuoso
20.	<b>Jerneja Lipovšek</b>	2014	SLO	Davorin Dolinšek	F. J. Gossec: Gavotte B. Pucihar: Lunina Čarobna Flavta: Delfin
21.	<b>Nina Ločičnik</b>	2014	SLO	Taja Omejec	G. F. Händel: Menuet W. A. Mozart: Allegro J. C. Diot: Berceuse pour Theobald
22.	<b>Lili Nožak</b>	2013	SLO	Mirjana Kostić	G. Martin: Petite soeur B. Pucihar: Srečno Luna
23.	<b>Tinkara Pavlovič</b>	2014	SLO	Darja Vogrinec	J. S. Bach: Suita v h - molu, št. 2, BWV 1067, Menuet C. Cowles: Ribje fantazije; Hobotnice (Octo-Pussies) G. Martin: Flute passion 1; Place rouge
24.	<b>Zala Pelcl</b>	2014	SLO	Marjeta Urbanič Rudolf	A. Gojkošek: November B. Pucihar : Srečno Luna
25.	<b>Ema Perčič</b>	2013	SLO	Klara Mestek	T. Habe: V Gozdu: 1. Gozdni mir, 4. Veverica J. P. Vanbeselaere: Mexique
26.	<b>Mia Petek</b>	2014	SLO	Ana Semič Bursač	E. Perruchon: Zgodnje jutro B. Pucihar: Zmaj

BREAK

Category continues at 15.00

27.	<b>Brina Inja Renčelj</b>	2014	SLO	Klara Mestek	B. Wystraete: Rondeau Ballade A. Molinaro, G. Spriano: Mexican
28.	<b>Sara Resman</b>	2013	SLO	Snježana Pleše Žagar	B. Pucihar: Delfin J. Mouquet: 5 pieces breves (I. Andantino) W. Popp: Španski ples
29.	<b>Patricija Rezar</b>	2014	SLO	Ana Semič Bursač	E. Bozza: Menuet B. Pucihar: Jazz za želvo
30.	<b>Neža Sitar</b>	2013	SLO	Rebeka Dobravec	A. Kabiljo: Prelepi Zagreb moj W. Popp: Španska serenada F. J. Gossec: Tamburin
31.	<b>Anabel Sobočan</b>	2013	SLO	Jure Vočanec	H. Tomasi: Mali kozji pastirček B. Pucihar: Flavta je osamljena
32.	<b>Zarja Sušnik Nemeč</b>	2014	SLO	Yuliya Mergeduš	V. Šmid: Sprehod do potoka W. Popp: Španski ples
33.	<b>Eva Šeruga</b>	2013	SLO	Aleksander Oražem	C. Debussy: The Little Negro B. Pucihar: Jazz za želvo
34.	<b>Filip Trupej</b>	2014	SLO	Manca Kranjec Trček	C. Cowles: Hobotnice B. Pucihar: Zmaj
35.	<b>Maruša Urbanc</b>	2013	SLO	Gašper Jereb	A. Dvorak: Humoreska Ph. Gaubert: Madrigal
36.	<b>Tinkara Verbič</b>	2014	SLO	Simona Moškotevc Guzej	G. Tihomirov: Mala koračnica C. Arrieu: Sicilienne G. Martin: Cotton Club
37.	<b>Vesper Videc</b>	2013	SLO	Tamara Povh	E. Kohler: Španski valček, op. 57 C. Cowles: Catch a Crab
38.	<b>Špela Vrbinc Šuligoj</b>	2013	SLO	Gašper Jereb	B. Pucihar: Jazz za želvo G. F. Händel: Larghetto iz Sonate v F-duru J. F. Dandrieu: Piskači
39.	<b>Svit Zidarič</b>	2014	SLO	Rebeka Dobravec	R. L. Cain: Preludij in ples C. Debussy: Mali zamorček
40.	<b>Eva Zupančič</b>	2014	SLO	Manca Praprotnik	A. Gobjkošek in Z. Pušnik: Januar K. Tanaka: Les Lunes de Cuzco

**BREAK**

Category continues at 17.50

41.	<b>Neža Živec</b>	2013	SLO	Kateryna Rypalenko	J. C. Diot, G. Meunier: Valček F. J. Gossec: Gavotte B. Pucihar: Delfin
42.	<b>Valentina Žizek</b>	2014	SLO	Barbara Markoli	C. Cowles: Morski listi in jegulje Ch. Guillonneau: Le Magicien
43.	<b>Neja Altenbaher</b>	2014	SLO	Lana Trnar	B. Pucihar: Tik tak na vlak R. L. Cain: Preludij in ples
44.	<b>Sofia Bernik</b>	2014	SLO	Olesja Horvath	B. Pucihar: Jazz za želvo C. Cowles: Hobotnice
45.	<b>Lina Bertoncej</b>	2013	SLO	Olesja Horvath	J. B. Vanhal: Sonata št. 3 (Cadenza, Andante Cantabile, Allegretto) Čičkov: Scherzo
46.	<b>Jana Bombek</b>	2014	SLO	Marjeta Urbanič Rudolf	P. Proust: Preludij in ples C. Debussy: The little negro
47.	<b>Neja Božič</b>	2013	SLO	Lea Jugovic	C. Debussy: Mali črnc J. S. Bach: Suita v h-molu, BWV 1067, Menuet A. Kabiljo: Moskva
48.	<b>Marija Brnič</b>	2014	CRO	Lucija Varnica	C. W. Gluck: Dance of the Blessed Spirits J. Janković: Suncokret: II. Radost, III. San W. Popp: Aus der Jugendzeit
49.	<b>Zoja Cerar Kambič</b>	2013	SLO	Miha Nagode	J. Rutter: Suite antique, Prelude E. Köhler: Valse espagnole
50.	<b>Miša Cigale</b>	2013	SLO	Tamara Povh	C. H. Joubert: Tema in variacije C. Cowles: Jelly Copters
51.	<b>Iza Zala Čebul</b>	2013	SLO	Štaša Skarlovnik	H. Tomasi: Mali kozji pastirček B. Pucihar: Flavta se igra
52.	<b>Adriana Vodnik</b>	2014	SLO	Jožica Prus	B. Pucihar: Tik tak na vlak D. Bonett: Acrobat

# COMPETITION SCHEDULE

Flute

2. Category

## TUESDAY, 28th of May 2024

Sound Check (group 1)	12.15 – 12.45
Competition (group 1)	12.50 – 14.00
Sound Check (group 2)	14.20 – 15.20
Competition (group 2)	15.30 – 17.30
Sound Check (group 3)	17.35 – 18.15
Competition (group 3)	18.20 – 19.40
Conversation with Jury	20.10



## COMPETITION SCHEDULE / TUESDAY, 28th of May 2024 at 12.50

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	<b>Maja Fajfar</b>	2012	SLO	Polona Troha	W. Popp: V Alpah A. Kabiljo: Jeruzalem M. Esih: Sweet Love
2.	<b>Eva Hudej</b>	2011	SLO	Sanja Ibrakić	J. Clinton: Le Bijou du Salon; Andante & Allegretto W. Popp: Madžarski ples II
3.	<b>Katja Hvastija Pavlič</b>	2012	SLO	Barbara Goričar	A. Vivaldi: Sonata v F-duru: Allemande B. Pucihar: Flavta je osamljena J. Naulais: La Tropezienne
4.	<b>Maja Jelovčan</b>	2011	SLO	Darko Arsov	W. Popp: Ruski ciganski ples G. P. Telemann: Sonata v F-duru (Vivace, Largo) A. Kabiljo: Jeruzalem
5.	<b>Ula Klara Karničnik</b>	2011	SLO	Lucija Prijatelj	R. Golob: Magic Wand B. Marcello: Sonata v G - duru, III. Adagio, IV. Allegro
6.	<b>Kristina Kežar</b>	2011	SLO	Olesja Horvath	W. Popp: Madžarski ples št. 1 B. Pucihar: Virtuoz A. Kabiljo: Pariz
7.	<b>Lana Arl Ahej</b>	2012	SLO	Helena Kreuh	C. Cowles: Catch a Crab H. Noble: Le Petit Rouet J. A. Hasse: Tambourin
<b>BREAK</b> Category continues at 15.30					
8.	<b>Evita Košir Basle</b>	2011	SLO	Tjaša Gorišek	W. Popp: Mali koncert A. Gojkošek/Z. Pušnik: Oktober
9.	<b>Ana Lukić</b>	2012	SLO	Manca Kranjec Trček	C. Cowles: Catch a Crab K. Tanaka: Voyage au coeur de l'orient A. Kabiljo: Dunaj
10.	<b>Ajda Oblak</b>	2012	SLO	Darko Arsov	B. Marcello: Sonata 7, II. Allegro P. Proust: Preludij in ples J. F. Basteau: Les Voltigeurs
11.	<b>Neža Pakiž Arko</b>	2011	SLO	Barbara Goričar	W. Popp: Singvoglein B. Marcello: Sonata v d - molu; Adagio, Allegro A. Kabiljo: Jeruzalem



12.	<b>Ajda Podobnik</b>	2012	SLO	Rikardo Janjoš	A. Kabiljo: Zagreb G. Martin: Iberija W. Popp: Rusko ciganski ples
13.	<b>Hana Stopar</b>	2012	SLO	Eva Dolinšek	J. Rutter: Suite Antique - Aria C. Cowles: Catch a Crab E. Köhler: Valse Espagnole
14.	<b>Mila Stražar</b>	2012	SLO	Barbara Goričar	G. Ph. Telemann: Sonata v F - duru, TWV 41:F2, Vivace J. Ph. Ichard: Pariški flan W. Popp: Ruski ciganski ples
15.	<b>Jona Špacapan</b>	2012	SLO	Tjaša Šketako Razpotnik	J. Rutter: Suite Antique, Prelude J. Naulais: Parfum de Paris
16.	<b>Carolina Šušterčič</b>	2012	SLO	Darko Arsov	A. Vivaldi: Sonata v F-duru, RV 52; Il. Alemanda C. Cowles: Plane Sailing T. Muller: La jolie ecuyere
17.	<b>Ela Verhovc</b>	2012	SLO	Miha Nagode	A. Gojkošek, Z. Pušnik: Avgust Ph. Gaubert: Divertissement Grec L. Weiner: Rokatanc
18.	<b>Tajda Zorko</b>	2011	SLO	Tjaša Šketako Razpotnik	B. Godard: Allegretto W. Y. Hurlstone: 4 English Skteches - A pastoral, Romance, Revery
19.	<b>Eva Zupan</b>	2012	SLO	Martina Okoliš	B. Pucihar: Srečno Luna A. Kabiljo: Prelepi Zagreb moj R. Webber: Romany Caprice

**BREAK**

Category continues at 18.20

20.	<b>Tajda Žižek</b>	2011	SLO	Slavica Kurbus	C. Arrieu: Sonatina, Allegro moderato J. Andersen: Scherzino op. 55, št. 6 J. S. Bach: Menuet in Badinerie iz Suite v h-molu, BWV 1067
21.	<b>Nikolina Arapović</b>	2011	SLO	Manca Praprotnik	A. Kabiljo: Jeruzalem J. Rutter: Suite Antique; Prelude, Aria
22.	<b>Zara Babnik</b>	2012	SLO	Sanja Ibrakić	N. Chedeville: Il pastor fido, II. Sonata; Adagio, Allegro assai G. Faure: Sicilienne op. 78
23.	<b>Lucija Benedik</b>	2012	SLO	Simona Đonlić	N. Rota: Pet lahkih skladb, Serenada G. Donizetti: Sonata za flavto in klavir

24.	<b>Lara Brajović</b>	2011	SLO	Darja Vogrinec	J. Rutter: Suite Antique; Preludij, Ostinato B. Pucihar: Vihravi Poni
25.	<b>Sara Brdnik</b>	2011	SLO	Barbara Škof	G. Ph. Telemann: Sonata v B-duru, TWV 41:B3, Allegro B. Pucihar: Moč pravih prijateljev W. Popp: Ruski ciganski ples
26.	<b>Sara Brezovnik</b>	2011	SLO	Barbara Škof	C. Cowles: Morski listi in jegulje J. S. Bach: Suita v h-molu, Menuet in Badinerie A. Helmer: Miniatura B. Pucihar: Zmaj
27.	<b>Neža Cimerman</b>	2012	SLO	Jernej Kirbiš	E. Köhler: Valse Espagnole, op. 57 J. Massenet, P. Taffanel: Meditation from Thais B. Pucihar: Flavta pleše

# COMPETITION SCHEDULE

Flute

3. Category

## MONDAY, 27th of May 2024

Sound Check (group 1)	8.00 – 8.50
Competition (group 1)	9.00 – 11.15
Sound Check (group 2)	11.20 – 11.45
Competition (group 2)	11.50 – 12.55
Sound Check (group 3)	14.00 – 14.50
Competition (group 3)	15.00 – 17.15
Sound Check (group 4)	17.20 – 17.45
Competition (group 4)	17.50 – 18.55
Conversation with Jury	19.30



## COMPETITION SCHEDULE / MONDAY, 27th of May 2024 at 9.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Lukas Grum</b>	2009	SLO	Milanka Črešnik	C. Reinecke: Ballade, op. 288 F. Poulenc: Sonata for Flute and Piano, I. Allegretto malinconico
2.	<b>Katarina Jekovec</b>	2009	SLO	Gašper Jereb	F. Poulenc: Sonata, 1. stavek Allegretto malinconico C. Chaminade: Concertino
3.	<b>Marko Konič</b>	2009	SLO	Rikardo Janjoš	E. Bozza: Aria W. Popp: Madžarska rapsodija
4.	<b>Rebeka Koren</b>	2010	SLO	Eva Dolinšek	W. A. Mozart: Andante v C-duru B. Godard: Suite de Trois Morceaux - Valse
5.	<b>Klara Križnik</b>	2009	SLO	Matija Potisk	C. Chaminade: Concertino, Op.107 A. Roussel: Joueurs de flûte, Tityre
6.	<b>Tjaša Kršinar</b>	2010	SLO	Darko Arsov	G. F. Händel: Sonata VIII, (op. 1, No. 11; HWV 369); Grave, Allegro, Siciliana, Allegro A. Kabiljo : Jeruzalem A. Kabiljo: Zagreb
7.	<b>Nina Lampret</b>	2010	SLO	Katja Činč	H. Busser: Les ecuereuils E. Köhler: Au bord du Volga, op. 30 H. Noble: Le petit rouet
8.	<b>Aneja Lang</b>	2010	SLO	Helena Kreuh	C. Arrieu: Sonatine, 1. stavek E. Bozza: Aria S. V. Rahmaninov: Italijanska polka
9.	<b>Saraja Lorenc</b>	2010	SLO	Slavica Kurbus	B. Godard: Suita op. 116: Idylle E. Pessard: Bolero
10.	<b>Manca Lorenci</b>	2009	SLO	Helena Kreuh	W. Popp: Slavčkova serenada Ph. Gaubert: Siciliana Č. Sojar Voglar: Tango

**BREAK**

Category continues at 11.50

11.	<b>Ana Marinšek</b>	2010	SLO	Davorin Dolinšek	J. Rutter: Antična suita; Ostinato, Aria G. F. Händel: Arrival of the Queen of Sheba
12.	<b>Iva Klara Oman</b>	2010	SLO	Katja Činč	G. Ph. Telemann: Sonata v G-duru: 1. st. Cantabile, 2. st. Allegro E. Pessard: Bolero
13.	<b>Jovana Perić</b>	2010	SER	Predrag Bjelajac	B. Godard: Suite de Trois Morceaux, Allegretto, op. 116 B. Godard: Suite the Trois Morceaux, Idylle, op. 116 A. Khatchaturian: Valček iz maškarade
14.	<b>Lili Perko</b>	2009	SLO	Mihael Klemenc	R. Dick: Lookout H. Harty: In Ireland
15.	<b>Ela Petek</b>	2010	SLO	Andreja Krklec	B. Godard: Suite, op.116: 1. Allegretto, 2. Idylle J. Remusat, G. Verdi: La Traviata Caprice

**BREAK**

Category continues at 15.00

16.	<b>Janja Pondelek</b>	2009	SLO	Marko Heričko	G. Brun: Romance, Op. 41 J. Rae: Sonatina za flavto in klavir, 1. Aquarelle
17.	<b>Tina Poredoš</b>	2009	SLO	Uroš Pele	A. Vivaldi: Koncert op. 10, št. 3 v D duru »Il gardellino«; 1. st. Allegro, 2. st. Cantabile Č. Sojar Voglar: Tango za flavto in klavir
18.	<b>Hana Rihtaršič</b>	2009	SLO	Olesja Horvath	G. B. Pergolesi: Koncert v G duru - 1. Spiritoso W. Popp: Madžarski ples, št. 3 A. Kabiljo: Moskva
19.	<b>Tana Rudolf</b>	2010	SLO	Brina Uršič	W. A. Mozart: Andante, KV513 H. Harty: In Ireland
20.	<b>Ajda Rudolf</b>	2009	SLO	Alenka Bogolin	G. Ph. Telemann: Sonata v G- duru F. J. Gossec: Tamburin
21.	<b>Lara Slapnik</b>	2009	SLO	Milanka Črešnik	F. Doppler: Mazurka de Salon M. Blavet: Sonata en Re mineur (La vibray, Andante, Allemanda, Allegro)

22.	<b>Eva Svetlič</b>	2010	SLO	Sanja Ibrakić	J. Rutter: Suite Antique; Ostinato, Aria F. Doppler: Mazurka de Salon
23.	<b>Minja Škreblin Nestorović</b>	2009	CRO	Dora Iveković	G. Ph. Telemann: Flute sonata in F-major, 1. mvmt. Vivace I. Clarke: Hypnosis N. Milotti: Ohridski biseri
24.	<b>Manca Škrlep</b>	2009	SLO	Miha Nagode	F. Chopin: Variacije na Rossinijevo temo Ch. W. Gluck: Melodija A. Gojkošek, Z. Pušnik: Maj
25.	<b>Larissa Tausas</b>	2009	SLO	Davorin Dolinšek	J. Rutter: Suite Antique; Prelude, Rondeau E. Bozza: Soir Dans Les Montagnes
<b>BREAK</b> Category continues at 17.50					
26.	<b>Iza Simona Udovč</b>	2010	SLO	Vladimir Mlinarić	G. Ph. Telemann: Sonata v G duru; 1. Cantabile, 2. Allegro W. Popp: Staccato fantasie
27.	<b>Hana Vaupotič</b>	2009	SLO	Marjeta Urbanič Rudolf	J. S. Bach : Sonata v Es-duru, I. Allegro Moderato, II. Siciliano B. Molique: Barcarolle et Tarantella Op. 70, N. 2
28.	<b>Iva Zaviršek</b>	2009	SLO	Antonio Cagnazzo	A. Vivaldi: Sonata št. 6 (II Pastor Fido); 3. Largo in 4. Allegro ma non Presto C. Chaminade: Concertino
29.	<b>Janja Bonča</b>	2010	SLO	Katja Činč	B. Marcello: Sonata II: 1. st. Adagio, 2. st. Allegro G. Faure: Sicilliene B. Pucihar: Na pisanem vrtljaku
30.	<b>Julija Cevc</b>	2010	SLO	Simona Đonlić	É. Pessard: Bolero E. Bozza: Soir dans les montagnes

# COMPETITION SCHEDULE

CLARINET

Junior Category

## FRIDAY, 31st of May 2024

Sound Check	17.35 – 18.30
Competition	18.35 – 19.30
Conversation with Jury	20.00



## COMPETITION SCHEDULE / FRIDAY, 31st of May 2024 at 18.35

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Andraž Dobnik</b>	2015	SLO	Helena Kreuh	M. Faillenet: Chanson D'avril A. J. Dervaux: Clarinett' Express'
2.	<b>Lenart Komar Kugler</b>	2015	SLO	Fia Selič	Neznan avtor: Lepi maj G. Dangain: Tout simplement
3.	<b>Jakob Mežan</b>	2015	SLO	Jasmina Nedeljkovič-Perme	G. Duijck: Aria for Peter
4.	<b>Nina Peteh</b>	2015	SLO	Andrej Kunič	L. Legron: Petite Romance P. Harris: Donkey Ride
5.	<b>Meta Srakar</b>	2015	SLO	Katarina Lotrič	W. Van Dorsselaer: Feerie sur Glace
6.	<b>Iva Sumrak</b>	2015	SLO	Dejan Jakšič	G. Duijck: Aria for Peter
7.	<b>Karla Vatovec</b>	2016	SLO	Jana Zupančič	L. Legron: Petite Romance G. Delerue: Aria
8.	<b>Neža Vrzepak</b>	2016	SLO	Tea Plazl	G. Dangain: Tout simplement Neznan avtor: Spominčica
9.	<b>Kristina Bandelj</b>	2016	SLO	Eva Dolinšek	G. Dangain: Touth Simplement M. Failenet: Prelude Et Complainte
10.	<b>Matej Cahun</b>	2015	CRO	Izak Jagec	H. C. Work: Djedov sat W. Van Dorsselaer: Bella Venezia
11.	<b>Evelin Centa</b>	2015	SLO	Teja Bogdanova	G. Duijck: Aria for Peter J. Rae: Bottoms up! J. Wildridge: Hat trick



# COMPETITION SCHEDULE

## CLARINET

### 1. Category

#### **SATURDAY, 1st of June 2024**

Sound Check (group 1)	7.55 – 8.50
Competition (group 1)	9.00 – 10.20
Sound Check (group 2)	10.25 – 11.25
Competition (group 2)	11.30 – 12.55
Conversation with Jury	20.15



## COMPETITION SCHEDULE / SATURDAY, 1st of June 2024 at 9.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Paula Dubovečak</b>	2013	CRO	David Vuković	J. Naulais: Price de Bec I. J. Skjender: Mali tango
2.	<b>Domen Gerhold</b>	2013	SLO	Helena Kreuh	R. Truillard : Romance J. Devogel: Clarinis
3.	<b>Patricija Juriša</b>	2013	CRO	Izak Jagec	W. van Dorsseleer: Reverie et Scherzetto P. Proust: Fable
4.	<b>Tia Kapušin</b>	2013	SLO	Andrej Kunič	N. W. Hovey, B. Leonard: Chanson Moderne C. Cowles: Waltzing Lil The Pterodactyl
5.	<b>Lan Kos</b>	2013	SLO	Polona Troha	J. Curnow: Introduction and Capriccio J. Naulais: Oasis
6.	<b>Gregor Peroša</b>	2014	SLO	Vesna Zuppin	S. Dangain: Ballade S. Dangain: Souvenir
7.	<b>Lan Pilih</b>	2013	SLO	Fia Selič	L. Niehaus: Romantique W. Van Dorsseleer: Invocation et danse
8.	<b>Tomi Poznič</b>	2013	SLO	Karine Gišjan Roškar	M. Delgiudice: Chanson Exotique C. Cowles: Locomotive suite I - Steam Up
9.	<b>Atej Rebula</b>	2014	SLO	Blaž Pahor	M. Mangani: Pagina d'album J. Curnow: Introduction and Capriccio
10.	<b>Dana Rosa</b>	2014	SLO	Divna Jandrič	G. Duijck: Aria for Peter W. Van Dorsseleer : Invocation et dance
11.	<b>Eva Sinkovič</b>	2014	SLO	Martin Šušteršič	R. Mignon: Complainte et Petite marche A. Haughton: Paradise Bird, Short Stop in Opus Rag

**BREAK**

Category continues at 11.30

12.	<b>Dunja Mirić</b>	2013	SER	Kristina Golob	W. A. Mozart: Menuetto W. Van Dorsseleer: Feerie sur Glace G. Duijck: Aria for Peter
13.	<b>Sava Stefanović</b>	2013	SER	Kristina Golob	R. Lazić: Minijturni valcer W. Van Dorsseleer: Feerie sur Glace C. Baermann: Molto moderato
14.	<b>Luka Šorn</b>	2013	SLO	Vita Kovše	C. Frison: Serenite R. Clerisse: Prelude et Musette
15.	<b>Gal Teršek Gotar</b>	2013	SLO	Dejan Jakšič	R. Calmel: Chanson de Troubadour W. Van Dorsseleer: Invocation et danse
16.	<b>Juš Torkar</b>	2014	SLO	Katarina Tominec	W. Van Dorsseleer: Féerie sur glace G. Duijck: Aria for Peter
17.	<b>Marko Vasić</b>	2013	SLO	Kristina Golob	A. Perier: Melodie, Beethoven W. Van Dorsseleer: Invocation et danse
18.	<b>Zarja Vezonik</b>	2014	SLO	Helena Kreuh	G. Duijck: Aria for Peter W. van Dorsseleer: Reverie et Scherzetto
19.	<b>Maja Vrbek</b>	2014	SLO	Dejan Jakšič	R. Truillard: Romance L. van Beethoven: Mélodie
20.	<b>Larisa Žižek</b>	2013	SLO	Barbara Markoli	J. Naulais: Oasis M. Mangani: Pagina d'album
21.	<b>Luka Bač</b>	2013	SLO	Damjan Brčar	G. Duijck: Aria for Peter W. van Dorsseleer: Invocation et danse
22.	<b>Maj Brežnik</b>	2013	SLO	Tjaša Šketako Razpotnik	J. Brouquieres: Serieux et Comique J.F. Burgmuller: Tarantelle
23.	<b>Dora Češnjaj</b>	2013	CRO	Izak Jagec	G. Duijck: Aria for Peter R. Truillard: Romance

# COMPETITION SCHEDULE

CLARINET

2. Category

## SUNDAY, 2nd of June 2024

Sound Check (group 1)	8.00 – 8.50
Competition (group 1)	9.00 – 10.40
Sound Check (group 2)	10.45 – 11.35
Competition (group 2)	11.40 – 13.20
Sound Check (group 3)	13.25 – 14.15
Competition (group 3)	14.20 – 16.00
Conversation with Jury	16.30



## COMPETITION SCHEDULE / SUNDAY, 2nd of June 2024 at 9.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Zala Podgoršek</b>	2012	SLO	Fia Selič	M. Chebrou: Ruedo J. Naulais: Oasis
2.	<b>Tesa Dubovečak</b>	2011	CRO	Izak Jagec	K. Nielsen: Fantasy I. J. Skender: Humoreska
3.	<b>Erik Golli</b>	2011	SLO	Barbara Goričar	R. Hofmann: Polonaise R. Clerisse: Promenade
4.	<b>Leona Habek</b>	2012	CRO	David Vuković	R. Clerisse: Promenade E. Cossetto: Csardas
5.	<b>Aljaž Jenko</b>	2011	SLO	Rebeka Dobravec	R. Clerisse: Promenade P. Jeanjean: Clair Matin
6.	<b>Žiga Kastelec</b>	2011	SLO	Barbara Goričar	L. Niehaus: Romantique G. Rossini: Tema in variacije
7.	<b>Jakob Klemen</b>	2011	SLO	Barbara Goričar	W. Dorsselaer: Invocation et danse C. M. Weber: Sonatina
8.	<b>Špela Knez</b>	2011	SLO	Dejan Jakšič	E. Ramehda: Conccone J. Brouquieres: Serieux et comique
9.	<b>Gabrijela Križanić</b>	2012	CRO	David Vuković	C. Nielsen: Fantasisytkke M. Delgiudice: Chanson Exotique
10.	<b>Manca Lenarčič</b>	2011	SLO	Mayuree Wongsakul	L. Niehaus: Romantique H. M. Stuart: Concertino
<b>BREAK</b> Category continues at 11.40					
11.	<b>Gal Markočič</b>	2012	SLO	Natalija Šaver	J. Naulais: Oasis M. Delgiudice: Chanson exotique

12.	<b>Tibor Omahen</b>	2011	SLO	Monika Höfler	T. Mauko: Pionirček L. Bassi: Nocturne
13.	<b>Nej Ovčjak</b>	2012	SLO	Valentina Čas	J. Naulais: Oasis R. Cunningham: Gypsy moods
14.	<b>Vida Nana Afa Parditey</b>	2011	SLO	Natalija Šaver	E. Bozza: Aria J. Collis: Festival Solo
15.	<b>Tina Peruci</b>	2012	SLO	Urban Slapničar	C. H. Joubert: Roxanne et Edmond R. Clerisse: Promenade
16.	<b>Rok Pliberšek</b>	2011	SLO	Tadeja Pančič	J. Naulais: Price De Bec P. Janjan: Clair Matin
17.	<b>David Pregelj</b>	2012	SLO	Divna Jandrić	R. Clerisse: Promenade J. Naulais: Prise de bec
18.	<b>Lara Prepelić</b>	2012	CRO	David Vuković	C. Nielsen: Fantasistykke I. J. Skender: Mali tango
19.	<b>Dia Repnik</b>	2011	SLO	Manca Kranjec Terček	B. Appermont: Impressions A. J. Dervaux: Clarinett' express'
20.	<b>Hana Steyer</b>	2012	SLO	Anastazija Vezonik Ribić	I. J. Skender: Humoreska L. Bassi: Nocturne C. Cowles: Locomotive suite, I - Steam Up
<b>BREAK</b> Category continues at 14.20					
21.	<b>Leja Strgar</b>	2011	SLO	Damjan Brčar	L. Excoffier: Rapsodie Provancale B. Appermont: Impressions
22.	<b>Karla Škudar</b>	2012	CRO	Izak Jagec	W. van Dorsselaer: Invocation et danse I. J. Skender: Humoreska
23.	<b>Nina Šturm</b>	2012	SLO	Olesja Horvath	R. Clerisse: Prelude et Musette J. Collis: Festival Solo
24.	<b>Aida Tabaković</b>	2011	SLO	Teja Bogdanova	J. Naulais: Oasis J. Brouquieres: Serieux et comique
25.	<b>Eva Vrčon</b>	2011	SLO	Divna Jandrić	M. Delegiudice: Chanson exotique L. Niehaus: Romantique

26.	<b>Leona Vujica</b>	2011	CRO	Dina Katnić	Carl Nielsen: Fantasistykke Hugh M. Stuart: Concertino
27.	<b>Lucija Zabukovec</b>	2012	SLO	Teja Bogdanova	M. Delguidice: Chanson Exotique J. Naulais: Oasis
28.	<b>Izak Želj</b>	2011	SLO	Karine Gišjan Roškar	M. Mangani: Romanza R. Cunningham: Gypsy mood
29.	<b>Eva Žurbi</b>	2012	SLO	Jasmina Nedeljković-Perme	W. van Dorsseleer: Invocation et danse T. Merhar: Vrtiljak vesolja
30.	<b>Aida Borovec</b>	2012	CRO	David Vuković	J. Ed. Barat: Piece en Sol mineur E. Cossetto: Czardas

# COMPETITION SCHEDULE

CLARINET

3. Category

## SATURDAY, 1st of June 2024

Sound Check (group 1)	14.05 – 14.50
Competition (group 1)	15.00 – 16.55
Sound Check (group 2)	17.00 – 17.45
Competition (group 2)	17.50 – 19.45
Conversation with Jury	20.15





## COMPETITION SCHEDULE / SATURDAY, 1st of June 2024 at 15.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Ivan Avanzo</b>	2010	SLO	Rebeka Dobravec	P. Jeanjean: Clair Matin C. Stamiz: Klarinetten Konzert Nr.3
2.	<b>Ela Voh</b>	2009	SLO	Kristina Golob	P. Jeanjean: Clair Matin J. Collis: Festival Solo
3.	<b>Iva Detić</b>	2009	CRO	David Vuković	J. Stamitz: Koncert za klarinet i orkestar u B-duru H. Rabaud: Solo de Concours
4.	<b>Gal Jerin</b>	2010	SLO	Urban Slapničar	C. Stamitz: Koncert št. 3, 1. stavek Allegro moderato J. Ed. Barat: Piece en sol mineur
5.	<b>Manca Kirin</b>	2010	SLO	Marko Petrušič	C. Baermann: Adagio, Etude No. 24 F. A. Dimler: Koncert, Rondo
6.	<b>Ajda Kogovšek</b>	2010	SLO	Manca Kranjec Trček	J. Collis: Festival Solo C. Cowles: Locomotive suite, I - Steam Up L. Niehaus: Romantique
7.	<b>Julija Kotnik</b>	2010	SLO	Barbara Verhovnik	C. Cowles: Locomotive suite, I - Steam Up E. Bozza: Aria N. Žgur: Arabski prah
8.	<b>Katarina Malbašič</b>	2010	CRO	David Vuković	J. Ed. Barat: Piece en Sol mineur J. Naulais: Prise de Bec
9.	<b>Iva Martinčič</b>	2009	SLO	Polona Troha	H. Vidic: Arcturus M. Mangani: Executive
<b>BREAK</b> Category continues at 17.50					
10.	<b>Veronika Pisk</b>	2010	SLO	Katarina Tominec	G. Finzi: 5 Bagatelles: II Romance J. Ed. Barat: Piece en sol mineur
11.	<b>Tilen Porenta</b>	2009	SLO	Barbara Goričar	A. Grgin: Theme And Variations No.1 A. Messenger: Solo De Concours
12.	<b>Anej Pušnik</b>	2009	SLO	Polona Troha	J. Ed. Barat: Piece en sol mineur P. Tovornik: KlarineTango

13.	<b>Julia Slak</b>	2010	SLO	Saša Golob	J. Ed Barat: Piece en sol mineur M. Mangani: Romanza
14.	<b>Andraž Stariha</b>	2010	SLO	Anastazija Vezonek Ribič	J. Naulais: Prise de Bec H. Vidic: Arcturus
15.	<b>Eva Škulj</b>	2010	SLO	Teja Bogdanova	L. Excoffier: Rhapsodie Provencale P. Tovornik: KlarineTango
16.	<b>Neža Zajc</b>	2009	SLO	Ivan Kukurić	J. Collis: Festival Solo for clarinet and piano J. Ed. Barat: Piece en Sol Mineur
17.	<b>Jurij Bedenik</b>	2009	SLO	Marjana Stradar	P. Jeanjean: Clair Matin P. Harris: Visions IV - Lento e molto espressivo P. D'Rivera: Contradanza
18.	<b>Daniel Bogataj</b>	2010	SLO	Monika Höfler	C. Stamitz: Koncert za klarinet št. 3 v B - duru M. Mangani: Executive Fantasia per Clarinetto e Pianoforte

# COMPETITION SCHEDULE

SAXOPHONE

Junior Category

## FRIDAY, 31st of May 2024

Sound Check	16.15 – 16.50
Competition	16.55 – 17.30
Conversation with Jury	20.00



## COMPETITION SCHEDULE / FRIDAY, 31st of May 2024 at 16.55

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Klara Jazbec</b>	2015	SLO	Blaž Pahor	P. Proust: Romance et Badinerie
2.	<b>Maša Kontarček</b>	2015	SLO	Gioele Andreolli	W. van Dorsselaer: Musicolor Eugene Bozza: Petite Gavotte
3.	<b>Milan Martinović</b>	2015	CRO	Ljubica Vuletić-Marjanović	J. Naulius: Coconotes W. von Dorsselaer: Conte de Versailles
4.	<b>Julija Prašnikar</b>	2015	SLO	Polona Troha	J. Naulais: Kansax-City J. D. Michat: Squaw
5.	<b>Gaber Purgar</b>	2015	SLO	Petra Platiše	J. Naulais: Coconotes W. Van Dorsselaer: Musicolor
6.	<b>Žan Volk</b>	2015	SLO	Páez Franco Ezequiel	J. Naulais: Coconotes W. Van Dorsselaer: Musicolor
7.	<b>Jean Zupan</b>	2015	SLO	Polona Troha	F. in V. Papis: Peščeni grad B. Glavina: Zeleni čaj

# COMPETITION SCHEDULE

## SAXOPHONE

### 1. Category

#### FRIDAY, 31st of May 2024

Sound Check (group 1)	11.20 – 12.10
Competition (group 1)	12.15 – 13.25
Sound Check (group 2)	14.00 – 14.50
Competition (group 2)	15.00 – 16.10
Conversation with Jury	20.00



## COMPETITION SCHEDULE / FRIDAY, 31st of May 2024 at 12.15

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Martin Razpotnik</b>	2013	SLO	Manca Kranjec Trček	K. Tanaka : Kyoto K. Houben: Chameleon Walk
2.	<b>Frida Draganjac</b>	2014	CRO	Ljubica Vuletić-Marjanović	G. Tudor: Andantino A. Ghidoni: Easy Blues
3.	<b>Martin Forjan</b>	2013	SLO	Ana Jenko Hübscher	J. M. Ferran: Celiouchka P. Proust: Romance Et Badinerie
4.	<b>Juraj Franković</b>	2014	CRO	Ljubica Vuletić-Marjanović	J. Naulais: Conotes D. Pjanić: Zvona
5.	<b>Pegam Gantar</b>	2013	SLO	Petra Platiše	F. Pupis, V. Pupis: Peščeni Grad F. Coiteux: Le Prince De Saxe
6.	<b>Žiga Gorinšek</b>	2014	SLO	Mojca Eferl	E. Bozza: Reves d'enfants P. Proust: Petite Romance
7.	<b>Lili Klara Gregorec</b>	2014	SLO	Tom Hajšek	G. Samyn: Variet Song J. Naulais: Kansax - City
8.	<b>Iris Ivanuša</b>	2013	SLO	Dušan Ješelnik	J. Naulais: Petite Suite Latine - 2. stavek: Valse Lente - Cha cha F. Antonini: Divertissement Tzigane
9.	<b>Vida Klemše</b>	2014	SLO	Dušan Ješelnik	J. Naulais: Coconotes V. Pupis: Peščeni grad E. Bozza: Menuet Des Pages
10.	<b>Dominik Kramar</b>	2013	SLO	Fada Azzeh	J. Naulais: Kansax-City G. Samyn: Variet song

**BREAK**

Category continues at 15.00

11.	<b>Dora Kurs</b>	2013	CRO	Ljubica Vuletić-Marjanović	J. M. Ferran: Celiouchka W. van Dorselaer: A coeur joie
12.	<b>Tim Novak</b>	2013	SLO	Helena Kreuh	F. Coiteux: Le prince de saxe M. Meriot: Valse romantique
13.	<b>Tim Rebula</b>	2014	SLO	Blaž Pahor	P. Proust: Petite Romance F. J. Gossec: Tambourin
14.	<b>Lili Smrdelj</b>	2013	SLO	Paolo Biancuzzi	E. Bozza: Petite Gavotte M. Meriot: Legende Poitevine
15.	<b>Agata Škrlep</b>	2013	SLO	Marko Heričko	M. Meriot: Legende Poitevine M. Meriot: Prelude et Divertissement
16.	<b>Karolina Zaman</b>	2014	SLO	Ana Šimenc Kugler	R. Clerisse: Reverie B. Glavina: Zeleni čaj
17.	<b>Martin Božičević</b>	2014	CRO	Ljubica Vuletić-Marjanović	D. Pjanić: Zvona W. van Dorselaer: Conte de Versailles
18.	<b>Erin Brodar</b>	2014	SLO	Jana Zupančič	F. Antonini: Divertissement Tzigane E. Bozza: Reves d'enfant
19.	<b>Maja Cek</b>	2014	SLO	Eva Dolinšek	M. Meriot: Legende Poitevine M. Meriot: Grisaille
20.	<b>Mila Coklin</b>	2013	SLO	Barbara Verhovnik	M. Lazar: Pravljica G. Samyn: Variet song

# COMPETITION SCHEDULE

SAXOPHONE

2. Category

## FRIDAY, 31st of May 2024

Sound Check	7.50 – 8.55
Competition	9.00 – 11.15
Conversation with Jury	20.00





## COMPETITION SCHEDULE / FRIDAY, 31st of May 2024 at 9.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Amadeja Forjan</b>	2011	SLO	Rebeka Dobravec	A. Crepin: Progressions J. Rueff: Chanson et Passepie M. Berthomieu: Suite Breve, IV. St. Menuet
2.	<b>Slavica Franković</b>	2012	CRO	Kristina Golob	F. Ferran: Baghira G. Tudor: Arabeska i Allegro
3.	<b>Zarja Gros</b>	2012	SLO	Nina Mole	P. Proust: Romance et Badinerie G. Martin: Saxy driver
4.	<b>Florijan Kerin</b>	2012	SLO	Lucijan Cetin	P. Proust: Romance et Badinerie A. Waignein: Feelings
5.	<b>Josip Klapač</b>	2011	CRO	Dina Katnić	J. Naulais: Petite Suite Latine, I. Lent, Paso doble, II. Valse lente A. Crepin: Les Jeux de Panda
6.	<b>Tiž Knez Majcen</b>	2012	SLO	Zoltan Peter	J. M. Ferran: Celiouchka P. Dukas: Alla Gitana
7.	<b>Tita Ličen</b>	2011	SLO	Petra Platšič	J. Naulais: Saxado J. Naulais: Petite Suite Latine (3 stavek, Tango)
8.	<b>Karin Ljubič</b>	2012	SLO	Eva Dolinšek	A. Crepin: Celine Mandarine B. Adamič: Igračkanje
9.	<b>Nal Petrič</b>	2011	SLO	Tadej Podobnik	J. Naulais: Saxado A. Chailleux: Andante et Allegro
10.	<b>Laura Poplašen</b>	2012	SLO	Eva Dolinšek	A. Waignein: Feelings C. Jay: Aria Et Scherzetto
11.	<b>Mojca Stopinšek</b>	2012	SLO	Nina Mole	J. D. Michat: Squaw F. Antonini: Divertissement Tzigane
12.	<b>Izak Vukič</b>	2012	SLO	Špela Troha Ogorevc	J. Françaix: Cinq danses exotiques, I. Pambiche, II. Baiao, IV. Samba lenta E. Bozza: Scaramouche
13.	<b>Mia Božič</b>	2011	SLO	Manca Kranjec Trček	P. Lantier: Sicilienne A. Chailleux: Andante et allegro

# COMPETITION SCHEDULE

SAXOPHONE

3. Category

## THURSDAY, 30th of May 2024

Sound Check	16.25 – 17.25
Competition	17.30 – 20.00
Conversation with Jury	20.30



## COMPETITION SCHEDULE / THURSDAY, 30th of May 2024 at 17.30

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Klemen Dornik</b>	2010	SLO	Ivan Kukurić	H. Vidic: Arcturus A. Crepin: Nuits Blanches
2.	<b>Nejc Drnovšček</b>	2010	SLO	Eva Dolinšek	B. Adamič: Igračkanje A. Waignein: Feelings
3.	<b>Ema Kovač</b>	2010	SLO	Teja Štremfelj	E. Bozza: Aria B. Adamič: Igračkanje
4.	<b>Urh Krč</b>	2010	SLO	Mojca Eferl	P. Iturralde: Pequena Czarda D. Milhaud: Scaramouche: I. Vif
5.	<b>Nejc Pelc</b>	2009	SLO	Helena Kreuh	C. H. Joubert: Barroco M. Perrin: Fantaisie Tzigane
6.	<b>Kiara Radojević</b>	2010	CRO	Ljubica Vuletić-Marjanović	M. Perrin: Fantaisie Tziganne F. Đurović: Pop-suita (IV. Kao Tango) J. Naulais: Petite Suite Latine (III. Tango)
7.	<b>Julija Sluga</b>	2009	SLO	Polona Troha	A. Zlobko: Enjoy V. Herbiet: Haze and Blaze A. Crepin: Nuits Blanches
8.	<b>Sara Štih</b>	2010	SLO	Teja Štremfelj	M. Perrin: Fantaisie Tzigane R. Scarcella Perino: Capriccio
9.	<b>Ian Varga</b>	2009	SLO	Mateja Erjavec	A. Crepin: Nuits blanches P. Maurice: Tableaux de provence (II. Cansoun per ma mio, III. La boumiano)
10.	<b>Franko Vine</b>	2010	CRO	Ljubica Vuletić-Marjanović	G. Tudor: Elegija i Rondo P. Maurice: Tableaux de provence (II. Cansoun per ma mio, III. La boumiano)
11.	<b>Bruno Bilić</b>	2009	CRO	Antonija Pisk	J. N. Savari: Fantaisie sur des motifs du Freichutz D. Pjanić: Sjeta i Igra
12.	<b>Aron Bizjak</b>	2009	SLO	Manca Kranjec Trček	A. Tcherepnine: Sonatine Sportive (I in II st.) P. Iturralde: Pequena Czarda

# COMPETITION SCHEDULE

OBOE

Junior Category

## THURSDAY, 30th of May 2024

Sound Check	8.00 – 8.10
Competition	9.15 - 9.25
Conversation with Jury	17.00



## COMPETITION SCHEDULE / THURSDAY, 30th of May 2024 at 9.15

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Nina Gajski</b>	2016	SLO	Martin Šušteršič	V. Gray: Pendulum in Jackboots F. Schubert: Valček J. B. Lully: Arietta
2.	<b>Maša Stipanič</b>	2016	SLO	Martin Šušteršič	R. Hinchliffe: Daydreaming in Holiday Trot F. Schubert: Valček J. B. Lully: Arietta

# COMPETITION SCHEDULE

O B O E

1. Category

## THURSDAY, 30th of May 2024

Sound Check	13.50 – 14.50
Competition	15.00 – 16.20
Conversation with Jury	17.00



## COMPETITION SCHEDULE / THURSDAY, 30th of May 2024 at 15.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Ajda Hočevar Cerar</b>	2013	SLO	Alvin Čučić	T. Slakan: Clumsy Clown C. H. Joubert: Variations sur la Joulie Julie
2.	<b>Lora Tinkara Jelovšek</b>	2014	SLO	Urša Vlašič	F. Couperin: La Bourbonnaise A. Zlobko: Jazz dimenzija
3.	<b>Neža Ključevšek</b>	2013	SLO	Tomaž Zamuda	C. Norton: Riverboat L. Mozart: Iz notne knjižice Leopolda Mozarta (I. Polonaise, II. Bourlesque)
4.	<b>Julija Mravinec</b>	2013	SLO	Urša Lojen	R. Schumann: Soldatenmarsch A. Capellari: The lion sleeps tonight W. A. Mozart: Mala nočna glasba
5.	<b>Karin Petan</b>	2013	SLO	Martin Šušteršič	Anon.: Menuet R. Hinchliffe: Spring Song, Elizabethan Lament Anon.: Pavane
6.	<b>Ella Podpečan</b>	2013	SLO	Tea Plazl	V. Gray: Green Fields R. Hinchliffe: Wistful Waltz R. Hinchliffe: Dance Of The Scarecrows
7.	<b>Brina Rous</b>	2014	SLO	Urša Vlašič	C. Norton: Riverboat E. Humperdinck: Prayer from Hansel and Gretel V. Gray: Stick dance
8.	<b>Jagoda Šitar</b>	2013	SLO	Urša Vlašič	G. Jacob: Ten Little studies, št. 1 Corelli - Barbirolli: Koncert za oboo in godala, 1. st. Preludij T. Slakan: Clumsy Clown
9.	<b>Daniella Szendrői-Kiss</b>	2013	HU	Katalin Iván	G. Ph. Telemann: Partita Nr. 2, Aria 2 (Allegro) G. Russel - Smith: Pure Silk G. Jacob: Ten little studies, Nr. 10 Allegro vivace
10.	<b>Mineja Štulc</b>	2013	SLO	Ana Souza Leban	G. F. Händel: Bourree C. Wiggins: Pieces of eight, 4. Valse Škotska ljudska: O Waly, Waly C. Norton: Steam-train blues

11.	<b>Ana Zorec</b>	2013	SLO	Tea Plazl	G. F. Händel: Aria G. F. Händel: Menuett C. Wiggins: Czardas A. Ridout: Combat
12.	<b>Ema Čerček</b>	2013	SLO	Tomaž Zamuda	G. Russell-Smith: Ragtime Razzle G. F. Händel: Aylesforder Stücke (I. Gavotte, II. Passepied)



# COMPETITION SCHEDULE

O B O E

2 . C a t e g o r y

## THURSDAY, 30th of May 2024

Sound Check	8.10 – 8.50
Competition	9.25 – 10.45
Conversation with Jury	17.00



## COMPETITION SCHEDULE / THURSDAY, 30th of May 2024 at 9.25

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Adam Hajdu</b>	2012	HU	Martin Šušteršič	V. Gray: Evening Song, Jackboots in Pendulum W. Bergmann: Schottish Air in Pony Trot C. Wiggins: Carol
2.	<b>Ana Ilčić</b>	2012	CRO	Marko Biškup	E. Grieg: Solveig's Song L. van Beethoven: Melodija V. Gray: Czech dance, Poloneza
3.	<b>Bruna Jovan</b>	2011	CRO	Marko Biškup	E. Grieg: Solveig's Song E. Desportes: Pastorale Joyeuse C. D. Wiggins: Czardas
4.	<b>Manja Krivec</b>	2011	SLO	Ana Souza Leban	Corelli-Barbirolli: Koncert za oboo, 1. stavek: Preludio E. Bozza: Air de vielle M. Jacques: Sounds good, 3. Drifting clouds M. Jacques: Sounds good, 5. Holidays
5.	<b>Noemi Lubej</b>	2011	SLO	Tea Plazl	G. F. Handel: Menuett C. Wiggins: Valse V. Atanasov: Homeland
6.	<b>Lana Pahor</b>	2011	SLO	Saša Crnobrič	G. Jacob: Ten little studies, št. 1 W. A. Mozart: Menuetto V. Gray: Steppe dance
7.	<b>Neža Šorli</b>	2012	SLO	Ana Souza Leban	G. F. Handel: Siciliana E. Desportes: Pastorale Joyeuse M. Jacques: Sounds good: 5. Holidays C. Norton: Catwalk
8.	<b>Dorka Villányi</b>	2011	HU	Katalin Iván	J. Ibert: Histories-Le petit ane blanc E. Bozza: Air Pastoral G. Ránki: Transylvanian Barn-Stamper

# COMPETITION SCHEDULE

OBOE

3. Category

## THURSDAY, 30th of May 2024

Sound Check	10.50 – 11.30
Competition	11.35 – 13.20
Conversation with Jury	17.00



## COMPETITION SCHEDULE / THURSDAY, 30th of May 2024 at 11.35

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Cecilija Dolinar</b>	2010	SLO	Božena Hrup	B. Marcello: Evelyn Rothwell, Largo e allegretto C. H. Joubert: Andante Mafioso e Allegro Pizzaiolo E. Bozza: Air de Vielle
2.	<b>Iva Katarić</b>	2010	SLO	Petra Platiše	D. Cimarosa: Koncert za oboo, III. Siciliana, IV. Allegro giusto V. Carbajo: Tres Danzas adobadas, 1. Barrococo
3.	<b>Katja Krepl</b>	2009	SLO	Tea Plazi	G. Ph. Telemann: Sonata v a – molu, 1. Siciliana A. Rosetti: Koncert v C - duru, II. Romanze Richard A. Crosby: Four Latin Dances, II Tango
4.	<b>Nena Petrič</b>	2009	SLO	Elena Starceva Somun	F. Mendelssohn: Romances sans paroles, Andante espressivo C. Saint-Saens: Sonata za oboo, 2. stavek
5.	<b>Korina Pintarić</b>	2010	CRO	Nikica Križan	F. Geminiani: Sonate in e moll, III. Largo, IV. Allegro N. Coste: Le Montagnard, Rondeau Allegretto J. Matanović: Antimilitär SY-22
6.	<b>Evita Gloria Tozon</b>	2009	SLO	Lilijana Žerjajc	C. Barbirolli: Concerto for Oboe and Strings; I. Preludio, II. Allemanda, V. Giga A. Besozzi: Sonata in C Major, IV. stavek Allegretto J. Pucihar: Fantazija
7.	<b>Alja Žagar</b>	2009	SLO	Tomaž Zamuda	G. Faure: Piece T. Albinoni: Koncert v d-molu, op. 9, št. 2; I. Allegro e non presto, II. Adagio
8.	<b>Neva Žnideršič</b>	2010	SLO	Lucijan Cetin	R. Clerisse : Fantaisie A. Vivaldi: Sonata v c molu, 1. stavek - Adagio V. Atanasov: A Shop in Struga

# COMPETITION SCHEDULE

BASSOON

1. Category

## THURSDAY, 30th of May 2024

Sound Check	7.50 – 7.55
Competition	9.00 – 9.15
Conversation with Jury	17.00



## COMPETITION SCHEDULE / THURSDAY, 30th of May 2024 at 9.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Patrik Tregubenkov</b>	2014	RUS	Alina Kolomiets	J. Weissenborn: Arioso J. Weissenborn: Humoresque

# COMPETITION SCHEDULE

BASSOON

2. Category

## THURSDAY, 30th of May 2024

Sound Check	7.55 – 8.00
Competition	9.00 – 9.15
Conversation with Jury	17.00



## COMPETITION SCHEDULE / THURSDAY, 30th of May 2024 at 9.00

	<b>Name and Surname</b>	<b>Year of birth</b>	<b>Country</b>	<b>Pianist</b>	<b>Competition Programme</b>
1.	<b>Klara Paviš</b>	2012	CRO	Ronald Strabić	J. B. De Boismortier: Suita v F-Duru, Op. 40, Rigaudon R. Matz: Mala Suita, 3. St. M. Musorgski: Gopak



# STATISTICS



## INDIVIDUALS BY INSTRUMENTS

Category	Junior Category	1st Category	2nd Category	3rd Category	TOTAL
PERCUSSION	10	14	13	14	<b>51</b>
TRUMPET	6	23	27	21	<b>77</b>
HORN	1	2	2	2	<b>7</b>
TROMBONE	1	13	5	4	<b>23</b>
EUPHONIUM	7	8	7	5	<b>27</b>
TUBA	0	0	0	2	<b>2</b>
FLUTE	25	52	27	30	<b>134</b>
CLARINET	11	23	30	18	<b>82</b>
SAXOPHONE	7	20	13	12	<b>52</b>
OBOE	2	12	8	8	<b>30</b>
BASSOON	0	1	1	0	<b>2</b>
<b>TOTAL</b>					<b>487</b>

## INDIVIDUALS BY NATIONALITY

<b>Country</b>	<b>Number of Competitors</b>
Slovenia	434
Croatia	37
Poland	1
Turkey	1
Russia	2
Austria	3
Serbia	4
Ukraine	1
Italy	1
Hungary	3
<b>TOTAL</b>	<b>487</b>

## INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Percussion	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Clarinet	Saxophone	Oboe	Bassoon	TOTAL
1	Apáczai Művészeti Iskola										1		1
2	Bilkent, Faculty of Music and Performing Arts	1											1
3	Bobnarska šola Žiga Brlek	2											2
4	Društvo Brkinska godba 2000									3			3
5	Glasbeni center Doremi Bled		1							1			2
6	Glasbeni center Edgar Willems							2				1	3
7	Glasbeni center Zvočna zgodba							2	2				4
8	Godbeniška šola Vrhpolje	1											1
9	GŠ Antona Martina Slomška							1					1
10	GŠ Brežice		1		2					1			4

## INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Percussion	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Clarinet	Saxophone	Oboe	Bassoon	TOTAL
11	GŠ Celje		6		1	1		14	3				<b>25</b>
12	GŠ Črnomelj								2				<b>2</b>
13	GŠ Domžale		4			1		4			1		<b>10</b>
14	GŠ Dugo Selo		1										<b>1</b>
15	GŠ Emil Adamič		1										<b>1</b>
16	GŠ Frana Gerbiča Cerknica									1			<b>1</b>
17	GŠ Frana Koruna Koželjskega Velenje	1				6			7		4		<b>18</b>
18	GŠ Franca Šturma	4	4			1		11	8	3			<b>31</b>
19	GŠ Franca Šturma, podružnica Medvode							3					<b>3</b>
20	GŠ Gornja Radgona		3					2	3				<b>8</b>

## INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Percussion	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Clarinet	Saxophone	Oboe	Bassoon	TOTAL
21	GŠ Grosuplje								2	1			3
22	GŠ Hrastnik		2					2	1				5
23	GŠ Idrija		2		1		1			3	2		9
24	GŠ Ilirska Bistrica		1			1				1			3
25	GŠ Jan Vlačimsky, Virovitica				1								1
26	GŠ Jesenice	1		1				3	1				6
27	GŠ Kamnik	2	6			1		3	2	1			15
28	GŠ Karlovac									9	1		10
29	GŠ Karol Pahor Ptuj							7		1			8
30	GŠ Kočevje		1						1				2

## INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Percussion	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Clarinet	Saxophone	Oboe	Bassoon	TOTAL
31	GŠ Koper		2			1							3
32	GŠ Koper, podružnica Izola	1		1		1			1				4
33	GŠ Koper, podružnica Piran	1											1
34	GŠ Kranj		3			4		4	1		1		13
35	GŠ Krško		3						1	1	5		10
36	GŠ Laško Radeče		1		1	1		1	4	4			12
37	GŠ Lendava – Zeneiskola Lendva		2			1		1					4
38	GŠ Litija - Šmartno		1			1			2	1			5
39	GŠ Ljubljana Moste-Polje							2			1		3
40	GŠ Ljubljana Vič-Rudnik							1					1





## INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Percussion	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Clarinet	Saxophone	Oboe	Bassoon	TOTAL
51	GŠ pri OŠ Marija Bistrica								1	1			2
52	GŠ Radlje ob Dravi		1		1			3	3	2			10
53	GŠ Radovljica	1	2					1					4
54	GŠ Ravne na Koroškem		1			1		3					5
55	GŠ Ribnica		2		3			1	4				10
56	GŠ Risto Savin Žalec	1	1	1	1			3	1				8
57	GŠ Rogaška Slatina							3					3
58	GŠ Sevnica	2						2		1			5
59	GŠ Sežana		1						1	1			3
60	GŠ Sežana, Podružnica Komen								1	2			3

## INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Percussion	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Clarinet	Saxophone	Oboe	Bassoon	TOTAL
61	GŠ skladateljev Irpavcevič Šentjur	1	2			1		3		2			9
62	GŠ Slavka Osterca Ljutomer	1			2								3
63	GŠ Slovenska Bistrica	1	7		3	1		5	1				18
64	GŠ Slovenske Konjice					1							1
65	GŠ Škofja Loka	3	7					9	3				22
66	GŠ Tolmin	1									3		4
67	GŠ Trebnje	2			1					2			5
68	GŠ u Varaždinu								5		2		7
69	GŠ u Varaždinu, PO Ivanec								1				1
70	GŠ u Varaždinu, PO Lepoglava								6				6

## INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Percussion	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Clarinet	Saxophone	Oboe	Bassoon	TOTAL
71	GŠ Vatroslava Lisinskog							1					1
72	GŠ Vinka Vodopivca Ajdovščina			1		1		2	3				7
73	GŠ Vrhnika									1	3		4
74	GŠ Zagorje ob Savi	1	2		1			3	3	3			13
75	GŠ Živorad Grbić-Valjevo								2				2
76	Henryk Wieniawski music school, Łódź	1											1
77	JZ GŠ Laško - Radeče	1											1
78	KGB Ljubljana	2			1						1		4
79	KGB Maribor							3		2	3		8
80	KGB Maribor, DO Ruše							1					1



## INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Percussion	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Clarinet	Saxophone	Oboe	Bassoon	TOTAL
91	Waldorfska glasbena šola		1					1					2
92	Zasebnik / Private	1											1
93	Zavod Salesianum, GŠ Rakovnik							2					2
94	ZGŠ Muta	2											2
<b>TOTAL</b>												<b>487</b>	

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