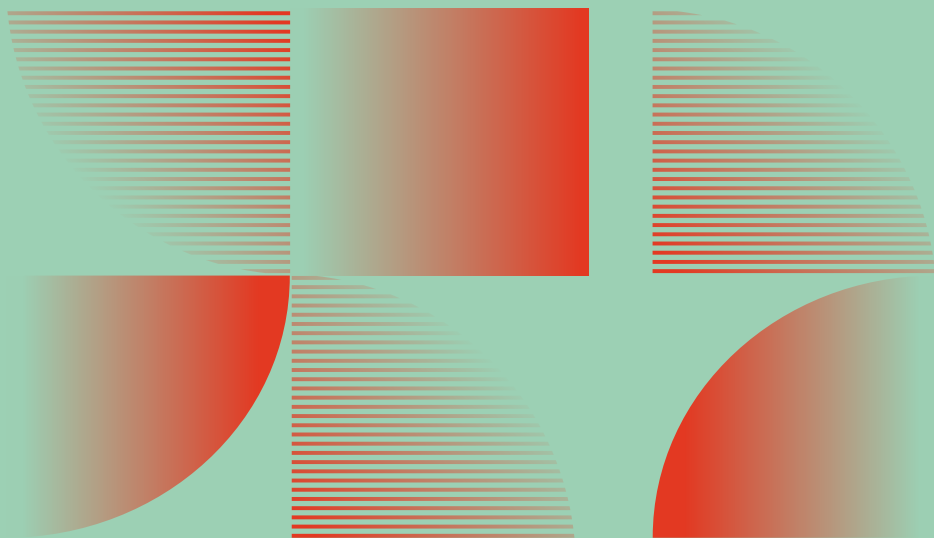




BOLERO
International music competition

May 13th to May 31st 2025
Muta, Slovenia



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Dear all,

We warmly welcome you to Carinthia and to the 5th International Music Competition BOLERO! We would like to express our heartfelt thanks to all of you — dear competitors, esteemed professors, dedicated accompanists, and supportive parents. Without your perseverance, love for music, and belief in young talents, this event would not be possible. Your presence gives the competition its true meaning and soul.

This year, we are honored to host nearly 400 young musicians from six countries, who will showcase more than just technical skills through their performances — each of them brings their own story, sensitivity, curiosity, and creative pulse. We firmly believe that it is precisely in this diversity of expression and interpretation that the essence of art lies.

Throughout the years, we have been committed to creating an event characterized by warmth and professionalism, where effort is respected and potential is recognized. May the musical stage be a platform for self-expression and an experience that young musicians will cherish — regardless of the results.

We are proud that this year's competition is accompanied by an international jury composed of distinguished artists from Slovenia, Germany, Spain, and Serbia, who approach their evaluations with great responsibility, sensitivity, and respect for every participant.

Alongside the competition, we continue our broader educational mission: we are delighted to host a seminar with percussionist Vanessa Porter, and in August, the Trumpet Summer Academy led by Jure Gradišnik will take place at Ribniška koča. We also collaborate with other educational programs outside of the competition, such as the Summer Flute Academy with Karolina Šantl Zupan, the "Check Up" seminars organized by the Radlje ob Dravi Music School, and the Musikras Summer Orchestra School.

We sincerely thank everyone who supports us — especially the Municipality of Muta, our main sponsor, and all partners and collaborators who help make the dreams of young musicians come true.

Dear young artists — be brave, be sincere, and be yourselves. Esteemed professors — thank you for leading, nurturing, and inspiring. Dear parents — thank you for your constant support. I wish all of you an unforgettable experience, much inspiration, and many heartfelt moments at the 5th International Music Competition BOLERO!

With respect and warm regards,

Andraž Likar
Competition Director

Dear all,

The Municipality of Muta is proud to host the 5th International Music Competition Bolero, once again taking place in the historic premises of the Municipality of Muta — the Kienhofen Mansion.

This event, which continues to grow in scope and quality each year, goes far beyond the framework of a mere competition — it is becoming an important cultural milestone for our local community as well as for the broader international area. Thanks to the vision and dedication of the Private Music School Muta and the entire BOLERO team, the Bolero Competition offers young musicians the opportunity to showcase their skills, express their creativity, and receive valuable professional feedback.

By including a wide variety of instruments, from percussion to woodwind and brass, the event expands not only its musical range but also the cultural diversity it brings.

The competition enriches not only the artistic landscape but also makes a significant contribution to the promotion of Muta, Carinthia, and Slovenia in the fields of culture, the arts, and tourism.

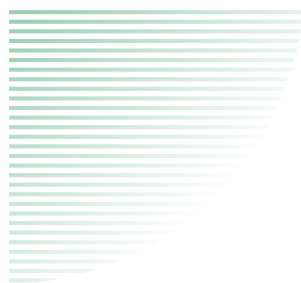
As the mayor of the Municipality of Muta, I am sincerely proud that our community can support an event of such format and significance and, for the fifth consecutive year, help shape this exceptional story.

Our entire community can take pride in all those who, through their efforts, expertise, and heartfelt dedication, help create this extraordinary musical experience.

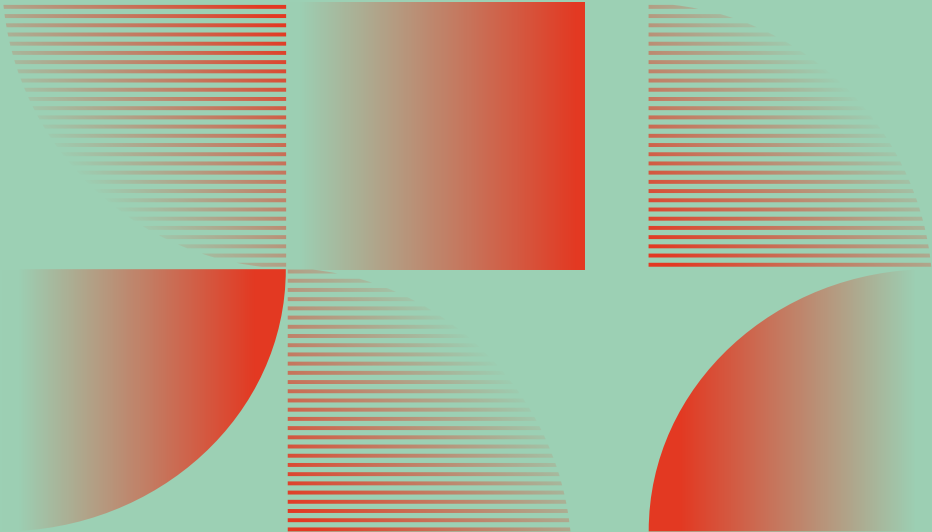
To all young competitors, I wish that you feel the warmth of our town, the sincerity of our people, and the deep respect we hold for musical art and cultural dialogue. May this competition be an unforgettable experience for you — a new step on your journey of personal and artistic growth and a memory you will carry with you into the future.

Welcome to Muta!

Angelca Mrak
Mayor



JURY MEMBERS
PERCUSSION





Vanessa Porter is one of the most versatile percussionists internationally and is in demand for various projects, concert formats, and programmes. As a soloist, she combines current works with improvisation, electronics, and performing arts and impresses with her focused creation of diverse sound spaces.

In 2022/23, she performed with her program 'folie à deux' as a soloist of ECHO (European Concert Hall Organisation) in the most renowned European concert halls, such as Concertgebouw Amsterdam, Elbphilharmonie Hamburg, Barbican Centre London, Philharmonie Paris, L'Auditori Barcelona, and many more.

She collaborates with renowned composers such as Georges Aperghis (WP Kölner Philharmonie 2020), Jennifer Walshe (WP Funkhaus Köln 2021), Elnaz Seyed (WP Wittener Tage für neue Kammermusik 2022), Adriana Hölszky (WP ZKM Karlsruhe 2016), Marta Gentilucci (ECLAT Festival 2021), Simon Steen-Andersen (Festival Musica Strasbourg 2022), Benjamin Scheuer (WP AdW Mainz 2021), Alva Noto (WP LAB Frankfurt 2020), Zeynep Gedizlioglu, and many more.

In addition to engagements with international ensembles such as Ensemble Modern, Ascolta Ensemble, and Les Percussions de Strasbourg, she performs as a soloist and chamber musician at Wittener Tage für neue Kammermusik, ECLAT Festival Neue Musik Stuttgart, Schleswig-Holstein Musikfestival, Radialsystem Berlin, Konzerthaus Berlin, Funkhaus Köln, Elbphilharmonie Hamburg, Kölner Philharmonie, Konzerthaus Dortmund, IPEW Croatia, Festival Internacional de Percusión Tenerife, Schlossmedialle Werdenberg, and Origen Festival Cultural Riom.

Vanessa Porter is a 1st prize winner of the August-Everding Music Competition Munich, the International Percussion Competition Luxembourg, the Music Creative Award Lindau, and the PercussiveArt Contest Italy, has received the Deutschlandstipendium and was a scholarship holder of the Kunststiftung BadenWürttemberg and the Deutscher Musikwettbewerb.

Through her close collaboration with the Goethe Institute, she regularly travels to South and Central America and gives workshops and concerts; most recently, she was invited on a South American tour to Peru, Colombia, Brazil, Costa Rica, Mexico, and Guatemala with the Porter Percussion Duo. Due to her many years of experience in the field of education, she collaborates with various universities and academies, such as the International Summer Academy of Music, Hochschule für Musik und Darstellende Kunst Stuttgart, and has held masterclasses as part of the World Percussion Group at the Sibelius Academy Helsinki and the University of Birmingham.

After studying at the Royal College of Music in London (with David Hockings) and the Musikhochschule in Lübeck (with Johannes Fischer), Vanessa Porter completed her master's degree at the Musikhochschule Stuttgart (with Marta Klimasara, Klaus Dreher, and Jürgen Spitschka) with top marks.



Nežka Prosenjak is a Slovenian classical percussionist based in Switzerland, regularly performing as a soloist, orchestral musician, and artistic collaborator in various groups and settings, with a particular focus on marimba performance. Nežka began her musical education at age nine at the local music school in Ravne na Koroškem, Slovenia. She went on to study at the Maribor Conservatory of Music & Ballet, completing her education there in 2014, and continued her studies at the University of Music & Performing Arts Graz and the University of the Arts Bern, with a focus on contemporary, orchestral, and solo performance. She is a Marimba One Premier Artist.

Over the years, she has won numerous national and international awards, including 1st prizes at the Italian Percussive Arts Society International Competition (2017) and "Malletlab" (2018), and 3rd prize at "Marimba Festiva Bamberg" (2018). She has also been awarded the Dr. Karl Böhm Stipendium (2018), presented by the City of Graz, and was selected to participate in the renowned TROMP International Percussion Competition, one of the most esteemed percussion events globally. In 2019, Nežka joined the World Percussion Group on their European tour, further expanding her international presence. She has performed in countries such as Germany, Austria, the USA, Spain, Croatia, Serbia, England, Scotland, and Portugal. One of the highlights of her career was premiering Ivan Trevino's marimba piece at PASIC in Indianapolis (2018).

Currently, she is a member of the Swiss Orchestra and performs with ensembles like Collegium Novum Zürich and the Bern Symphony Orchestra, where she completed an internship in 2021/2022. She also held a residency with the National Slovenian Opera Maribor as the orchestra's percussionist. With a strong commitment to new projects and collaborations, marimba performance remains at the core of her artistic endeavors.





Simon Klavžar is an Associate Professor of Percussion and Head of the Winds, Brass and Percussion Department at the Academy of Music, University of Ljubljana, Slovenia. As a performer, he is currently mostly active in the contemporary music field, performing with Ensemble Modern, Ensemble Neofonia Ljubljana, Schallfeld Ensemble Graz, Konzerthausorchester Berlin, and others. Since its formation in 2006, he has been performing with Jože Bogolin as the percussion duo Drumartica in the USA, Japan, and across Europe at venues such as Carnegie Hall (New York), Hermitage Theater (St. Petersburg), Berlin Philharmonie (Berlin), Auditorio de Tenerife (Spain), Kennedy Center (Washington DC), and Luxembourg Philharmonic Hall. The duo received first prizes at the International Percussion Competition Luxembourg, Salieri-Zinetti Chamber Music Competition in Verona, and numerous other prizes. Simon Klavžar recorded the CDs *Drumartica I* and *Saxala*, featuring new music for percussion and saxophone.

In 2015, Simon Klavžar appeared as a soloist at the World Music Days with the Radio Symphony Orchestra of Ljubljana and performed the world premiere of a double concerto by Matej Bonin for percussion and saxophone in the 2022/23 season with the same orchestra. In the 2023/24 season, he performed Bonin's concerto with the Slovenian Philharmonic Orchestra and Agata Zubel's percussion concerto *Flash* at the New Music Forum festival. He was a member of the World Percussion Group touring Northern Europe in 2017 and has held masterclasses at music academies and universities, including Furman, Western Washington, Gdańsk, Liszt Ferenc Budapest, and Salerno, as well as at numerous percussion festivals.





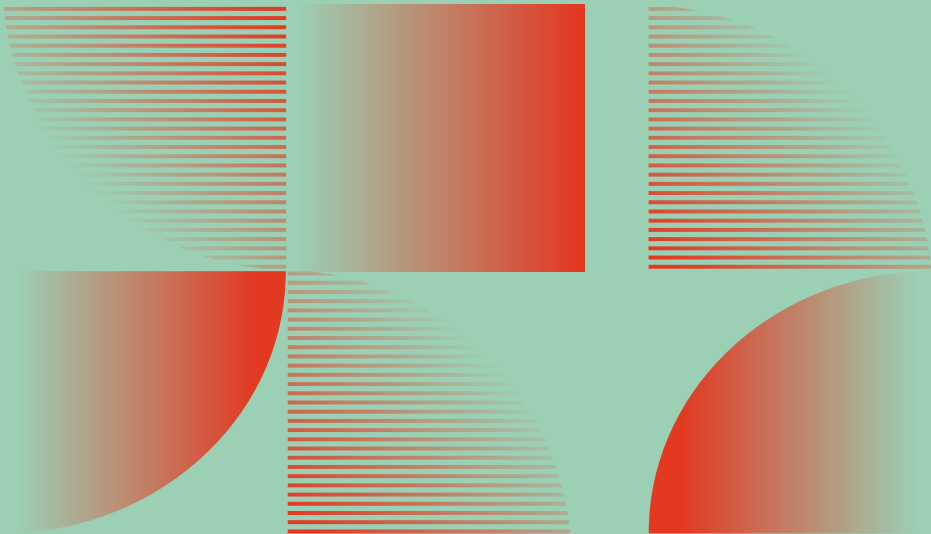
Žiga Petrič is a Slovenian percussionist, educator, composer, and producer, active as an orchestral and chamber musician, and a dedicated mentor to young percussionists. He began his musical education at the Fran Korun Koželjski Music School in Velenje under Prof. Janez Marin and continued at the Velenje Arts High School with Prof. Tomaž Lojen, graduating in 2013. That same year, he began his percussion studies at the Academy of Music, University of Ljubljana, under the mentorship of the esteemed Prof. Boris Šurbek, earning his bachelor's degree in 2016. He completed his master's degree in 2019 with the highest honors (*summa cum laude*) under Prof. Simon Klavžar. He further refined his skills at Örebro University in Sweden, studying with professors Daniel Berg, Anders Åstrand, and Fredrik Duvling, and participated in numerous masterclasses with renowned percussionists such as Katarzyna Myćka, Ney Rosauro, Dave Samuels, John Pennington, Haruka Fuji, Lars Fhager, Claudio and Francesca Santangelo, among others.

He has performed with various chamber ensembles both in Slovenia and internationally, appearing at festivals, concert tours, and competitions. As co-founder of the percussion duo Panduo with Filip Korošec, he received the Marimba One Excellency Award at the IPCL International Competition in Luxembourg (2018). He has also performed with leading orchestras, including the RTV Slovenia Symphony Orchestra, the Slovenian Philharmonic Orchestra, Haydn Philharmonie, the Slovene Military Orchestra, and others.

He teaches at the Trebnje Music School and the Franca Šturma Music School in Ljubljana. His students consistently achieve positive results at national and international competitions, supported in part by his compositional work, which is closely intertwined with his pedagogical approach. To date, he has written numerous works that are regularly performed by students at concerts, festivals, and competitions.



JURY MEMBERS
BRASS





Jure Gradišnik graduated from the Academy of Music in Ljubljana under the guidance of Prof. Stanko Arnold and continued his studies at the renowned Mozarteum University in Salzburg with Prof. Hans Gansch. He is the recipient of numerous awards at national competitions, including the prestigious Yamaha Scholarship in 2003. In 2005, he was honored with the Prešeren Award for Students for his performance of H. Tomasi's Trumpet Concerto with the Slovenian Philharmonic Orchestra.

During his studies, Gradišnik joined the Orchestra of the Slovenian National Opera and Ballet in Ljubljana, where he served as Principal Trumpet from 2003 to 2012. From 2012 to 2024, he was the Principal Trumpet of the RTV Slovenia Symphony Orchestra. Currently, he is an Associate Professor at the Academy of Music, University of Ljubljana.

In addition to his teaching and orchestral work, Gradišnik is an active chamber musician and soloist. He performs in various ensembles, including the brass quintet SiBrass, the trio Seraphim, and a duo with harpist Maria Gamboz Gradišnik. As a soloist, he has collaborated with numerous prestigious orchestras, such as the RTV Slovenia Symphony Orchestra, the Slovenian Philharmonic String Chamber Orchestra, the Slovenian Armed Forces Orchestra, the Philharmonia Oltenia Symphony Orchestra, the Maribor Festival Chamber Orchestra, the Orchestra of the Slovenian National Opera and Ballet, the Cappella Istropolitana Chamber Orchestra from Slovakia, the Croatian Armed Forces Orchestra, and the Slovenian Philharmonic Orchestra. He has also performed alongside acclaimed musicians such as Stanko Arnold, Richard Galliano, Steven Mead, and Richard Tognetti, under the baton of many distinguished conductors.

Since 2004, he has also been teaching at the Music School of the St. Stanislaus Institute, and since 2011, at the Academy of Music in Ljubljana.

Jure Gradišnik is a Yamaha Artist.





Hornist **Mihajlo Bulajić** began his musical journey at the age of ten in the class of Prof. Zoran Mrdjenović, completing his primary and secondary music education at the Vojislav Vučković Music School in Belgrade. He continued his studies at the Faculty of Music Arts in Belgrade under Prof. Milan Radić, graduating with honors and receiving a special distinction in 2009. During his studies, he won numerous awards at the national level and participated in chamber music ensembles, performing with a brass and wind quintet in all major concert halls across Serbia.

He further refined his musical skills through seminars with renowned professors such as Hermann Baumann and Ferenc Tarjani, as well as at the Mozarteum in Salzburg under Prof. Radovan Vlatković.

He gained valuable orchestral experience as a principal hornist at the Belgrade National Opera (2006–2010), as a regular member of the Gustav Mahler Youth Orchestra (2009–2011), and through collaborations with the Madlenianum Opera and Theatre in Belgrade, the Belgrade Philharmonic Orchestra, and the Radio Symphony Orchestra, with which he also performed as a soloist.

In 2010, he moved to Slovenia, where he became the principal hornist of the Radio Symphony Orchestra and a member of the brass quintet SiBrass, the RTV Slovenia brass trio, and the wind quintet Quintologia. He also performs as a guest hornist with renowned orchestras such as the Mahler Chamber Orchestra, Vienna Chamber Orchestra, Belgrade Chamber Orchestra, BandArt, Orchestra of Europe, and EPOS, among others. Additionally, he is active as a mentor in youth orchestras JOCAN and JONC in Spain. Since 2020, he has been teaching French horn at the Conservatory for Music and Ballet in Ljubljana.





Nejc Merc after completing his education at the Conservatory for Music and Ballet in Maribor, Nejc Merc continued his studies at the Academy of Music in Ljubljana. In 2014, he graduated with honors and special commendation (summa cum laude diploma) under the tutelage of Professor Darko Rožker. During his studies, he participated in several solo and chamber competitions, both national and international, achieving outstanding results. As a soloist, he has performed with the Academy of Music Orchestra in Ljubljana, Brass Band Slovenia, Brassimo Brass Ensemble, Stadtkapelle Deutschlandsberg, and other orchestras in Slovenia, Austria, and Croatia. He regularly collaborates with the Slovenian Philharmonic Orchestra, occasionally with the RTV Slovenia Symphony Orchestra, the Slovenian Philharmonic Brass Ensemble, and the Orchestra of the Conservatory of Music and Ballet Maribor. As a student, he also collaborated with the Symphony Orchestra and Big Band of the Academy of Music in Ljubljana. He is a member of the AGIS Euphonium Quartet and the Brassimo Brass Ensemble.

He conducts summer schools, seminars, solo concerts, and performances with various chamber groups both domestically and internationally. Additionally, he serves as a jury member and assists in preparing propositions for various international competitions. As a studio musician, he records and participates in genre-diverse projects (with over 20 recorded albums and three vinyl records). In 2021, he released his first solo audio album titled Mercphonium.

Nejc plays the Besson Prestige Euphonium. Together with internationally renowned brass instrument manufacturers Lechner, he developed and plays his own Bellfront Baritone model, the Fritz.

He is a recipient of the Student Prešeren Award. Since 2013, he has been employed at the Conservatory of Music and Ballet in Maribor, where he directs the GŠ Center Wind Orchestra. Since 2017, he has also been teaching at the Academy of Music in Ljubljana. His students have achieved exceptional results in national and international competitions, passed entrance exams at various prestigious universities across Europe, and successfully auditioned for the wind orchestras of the Slovenian Armed Forces and Slovenian Police.





Domen Gracej was born on October 18, 1990, in Slovenj Gradec, Slovenia. He is the recipient of numerous awards at national and international competitions. He completed his primary and secondary music education under the mentorship of Professor Damjan Damjanovič. In 2014, he graduated with distinction from the postgraduate program at the Academy of Music in Ljubljana, in the class of Full Professor Stanko Arnold.

He has collaborated with the Central European Youth Symphony Orchestra, the Ars Musicae Orchestra from Klagenfurt, the Slovenian Philharmonic Orchestra, the SNG Opera and Ballet Ljubljana, and the RTV Slovenia Symphony Orchestra, with which he has also performed as a soloist.

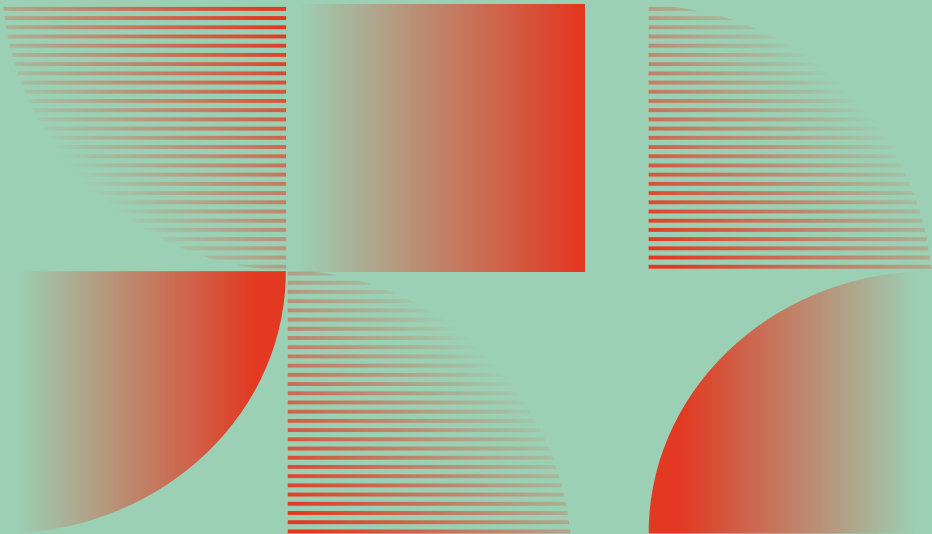
He is also a regular collaborator with *Bleeding Fingers*, Hollywood's leading music production company, headed by Hans Zimmer.

He has refined his skills in masterclasses with world-renowned professors such as Reinhold Friedrich, Otto Sauter, Laura Vukobratović, Marco Pierobon, among others. In 2014, he performed as a soloist during Marco Pierobon's tour of Slovenia.

In recent years, he has also established himself as a composer and music producer. He has performed on concert stages across Asia, Europe, the United States, Canada, and beyond.



JURY MEMBERS
WOODWINDS





Karolina Šantl Zupan graduated and completed her specialist flute studies in the class of Prof. Fedja Rupel at the Academy of Music in Ljubljana. She continued her artistic education at the College of Fine Arts in Vienna with Prof. Wolfgang Schulz and completed it with honors. In addition, she attended masterclasses with James Galway, Irena Grafenauer, Susan Milan, Peter-Lukas Graf, and other world-renowned flautists. Already during her studies at the Ljubljana Academy of Music, she was a laureate of numerous national and international competitions and, in 1990, the recipient of the Student Prešeren Award.

Her professional artistic career began in 1991 in the orchestra of the Slovenian Philharmonic. She also worked as a solo flutist in the SNG Opera and Ballet Ljubljana orchestra. Since 2001, she has been a member of the international flute quartet 4Syrinx, with which she has been creating an independent series of concerts in the Vatroslav Lisinski Hall in Zagreb for many years. The 4Syrinx quartet received the Porin Discography of the Year Award in 2014. As a member of other chamber ensembles, consisting of renowned Slovenian and foreign artists, she actively performs in a wider international context.

She records a wide range of flute literature for Slovenian and foreign radio stations. So far, she has released nine CDs, including two for flute and piano, two for flute and harp (*Nocturno* and *Impresija*), three with the 4Syrinx flute quartet (*Decade*, *Monochromia* and *Room for Four*), a flute concerto CD with the Slovenian Philharmonic Orchestra (Ibert, Feld, and Reinecke), and in 2017 a CD for flute and orchestra. She is the author of instructional materials for learning the flute, published under the titles *Skladbe za flavto 1, 2, 3, 4, 5, and 6*. Since the first edition in 2006, individual volumes of *Skladbe za flavto* have been reprinted several times.

Karolina Šantl Zupan joined the Academy of Music of the University of Ljubljana in 1995 and was elected full-time professor in 2008. From 2009 to 2021, she was the head of the Wind, Brass, and Percussion Department. She has been Vice-Dean for Scientific and Artistic Research since 2022. Her success in the academic field is evidenced by numerous international and national awards received by her students. She also regularly cooperates with foreign educational institutions. Her latest project collaboration was in Australia at the University of Melbourne. She regularly leads international seminars in Slovenia and abroad and is a member of expert juries at international competitions. She is a Yamaha Flute Artist.

Within the scientific field, Karolina's research is focused on the interaction between artistic and pedagogical teaching and musical interpretation at the university level of education. In 2019, she received a doctorate for her doctoral dissertation titled *Interaction between Artistic and Pedagogical Education of Future Teachers of Wind Instruments*.



Clarinetist **David Gregorc** began his musical journey in 2003 at the Fran Korun Koželjski Music School in Velenje under the guidance of Prof. Matjaž Emeršič. In 2010, he continued his studies at the Velenje Art Gymnasium. After completing his secondary education, he enrolled at the Academy of Music in Ljubljana, where he studied under Prof. Jože Kotar and Assistant Jurij Hladnik. He graduated and obtained his master's degree with honors and received a special Summa Cum Laude distinction. He was also awarded the Prešeren Award of the Academy of Music. As a soloist and member of a clarinet quartet, he won three silver and two gold plaques (including 1st prize in 2012 and 2015) at the national TEMSIG competitions. At the international EMONA competitions, he received a silver and two gold plaques (2nd prize in 2018). With the clarinet quartet, he won a gold plaque and 1st prize at the international Carlino competition in Italy at the end of 2017. In early 2018, after winning an audition, he became a scholarship recipient of the Yamaha Music Foundation of Europe.

He has attended masterclasses with world-renowned clarinetists, including Andrew Marriner, Robert Spring, Michel Lethiec, and Harri Mäki. In 2011, he made his solo debut with the Slovenian Philharmonic Orchestra and later performed as a soloist with them twice more. He also occasionally collaborates with the RTV Slovenia Symphony Orchestra.

Since 2018, he has been a member of the orchestra of the SNG Opera and Ballet Ljubljana. Between 2020 and 2024, he worked as an assistant at the Academy of Music in Ljubljana. Since 2021, he has been teaching at the Fran Korun Koželjski Music School in Velenje and the Velenje Art Gymnasium.





The saxophonist, born in Andalusia, is a laureate of numerous international competitions, including the Adolphe Sax Competition in Paris and the SaxoVoce Competition in Paris. She won first prize at the competition of the Hochschule für Musik und Tanz Köln and was awarded Best Woodwind Player at the Spanish Intercentros -Melómano Competition, one of the most prestigious accolades for this instrument.

She completed her Konzertexamen with distinction at the Hochschule für Musik und Tanz Köln under the guidance of the renowned Canadian professor Daniel Gauthier. Additionally, she obtained a Master's degree in Contemporary Music and reached the semifinals of the International Adolphe Sax Competition in Dinant in 2019.

At the age of 28, she was appointed as a lecturer at the Hochschule für Musik und Tanz Köln, a position she has held since 2021 alongside her active music career.

Her musical repertoire spans both contemporary and classical music. She has collaborated with renowned conductors such as John Axelrod and Hernández Silva and has performed as a soloist under Alexander Rumpf in Cologne and Juan García in Seville.

Her artistic journey has been supported by numerous foundations and scholarships, leading her to perform in prestigious concert halls (Kölner Philharmonie, Duisburger Philharmonie, Elbphilharmonie, Alte Oper Frankfurt, Teatro Maestranza in Seville) and at internationally recognized festivals (Festival Liedberg, Eigenzeit, Acht Brücken). She is also regularly invited to collaborate with renowned chamber music ensembles such as Ensemble Modern and Ensemble Notabu, and frequently conducts masterclasses in cities such as Seville, Granada, Huelva, and Maastricht.

She is the soprano saxophonist of the Eternum Saxophone Quartet, where she expresses her passion for chamber music. Mari Ángeles Del Valle plays Henri Selmer Paris instruments.





Mihael Mitev is a Slovenian bassoonist. He began his musical education at an early age with his father, Zoran Mitev, with whom he later studied at the Conservatory and the Academy of Music in Ljubljana, where he completed his bachelor's degree. During his undergraduate studies, he spent a semester studying in Vienna at the MDW (University of Music and Performing Arts) with Richard Galler. After completing his bachelor's studies, Mihael continued his education at the Zürcher Hochschule der Künste with Giorgio Mandolesi, where he earned his master's degree. He has attended masterclasses with professors such as Andrea Zucco, Bence Bogányi, Robert Gillinger, Gustavo Núñez, Stefano Canuti, and Pedro Silva, among others. He is currently the solo bassoonist of the Slovene National Theatre Maribor.

Throughout his musical career, Mihael has successfully participated in numerous national and international competitions, the most recent being the ARD Music Competition 2019 in Munich, where he reached the second round. At the national TEMSIG competition, he received the prize for Best Interpretation of a Slovenian Work in 2015 (with a woodwind quintet) and again in 2016 as a soloist. Mihael is a guest player with orchestras such as Orchestre de Paris, Kammerorchester Basel, Musikkollegium Winterthur, the Slovenian Philharmonic, among others. This has led him to perform at some of the most prestigious festivals in Europe under the baton of conductors such as Daniel Harding, Charles Dutoit, Jonathan Nott, and Heinz Holliger. Over the past year, he has been performing with the Frankfurt Opera and Museum Orchestra (Frankfurt Opera). During his student years, he was also a member of youth orchestras such as the Gustav Mahler Jugendorchester, the European Union Youth Orchestra, and the Zermatt Festival Orchestra.





Matej Šarc, born in 1965 in Ljubljana, began his oboe studies with Božo Rogelj at the Academy of Music in Ljubljana, and then furthered his education with Heinz Holliger at the Hochschule für Musik in Freiburg, Germany. He was the principal oboist of the Slovenian Radio and Television Symphony Orchestra and the Freiburg Philharmonic Orchestra. As a soloist and chamber musician, he has performed concerts throughout Europe, Australia, China, Mongolia, Japan, and the Americas. He has recorded numerous chamber and solo works for the oboe for several European radio stations. His recordings have been released by Slovenian and international record labels.

Since 1994, he has been a member of the Slovenian Philharmonic Orchestra and the Slowind Wind Quintet, with which he has received the Prešeren Fund Award, among other accolades. He teaches oboe at the Academy of Music in Ljubljana, the Conservatory of Music and Ballet in Ljubljana, and at masterclasses both domestically and internationally. For twenty years, he dedicated himself to organizing and performing in the chamber music concert series Festival Slowind in Ljubljana, where he performed with members of the eponymous wind quintet and distinguished artists such as Alexander Lonquich, Christiane Iven, Heinz Holliger, Arvid Engegård, Robert Aitken, Ursula Oppens, Matthias Pintscher, Naoko Yoshino, and others.

Contemporary music holds a special place in his artistic activities. He has premiered numerous works by Slovenian and foreign composers and later turned his attention to Baroque music and its role in modern times.

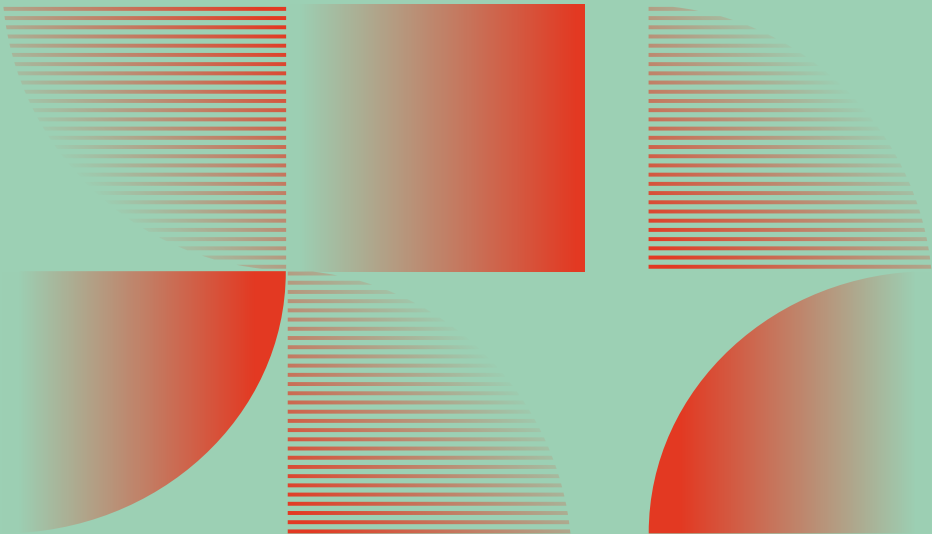


COMPETITION SCHEDULE

Percussion Junior Category

TUESDAY, 13th of May 2025

Sound Check	08:50 – 09:50
Competition	10:00 – 11:25
Conversation with Jury	19.30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Noel Fonda	2017	SVN	Miha Štokelj	E. Freytag: Hot licks W. Mertens: Contest solo II J. Offenbach: The Can Can
2.	Čarli Jelenič	2016	SVN	Andrej Kunič	E. Kopetzki: Trommel, Marsch! (1) N. J. Živković: Der Hase und der Igel W. Mertens: Jerezebemy
3.	Marin Jurkošek	2016	SVN	Sara Köveš	J. Curnow: Norwegian Dance N. J. Živković: Xylophon - Polka
4.	Matevž Kašivnik Olip	2016	SVN	Primož Kerštanj	W. Mertens: Harlem Street N. J. Živković: Xylophon - Polka
5.	Anika Klavžar	2016	SVN	Janja Nagode	W. Mertens: Chasity A. J. Ellis, prir. A. Tween: The Chicken J. in I. Pucihar: Briga me
6.	Leon Kovačič	2017	SVN	Zoltan Peter	G. Bomhof: Etude No. 37 W. Mertens: Jerezebemy N. J. Živković: Das tapfere Schneiderlein
7.	Ulrik Lutar	2016	SVN	Mojca Lukmar	C. Barratt: Musette W. Mertens: Hip-Hop N. J. Živković: Der Hase und der Igel
8.	Svit Obid	2017	SVN	Elena Starceva Somun	E. Keune: Etude No. 34 N. J. Živković: Polka G. Bomhof: Solo 2
9.	Tomaž Sečnik	2017	SVN	Žiga Brlek	N. Robinson, J. Dutton: Movin' On N. J. Živković: Der Hase Und Der Igel C. S. Wilcoxon: Assolo N.4
10.	Žiga Svetlik	2016	SVN	Elena Starceva Somun	E. Keune: Etude No. 38 N. J. Živković: Das Tapfere Schneiderlein G. Bomhof: Solo 1
11.	Voranc Šuntajs	2016	SVN	/	N. J. Živković: Der Hase und der Igel G. Bomhof: Drum solo 4 G. Bomhof: Father and Son
12.	Adam Bruk Stojiljković	2016	HRV	Jernej Kirbiš	N. J. Živković: Der Hase und der Igel C. Barratt: Musette W. Mertens: Cilex

COMPETITION SCHEDULE

P e r c u s s i o n

1 . C a t e g o r y

TUESDAY, 13th of May 2025

Sound Check (1. group)	12:50 – 13:50
Competition (1. group)	14:00 – 15:50
Sound Check (2. group)	16:00 – 17:00
Competition (2. group)	17:10 – 19:00
Conversation with Jury	19:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Timotej Grbec	2014	SVN	Maj Grbec	M. Houllif: Paradiddle Pete K. Bartlett: Tango W. Mertens: Contestsolo III
2.	Elizabeta Henok	2015	HRV	Filip Horvat	Kozeluch, arr. J. Prezz: Air Cosaque M. Palieva: Valse in a-minor E. Kopetzki: Nikos Tanz
3.	Jošua Jagec	2015	HRV	Izak Jagec	M. Palieva: Valcer br. 8 C. Barrat: Musette E. Sejourne: Concerto pour Julie
4.	Matthias Lackner	2014	AUT	/	B. Richter: Habemus Apfelmus N. J. Živković: Glissando - Polka N. J. Živković: Andante E. Kopetzki: Beat Buster
5.	Maks Lavrinc	2015	SVN	Janja Nagode	W. Mertens: Marka W. Mertens: Fugylo W. Mertens: Contestsolo III
6.	Mia Martinčič	2015	SVN	Vladimir Mlinarić	C. Wilcoxon: Rolling in rhythm W. Mertens: Hominax N. J. Živković: Xylophon - Polka
7.	Tomaž Martinčič	2014	SVN	Urška Vidic	G. Bomhof, A. Waignein: Slavonic groove N. J. Živković: Macedonia W. Mertens: Taxi....taxi!
8.	Jonatan Mele Grudzinski	2015	SVN	Anja Lavrenčič	W. Mertens: Marka W. Mertens: Xylofravo W. Mertens: Taxi....Taxi!
9.	Louie Metulj	2014	SVN	Jernej Bedekovič	W. Mertens: Marka W. Mertens: Hip-Hop N. J. Živković: Xylophone Polka
10.	Juš Mihelčič	2014	SVN	Borut Kraut	R. Latham: Solo #4 J. S. Pratt: The Pine Cone Forest N. Rimskij-Korsakow: Čmrljev Let A. Tween, J. Taylor: Good Gadd
11.	Lenart Mohorčič	2014	SVN	Eva Zec	N. J. Živković: Kosakenlied E. Keune: Etude No. 64 G. Bomhof: Solo 5
12.	Alex Kwabena Parditey	2015	SVN	/	G. Bomhof: Little march & dance W. Mertens: Contestsolo III N. J. Živković: Kalifova štoklja

BREAK					
Category continues at 17.10					
13.	Theo Parpaillon	2014	FRA	/	N. J. Živković: Double - Dodl - Dee G. Bomhof: Snare 2 - Zwei Kurze Soli, št. 110 N. J. Živković: Tropfen / Drops E. Kopetzki: Pepper Island
14.	Ronja Prapotnik	2015	SVN	Jernej Kirbiš	W. Mertens: The Fabulist G. Bomhof, A. Waignein: The Beat Is On M. Houllif: The Dancer
15.	Rok Rajbar	2015	SVN	Tijana Stojanović	W. Mertens: Chatooga W. Mertens: Fugylo W. Mertens: Hip - Hop
16.	Matic Razingar	2015	SVN	Saša Golob	N. J. Živković: Xylophon - Polka W. Mertens: Chatooga W. Mertens: Contestsolo II
17.	Maksimiljan Savnik	2014	SVN	Borut Kraut	A. Khachaturian: Sabre Dance Iz Baleta Gayne A. Tween, J. Taylor: What's Up? C. S. Wilcoxon: Assolo N. 10
18.	Arne Sovič	2014	SVN	Janja Nagode	G. Bomhof, A. Waignein: Taste of Drums W. Mertens: Xylofravo W. Mertens: Hominax
19.	Eda Štalc	2014	SVN	Jana Zupančič	G. Bomhof: Jumping for Joy N. J. Živković: Xylophon - Polka W. Mertens: Taxi, Taxi
20.	Jakob Urleb	2014	SVN	Klara Mestek	M. Hannickel: Parameters F. Sans: Journal intime W. A. Mozart: Rondo Alla Turca, Mov. 3 from Sonata No. 11, K. 331
21.	Aljaž Verdev	2015	SVN	Meta Podbregar	C. Alan: Rudimental rumba F. Sans: Journal intime N. J. Živković: Xylophon - Polka
22.	Bruna Zagorec	2015	HRV	Filip Horvat	E. Kopetzki: Flaming Snare, Trommel March 1 D. Paliev: The Old Valse E. Kopetzki: Pulse Beat
23.	Matija Zrnec	2015	SVN	/	N. J. Živković: XI Holzschuh Tanz G. Bomhof: Solo 2 - Steady beat G. Bomhof: Hit and run
24.	Vita Čop	2015	SVN	Helena Kreuh	N. J. Živković: Xylophon - Polka W. Mertens: Chasity W. Mertens: Virus Proof N. 1

COMPETITION SCHEDULE

P e r c u s s i o n 2 . C a t e g o r y

WEDNESDAY, 14th of May 2025

Sound Check	(1. group)	13:00 – 13:45
Competition	(1. group)	14:00 – 15:50
Sound Check	(2. group)	16:10 – 17:00
Competition	(2. group)	17:10 – 19:10
Conversation with Jury		19:40



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Nik Fajfar	2012	SVN	Damijana Avšič	G. Bomhof, A. Waignein: Slavonic Groove T. Habe: Vzhodno od Atransa N. J. Živković: Macedonia
2.	Samo Fličar	2012	SVN	Jernej Kirbiš	V. Monti, A. Pirnat: Czardas J. Wanamaker: On-Line E. Kopetzki: Keep Going!
3.	Vid Godina	2013	SVN	Vladimir Mlinarić	J. Delecluse: A la maniere de E. Buyle, A. Delhaye: Roll on N. J. Živković: Double dodl dee
4.	Lan Gostečnik	2012	SVN	Eva Zec	Ž. Petrič: 270°C D. Paliev: Wreckless Youth E. Séjourné: Generalife
5.	Andro Gotal	2012	HRV	/	D. Friedman: Mirror From Another J. Wanamaker: Conquistador M. Peters: Yellow After The Rain
6.	Jošt Jarm	2012	SVN	Eva Zec	N. R. Korsakov, prir. E. Homan: Čmrlev let J. Wanamaker: Struttin' G. Bomhof: Solo 9
7.	Jana Končar	2013	SVN	/	W. Reifender: Crossover I B. Molenhof: Waltz King W. Mertens: Kerrylou
8.	Tobija Kržišnik	2012	SVN	Vladimir Mlinarić	J. Delecluse: Etude 1 F. Dupin: Crazy dog V. Monti: Czardas
9.	Štaš Lauko	2012	SVN	/	J. Wanamaker: Conquistador N. J. Živković: Ein Liebeslied J. Campbell: Engine Room
BREAK Category continues at 17.10					
10.	Sanu Purnomo	2013	SVN	Dimitrij Averjanov	W. Mertens: Trafic Lights N. J. Živković: Sweet Quick Sixteens G. Bomhof: Eight-parade
11.	Kristjan Roner	2013	SVN	Vladimir Mlinarić	G. Bomhof: Funny Feeling W. Mertens: Trafic Lights N. J. Živković: Sweet Quick Sixteen

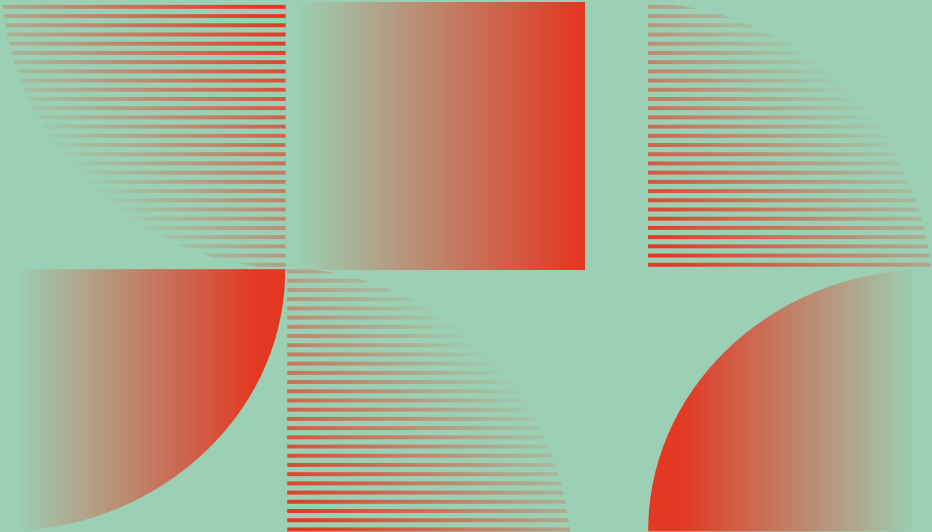
12.	Filip Samac	2012	HRV	Marko Biškup	G. Bizet, arr. J. M. Roy: Toreador March From Carmen N. J. Živković: Srpska igra E. Sejourne, P. Velluet: Buenos Tango
13.	Jaka Slapnik	2013	SVN	/	E. Kopetzki: Snare Glider N. J. Živković: Der Kalif Storch M. Peters: Scherzo For Three Timpani
14.	Erazem Šenk	2013	SVN	Primož Kerštanj	F. Sans: Journal Intime G. Bomhof: Topsy Talk W. A. Mozart, prir. I. Weijmans: Turkish March
15.	Liam Turk	2012	SVN	Miha Štokelj	G. Bomhof: Slavonic Groove W. Mertens: Kerrylou T. Habe: Ples komarjev
16.	Ožbej Urbančič	2012	SVN	/	T. Muramatsu: Land N. Rosauro: Vibraphone Concerto Suite N. Brown: Roll it out
17.	Neža Zorec	2013	SVN	Žiga Brlek	C. Wilcoxon: The All-American Drummer - 150 Rudimental Solos: Solo No. 24 M. McDonough: The Amgard Corps K. Bartlett: Yodel-odel-ee
18.	Aleks Boršič	2012	SVN	Miha Štokelj	G. Bomhof: Slavonic Groove W. Mertens: Trafic Lights N. J. Živković: No ragtime
19.	Nik de Gleria	2012	SVN	Vladimir Mlinarić	J. Delecluse: Etude 1 F. Dupin: Crazy dog V. Monti: Czardas

COMPETITION SCHEDULE

P e r c u s s i o n 3 . C a t e g o r y

WEDNESDAY, 14th of May 2025

Sound Check	08:05 – 08:50
Competition	09:00 – 11:15
Conversation with Jury	19:40



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jernej Ferjančič	2010	SVN	/	J. Wanamaker: Cyclone J. O'Riley: Fireworks N. J. Živković: Rock Song I. Trevino: Strive To Be Happy
2.	Kaja Kumer	2010	SVN	/	M. Peters: Yellow After The Rain J. Wanamaker: Free Flight L. Glasscock: Motion G. Bomhof: Performing Timpani
3.	Eva Mlakar	2010	SVN	/	K. Abe: Tambourin Paraphrase for Solo Marimba J. S. Pratt: Drum Corps on Parade M. Glentworth: Blues for Gilbert
4.	Maruša Ocvirk	2011	SVN	Dejan Jakšič	J. Spears: Maximus J. Wanamaker: Chops Are Us F. Dupin: Courtes Pieces, Album No. 7, Mosaiques E. Sejourne: Bee
5.	Val Podgorelec	2010	SVN	/	Ž. Petrič: Liminal Space E. Novotney: A Minute of News R. O'Meara: Restless
6.	Kai Rugole	2011	SVN	Dimitrij Averjanov	N. Rosauero: Vamos Maninha E. Buyle, A. Delhaye: Roll On G. Bomhof: Eight-parade
7.	Gabriel Simčič	2010	SVN	/	E. Séjourné: Generalife E. Kopetzki: Razzmatazz J. Wanamaker: Struttin J. Campbell: Engine Room
8.	Vuk Stojanović	2011	AUT	/	E. Hatch: Furioso and Valse in D Minor for Marimba Solo J. Wanamaker: Struttin' J. Baker: Southern Gothic
9.	David Cagnazzo	2011	SVN	/	J. S. Pratt: Licorice & Molasses R. Leytham: Double the Pleasure C. Debussy, N. Baron: Clair de Lune E. Sammut: Libertango

COMPETITION SCHEDULE

Trumpet Junior Category

WEDNESDAY, 21st of May 2025

Sound Check (1. group) 08:15 – 08:50
Competition (1. group) 09:00 – 09:35
Sound Check (2. group) 09:40 – 10:15
Competition (2. group) 10:20 – 10:55
Conversation with Jury 18:20



COMPETITION SCHEDULE

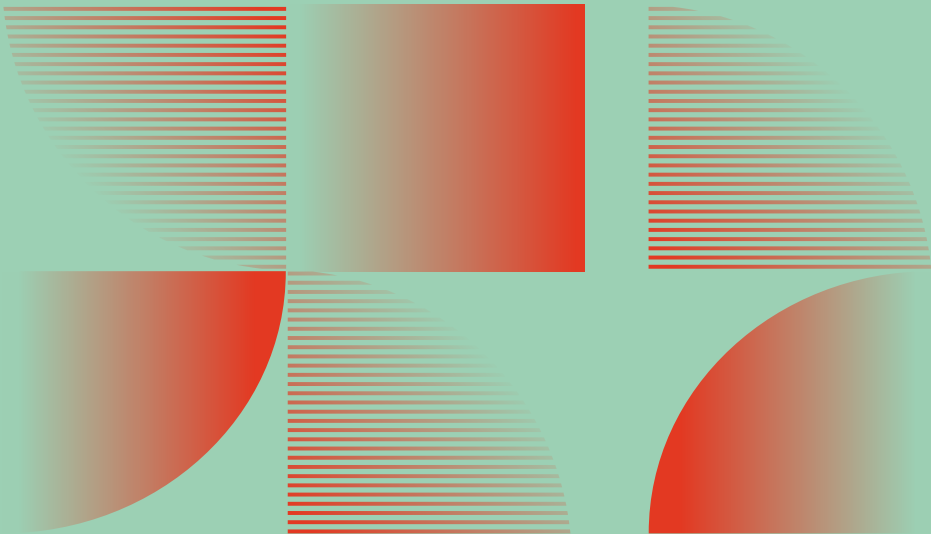
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Adam Grm	2017	SVN	Jasmina Raković	E. Lesieur: Perce-Neige H. J. Krumpfer: Hiking Day
2.	Žan Hosnar	2017	SVN	Veronika Fridrih	L. Niehaus: Fanflairs G. Huuck: Pastorale
3.	Nuša Kolečnik	2016	SVN	Helena Kreuh	E. Lesieur: Perce-Neige F. L. Buchtel: At The Ball
4.	Peter Košir	2016	SVN	Zoltan Peter	L. van Beethoven: Oda radosti J. Porret: Mini Concertino št. 1
5.	Matic Krničar	2016	SVN	Jernej Kirbiš	J. Porret: Mini Concertino No. 6 D. Jakšič: Melanholični valček
6.	Noa Merkaš	2016	SVN	Marko Petrušič	H. A. Vandercook: Altair C. H. Joubert: Le desespoir du Mousquetaire
7.	Vanja Nikolić Stopinšek	2016	SVN	Martin Šušteršič	W. A. Mozart: Abeceda J. Mas: Pavane
BREAK Category continues at 10:20					
8.	Jakob Perenič	2016	SVN	Marko Kanalec	D. Cullen: Sailing H. A. Vandercook: Antares
9.	Lovro Podrzavnik	2016	SVN	Jan Pušnik	H. A. Vandercook: Lyra
10.	Konstantin Rasputin	2016	RUS	Sara Köveš	T. Susato: Rondo in Saltarello L. Niehaus: Fanflairs
11.	Matjevž Skornšek	2016	SVN	Barbara Verhovnik	E. Lesieur: Perce-Neige J. Porret: Concertino št. 19
12.	Kevin Veličević	2016	SVN	Martin Šušteršič	L. van Beethoven: Oda radosti J. Porret: Mini Concertino No. 1
13.	Mark Vrhovnik	2017	SVN	Veronika Fridrih	J. Porret: Premier Mini-Concertino E. Lesieur: Perce-Neige
14.	Nik Brečko	2016	SVN	Vita Kovše	H. A. VanderCook: Lyra

COMPETITION SCHEDULE

Trumpet 1. Category

THURSDAY, 21th of May 2025

Sound Check (1. group)	08:10 – 08:50
Competition (1. group)	09:00 – 10:00
Sound Check (2. group)	10:10 – 10:45
Competition (2. group)	10:50 – 11:40
Conversation with Jury	12:10



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Anton Pavel Groznik	2015	SVN	Darja Bracar	L. Niehaus: Fanflairs J. Robert: Mini Concertino; I. Andante, II. Allegretto
2.	Martin Hostnik	2014	SVN	Rebeka Dobravec	H. A. Vandercook: Cygnus E. Causaz: Adventures
3.	Krištof Jerovšek	2015	SVN	Rebeka Dobravec	H. A. Vandercook: Vega L. Niehaus: Fanflairs
4.	Tadej Klavžer	2015	SVN	Martin Šušteršič	H. A. Vandercook: Lyra J. Porret: Concertino 3
5.	Valentina Krničar	2014	SVN	Jernej Kirbiš	H. A. Vandercook: Altair E. Causaz: Adventures
6.	Filipp Kuzmin	2015	RUS	/	E. Causaz: Adventures E. Lesieur: Perce-Neige
7.	Erik Miličević	2014	SVN	Uroš Pele	Neznani skladatelj: Allegro J. Porret: Iier mini-concertino
8.	Izak Petrač	2014	SVN	Tilen Bajec	J. Porret: Concertino št. 2 H. A. Vandercook: Rigel
BREAK Category continues at 10:50					
9.	Nejc Prosič	2014	SVN	Yuliya Mergeduš	H. A. VanderCook: Mira F. Veracini: Sonate; Allegro
10.	Leon Jani Repnik	2015	SVN	Veronika Fridrih	E. Causaz: Adventures H. A. Vandercook: Antares
11.	Nik Ruter	2015	SVN	Uroš Pele	Ukrajinska narodna: Žerjav A. Vandercook: Lyra
12.	Tristan Ževnikar Vugrek	2015	SVN	Zoltan Peter	H. A. VanderCook: Lyra V. Šolokov: Šala
13.	Jernej Žun	2014	SVN	Tomaž Pirnat	J. Porret: Concertino No. 19 H. A. Vandercook: Arcturus

14.	Luka Bogner	2015	SVN	Zoltan Peter	E. Lesieur: Perce-Neige A. Crepin: Resonances
15.	Adrian Cuder	2014	SVN	Antonio Cagnazzo	J. Porret: Concertino št. 19 H. A. Vandercook: Cygnus

COMPETITION SCHEDULE

Trumpet 2. Category

TUESDAY, 20th of May 2025

Sound Check (1. group)	15:15 – 15:50
Competition (1. group)	16:00 – 17:10
Sound Check (2. group)	17:15 – 17:50
Competition (2. group)	18:00 – 19:10
Conversation with Jury	19:40



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Luka Hanželič	2012	SVN	Jernej Kirbiš	J. Porret: Concertino No. 20 R. Clerisse: Noce Villageoise
2.	Gabriel Horvatin	2012	HRV	Ivan Škreblin	B. Bjelinski: Preludij, Aria i Rondo; 2. st. Aria V. Šelokov: Dječji koncert
3.	Jakob Hostnik	2012	SVN	Rebeka Dobravec	G. Balay: Andante et Allegro A. Corelli: Sonate en Fa; Grave, Allegro, Sarabande, Gigue
4.	Ažbe Kregar	2012	SVN	Jasmina Nedeljković-Perme	H. A. Vandercook: Sirius P. Proust: Ballade
5.	David Kuhar	2012	SVN	Jasmina Nedeljković-Perme	J. Hook: Sonata v Es-duru, Andantino, Minuetto, Rondo J. Ed. Barat: Orientale
6.	Filip Razpet	2012	SVN	Monika Höfler	V. Šelokov: Detskij koncert O. M. Schwarz: Intrada
7.	Mihael Sanabor Simčič	2012	SVN	Izak Ban	H. A. Vandercook: Antares R. Clerisse: Noce Villageoise
BREAK Category continues at 18:00					
8.	Gaber Virant	2013	SVN	Ivan Kukurić	E. Causaz: Adventures H. A. VanderCook: Vega
9.	Mat evž Vrbovšek	2012	SVN	Ana Semič Bursać	H. A. Vandercook: Sirius J. Porret: Concertino št. 2
10.	Aron Bolanča	2013	SVN	Jasmina Raković	J. Mas: Pavane V. Cook: Altair E. Causaz: Adventures
11.	Tine Božnar	2013	SVN	Rebeka Dobravec	H. A. Vandercook: Altair R. Clerisse: Noce Villageoise

12.	Ludvik Breuss Vehar	2012	SVN	Rebeka Dobravec	A. Ghidoni: Evocation J. B.Loeillet: Sonate en Si; Adagio, Allegro, Sarabande-Lento, Gigue-Vivace
13.	Lev Brinovec	2013	SVN	Urška Vidic	J. Porret: Concertino No.2 H. A. Vandercook: Arcturus
14.	Ignacij Dolinar	2012	SVN	/	G. Balay: Andante et allerge T. Hansen, E. H. Tarr: Sonate, 2. stavek

COMPETITION SCHEDULE

Trumpet

3. Category

WEDNESDAY, 21st of May 2025

Sound Check (1. group) 11:10 – 11:40

Competition (1. group) 11:50 – 13:10

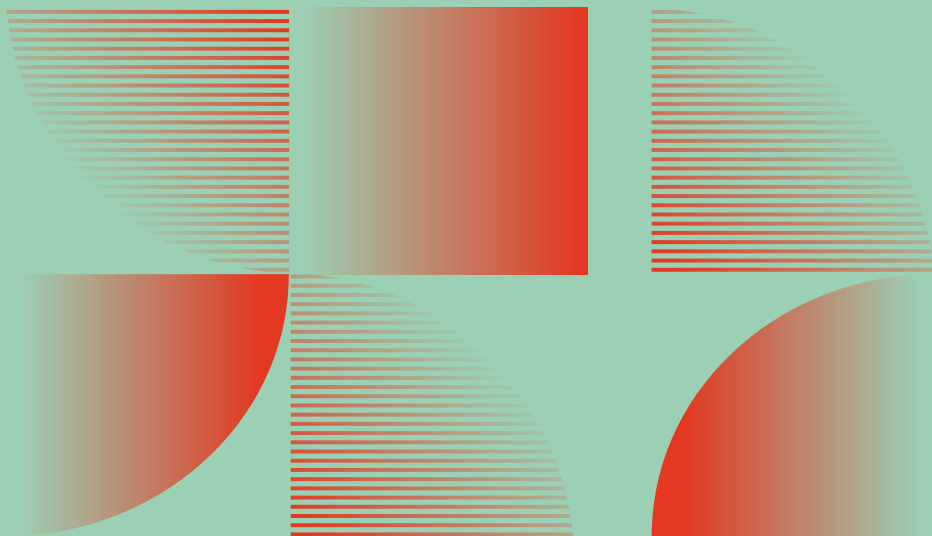
Sound Check (2. group) 14:20 – 14:50

Competition (2. group) 15:00 – 16:20

Sound Check (3. group) 16:30 – 16:50

Competition (3. group) 17:00 – 17:55

Conversation with Jury 18:20



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Patrik Frantar	2011	SVN	Ana Semič Bursač	D. Jakšič: Trobentice J. Porret: Concertino št. 2
2.	Verena Scheiber	2011	AUT	Christian Dolcet	J. G. Pennequin: Morceau de concert J. G. B. Neruda: Trompetenkonzert in Es-Dur, 2. Largo Th. Doss: Concerto Tricolore, 3. Andante doloroso
3.	Marko Toma Jan	2010	SVN	Lucija Verdnik	F. Schubert: Ave Maria J. B. Arban: Fantaisie Brillante
4.	Nino Legat	2011	SVN	Lucija Verdnik	G. Ph. Telemann: Bourrée A. Corelli: Sonata en fa
5.	Tevž Lunar	2011	SVN	/	J. Porret: Concertino J. B. Loeillet: Sonate En Si P. Proust: Place Des Fetes
6.	Jan Malavašič	2011	SVN	Aleksander Oražem	J. Porret: Concertino No.2 J. E. Barat: Orientale
BREAK Category continues at 15:00					
7.	Lukas Mastnak	2011	SVN	Ana Semič Bursač	T. Slakan: Fantasia J. Ed. Barat: Fantaisie in Eb
8.	Izak Miglič	2010	SVN	Vita Kovše	F. Veracini: Sonata (Adagio, Gigue) E. Cools: Solo de Concours
9.	Anamarija Peroša	2011	SVN	Jasna Jerman	J. Porret: Concertino n. 20 G. Balay: Andante et allegro
10.	Bine Poznič	2010	SVN	Ana Semič Bursač	O. M. Schwarz: Intrada J. Porret: Concertino št. 20
11.	Jernej Prevodnik	2011	SVN	Rebeka Dobravec	J. Ed. Barat: Orientale F. Veracini: Sonate en Si; Andante, Allegro, Adagio, Gigue
12.	Matija Rožič	2011	SVN	Lucija Verdnik	H. A. Vandercook: Arcturus G. Bizet: Habanera

BREAK

Category continues at 17:00

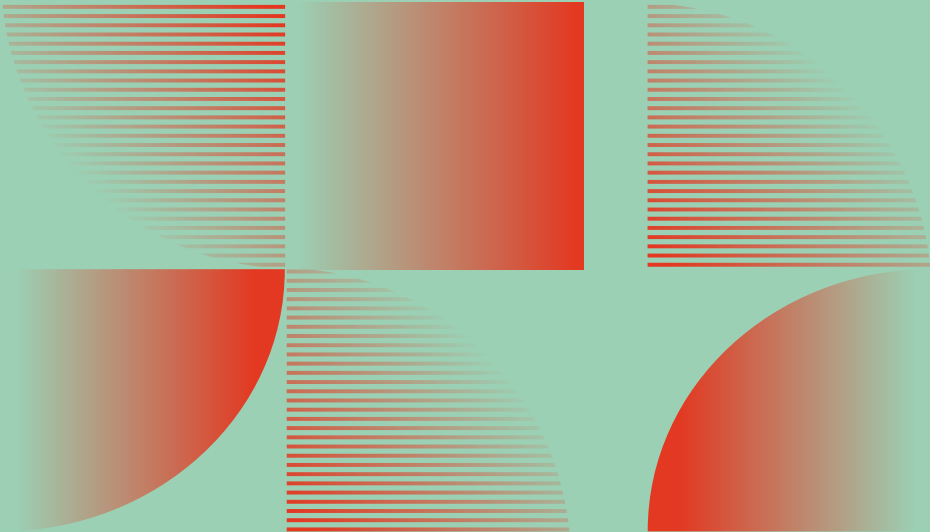
13.	Tilen Saksida	2011	SVN	Eva Dolinšek	W. A. Mozart: Arietta in Allegro D. L. Walters: Episode
14.	Clemens Hinteregger	2011	AUT	Margit Gastrager	T. Doss: Concerto Tricolore, 3. Satz: Allegro Giusto J. Haydn: Konzert in ES-Dur, 2. Satz: Andante T. Hansen: Sonate op.18, 3. Satz: Allegro con Anima
15.	Maks Zupanc	2011	SVN	Sara Köveš	V. Šelokov: Koncert R. Clerisse: Theme Varie H. A. Vandercook: Arcturus
16.	Urh Brajljli	2010	SVN	Maja Desnica	G. Balay: Andante et Allegro O. M. Schwarz: Intrada J. P. Rameau: Tambourin

COMPETITION SCHEDULE

Horn
Junior Category

MONDAY, 19th of May 2025

Sound Check	08:05 – 08:20
Competition	09:00 – 09:15
Conversation with Jury	20:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Tora Gutman	2017	SVN	Jasna Jerman	J. Krieger: Menüett - Menuett L. van Beethoven: Écosaisse
2.	Matija Lozinšek	2016	SVN	Ana Glušič	P. Proust: Aquarium Črna duhovna, prir. I. Šček: Nobody knows
3.	Minu Serdinšek	2016	SVN	Uroš Pele	P. I. Čajkovski: Šarmantni poet D. Beovič: Na plaži

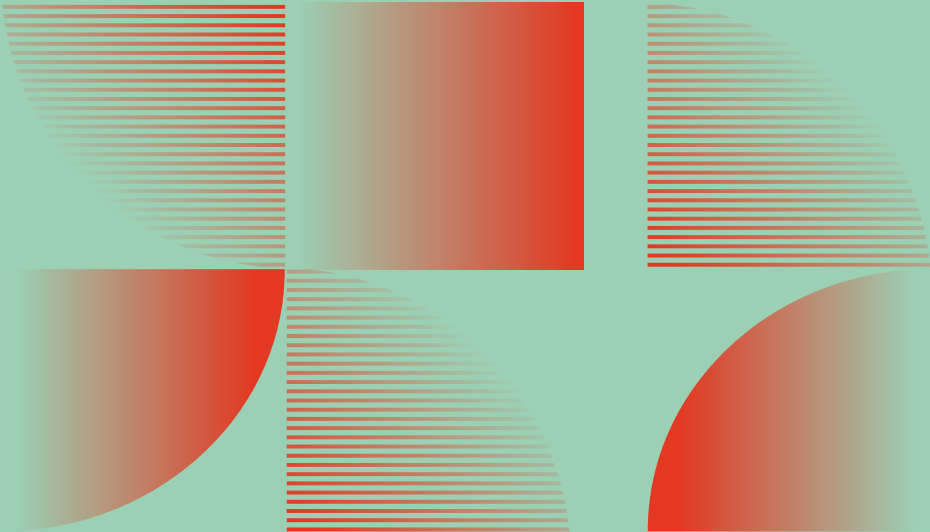
COMPETITION SCHEDULE

Horn

1. Category

MONDAY, 19th of May 2025

Sound Check	08:20 – 08:50
Competition	09:15 – 10:00
Conversation with Jury	20:30



COMPETITION SCHEDULE

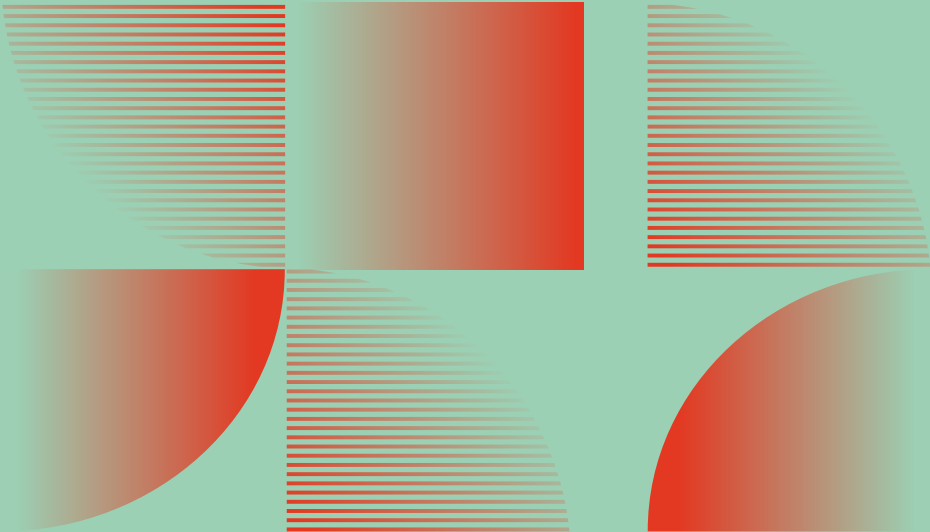
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Dominika Frantar	2014	SVN	Karine Gišjan Roškar	P. Proust: Waldhor G. Bizet: Toreador song (Carmen)
2.	Ožbej Kerin	2014	SVN	Martin Šušteršič	R. Clérissse: Chant sans paroles A. Corelli: Sarabanda and Gavotta
3.	Urh Loger	2015	SVN	Karine Gišjan Roškar	P. Proust: Waldhorn D. Šostakovič: Lajna
4.	Bor Tiršek	2014	SVN	Barbara Verhovnik	P. Proust: Waldhorn D. Šostakovič: Lajna
5.	Vid Vrhovec	2014	SVN	Vita Kovše	P. Proust: Canzonetta J. Porret: Concertino No. 5
6.	Matic Berkopec	2015	SVN	Jernej Fabjan	V. Shelukov: Scherzo J. D. Ployhar: The Hunt

COMPETITION SCHEDULE

Horn
2. Category

MONDAY, 19th of May 2025

Sound Check	10:00 – 10:10
Competition	10:50 – 11:10
Conversation with Jury	20:30



COMPETITION SCHEDULE

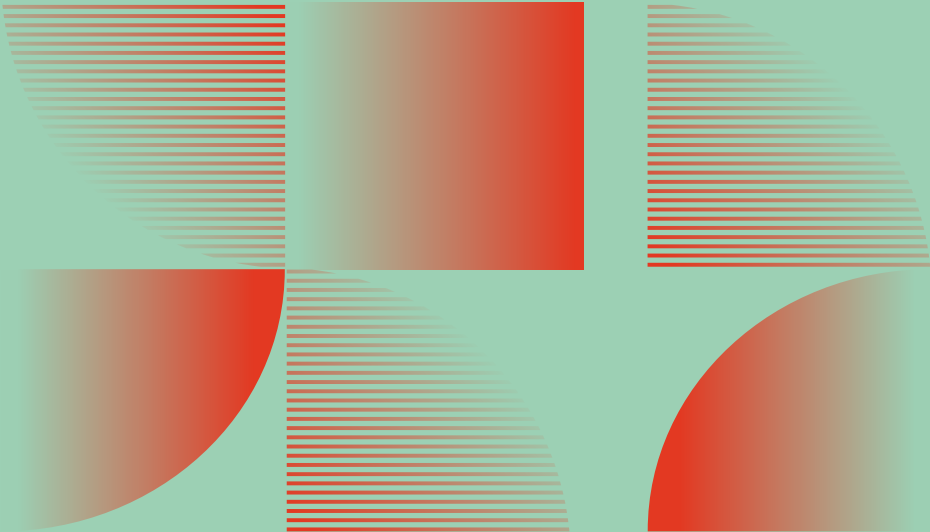
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Andraž Šuligoj	2012	SVN	Eva Dolinšek	I. Štuhec: Tri melodije; 1. st. in 2. st. V. Bakaleinikoff: Cancona
2.	Žak Cesar	2012	SVN	Zoltan Peter	J. D. Škroup: Koncert v B-duru R. Strauss: Nichts, op. 10, št. 2 M. Korošec: Jesen

COMPETITION SCHEDULE

Horn
3. Category

MONDAY, 19th of May 2025

Sound Check	10:10 – 10:40
Competition	11:20 – 12.40
Conversation with Jury	20:30



COMPETITION SCHEDULE

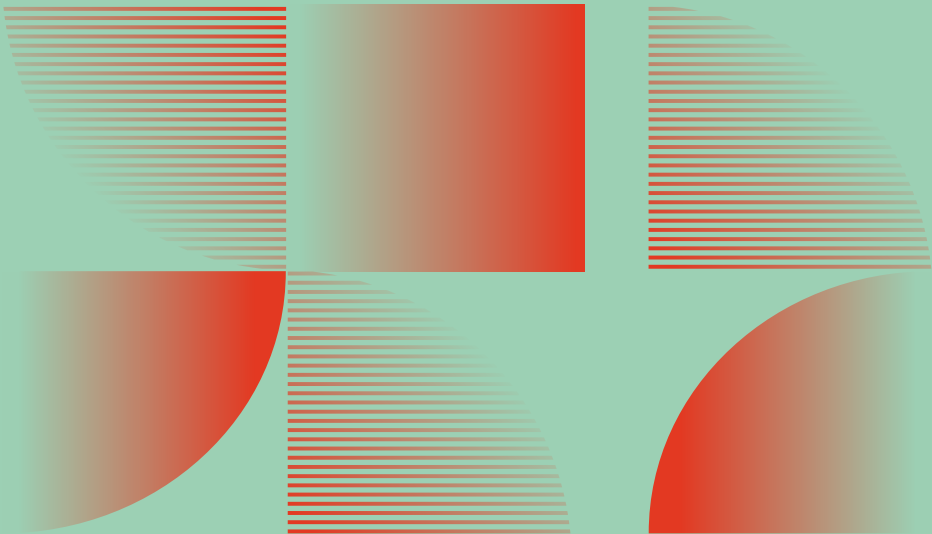
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Luka Mlakar	2011	SVN	Karine Gišjan Roškar	W. A. Mozart: Koncert za rog št. 3, KV 447 (Allegro) R. Clerisse: L`Absent
2.	Rea Prišlin	2010	HRV	Ivana Šošić	I. Glibota: Marijanski concertino B. Miller: Hunting Songs; I. The Crow, II. The Owl, III. The Falcon
3.	Maksim Radanec	2010	HRV	Ivana Šošić	E. Bozza: En Irlande A. Glasunow: Rêverie, Op.24
4.	Erik Val Radulovič	2010	SVN	Simona Moškotevc Guzej	M. Boucard: Legende Rustique W. A. Mozart: Konzert für Horn und Orchester Nr. 1 in D-Dur, 1. Satz
5.	Elizabeth Aria Cone	2011	HRV	Ivana Šošić	K. Matys: Konzertstück No.2, Op.24; I. Allegro ma non troppo R. Gliere: Romance
6.	Dorian Ćuić	2010	HRV	Ivana Šošić	G. F. Händel: Sonata in C major; I. Adagio, II. Allegro C. Saint-Saëns: Romance, op. 36.

COMPETITION SCHEDULE

Trombone
Junior Category

TUESDAY, 20th of May 2025

Sound Check	08:05 – 08:15
Competition	09:20 – 09:30
Conversation with Jury	19:40



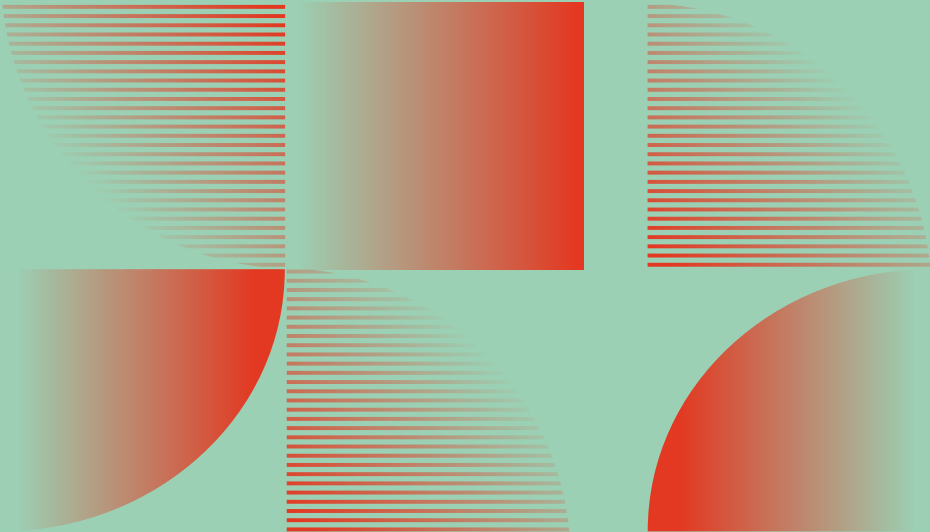
COMPETITION SCHEDULE					
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jonatan Hladnik	2017	SVN	Jernej Bedekovič	A. Diabelli, arr. P. Wastal: Serenade J. Brahms: The Sandman
2.	Jan Eferl	2016	SVN	Aleksandra Češnjevar Glavina	H. A. Vandercook: Ruby

COMPETITION SCHEDULE

T r o m b o n e
1 . C a t e g o r y

TUESDAY, 20th of May 2025

Sound Check	08:15 – 09:00
Competition	09:30 – 10:35
Conversation with Jury	19:40



COMPETITION SCHEDULE

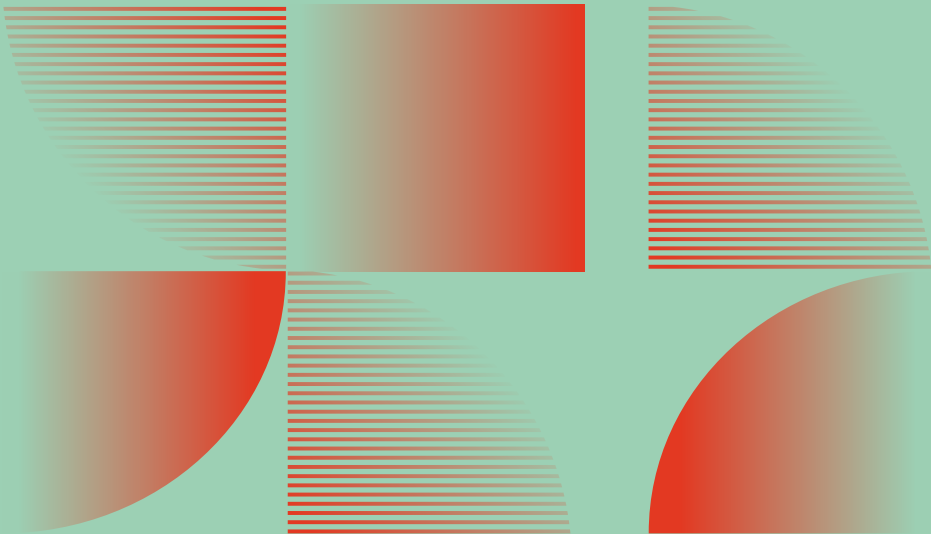
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Jakob Glasenčnik	2015	SVN	Helena Kreuh	H. A. VanderCook: Ruby; Andante, Moderato, Trio, Moderato, Allegro J. Naulais: Rose
2.	Liam Kovač	2014	SVN	Ambrož Roč	W. van Dorselaer: Le Grand Duc M. Hulot: Trombone Lied H. A. Vandercook: Ruby
3.	Gal Lončarič	2014	SVN	Ines Ivanovič	S. Pogson: Rock in Time A. F. Gedike: Miniatura L. Niehaus: Fanflairs
4.	Aljaž Perko	2014	SVN	Aleksander Oražem	H. A. Vandercook: Ruby P. Proust: Aquarium
5.	Lovro Peternelj	2014	SVN	Elena Starceva Somun	W. van Dorselaer: Le grand duc H. A. Vandercook: Garnet
6.	Špela Pirkovič	2014	SVN	Aleksander Oražem	H. A. Vandercook: Emerald P. Proust: Aquarium
7.	Izak Rajh	2014	SVN	Vita Kovše	A. Crepin: Balade en Perigord R. Clerisse: Priere
8.	Miha Čevnik	2014	SVN	Veronika Fridrih	P. Proust: Les secrets du Nil H. A. Vandercook: Garnet
9.	Amadou Diallo	2014	SVN	Irina Milivojevič	M. Hulot: Trombone Lied H. A. Vandercook: Garnet

COMPETITION SCHEDULE

T r o m b o n e
2 . C a t e g o r y

TUESDAY, 20th of May 2025

Sound Check	10:45 – 11:00
Competition	11:30 – 12:00
Conversation with Jury	19:40



COMPETITION SCHEDULE

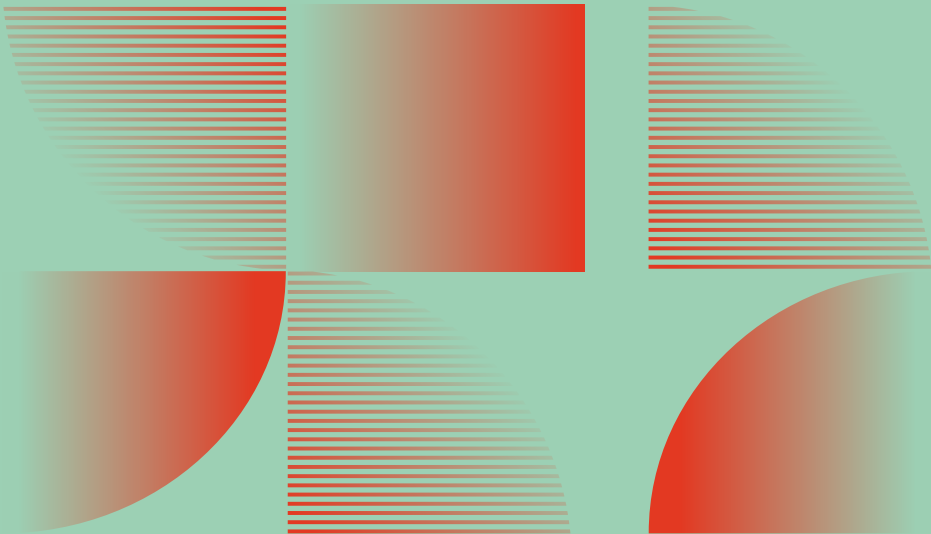
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Urh Malavašič	2013	SVN	Aleksander Oražem	H. A. Vandercook: Garnet A. Crepin: Balade en Perigord R. Clérissse: Thème de concours
2.	Vili Strel	2012	SVN	Elena Starceva Somun	R. Clérissse: Thème de concours A. Bullard: Colneford suite; 1. Colneford Bridge, 2. Chalkney Mill, 3. Bank Holiday Fête
3.	Pia Beganović	2012	SVN	Aleksandra Češnjevar Glavina	H. A. Vandercook: Garnet A. C. Fox: Andante and March

COMPETITION SCHEDULE

T r o m b o n e
3 . C a t e g o r y

TUESDAY, 20th of May 2025

Sound Check	11:00 – 11:25
Competition	12:00 – 13:05
Conversation with Jury	19:40



COMPETITION SCHEDULE

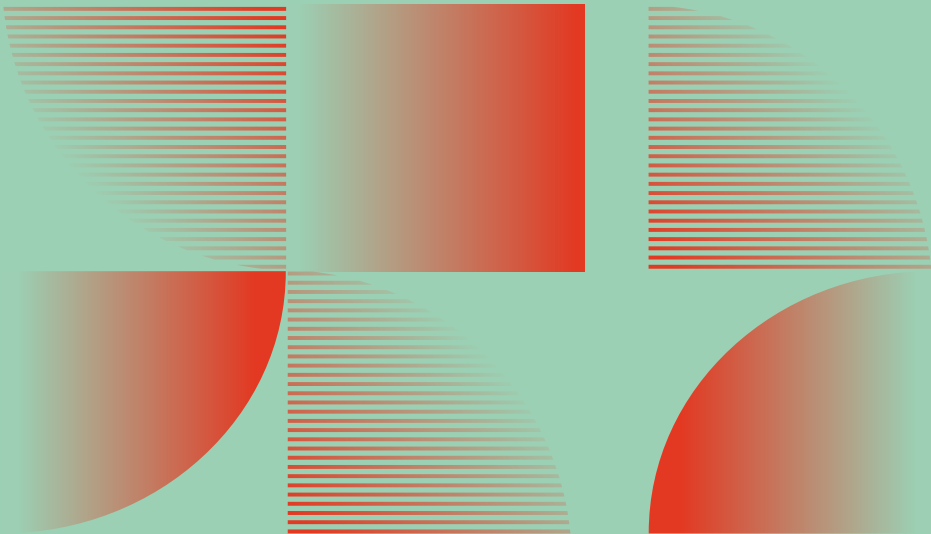
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Davor Fortuna	2011	SVN	Irina Milivojević	M. Galiegue, J. Naulais: Au Cafe Pouchkine P. Proust: Aquarium J. Naulais: Tourne - Sol
2.	Tine Raj	2010	SVN	Ambrož Roč	J. B. Loeillet: Sonata, 1. st. Cantabile, 3. st. Allegro E. Sachse: Concertino P. M. Dubois: Cortège
3.	Jaša Torkar Šifrer	2010	SVN	Nena Dobnikar	R. Clerisse: Priere M. Galiegue, J. Naulais: J'ai le Blues J. Brouquieres: Trombonaria
4.	Lenart Andrejc	2011	SVN	Miha Nagode	A. Bullard: Colneford Suite; 1 Colneford Bridge, 2. Chalkney Mill, 3. Bank Holiday Fete R. Clérissse: Thème de Concours
5.	Zarja Dobnik	2011	SVN	Helena Kreuh	J. Nowakowski: Concertino; Andante, Tema, Var. 1, Var. 2, Var. 3, Adagio J. Curnow: Fantasy for trombone; Maestoso, Allegro spirituososo, Grandioso, Allegro spirituososo, Maestoso

COMPETITION SCHEDULE

Euphonium
Junior Category

MONDAY, 19th of May 2025

Sound Check	14:10 – 14:15
Competition	15:00 – 15:05
Conversation with Jury	20:30



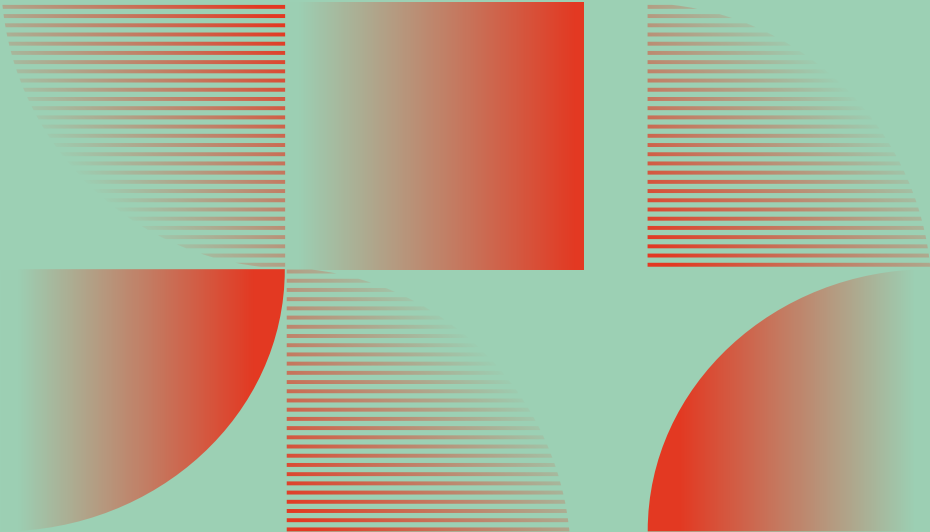
COMPETITION SCHEDULE					
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Evelin Flis	2016	SVN	Miha Nagode	N. Zupan: Otvoritev grajskega sejma L. Niehaus: Great Scott

COMPETITION SCHEDULE

Euphonium
1. Category

MONDAY, 19th of May 2025

Sound Check	14:15 – 14:50
Competition	15:05 – 15:55
Conversation with Jury	20:30



COMPETITION SCHEDULE

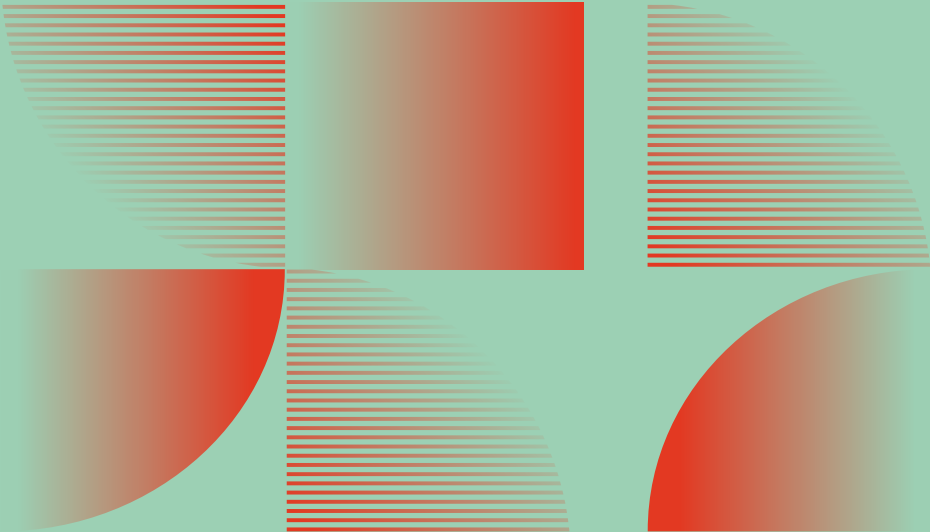
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Nik Glinšek	2015	SVN	Ines Ivanovič	A. Borodin, arr. L. Conley: Polovetian Dance (from Act II of »Prince Igor«) L. Niehaus: Great Scott
2.	Jakob Loriger	2015	SVN	Mateja Pleteršek	H. A. Vandercook: Ruby F. Schubert: Die Forelle
3.	Lenart Rošer	2015	SVN	Ines Ivanovič	M. Korošec: Concertino za bariton; 1. Cirkus, 2. Vrtljak, 3. Klovn A. Borodin, arr. L. Conley: Polovetian Dance
4.	Kristijan Volasko	2014	SVN	Simon Jager	H. A. Vandercook: Emerald F. O. Harris: The Young Prince
5.	Martin Vrzlak	2014	SVN	Ines Ivanovič	M. Korošec: Concertino za bariton št. 1; Cirkus, Vrtljak, Klovn H. A. Vandercook: Orion
6.	Simon Bogner	2015	SVN	Zoltan Peter	F. Schubert: Die Forelle H. A. VanderCook: Cygnus
7.	Lovro Cujzek	2015	HRV	Tjaša Šulc Dejanović	W. Skolnik: Lullaby for Curly L. B. Smith: Unicorn

COMPETITION SCHEDULE

Euphonium
2. Category

MONDAY, 19th of May 2025

Sound Check	16:00 – 16.30
Competition	16:35 – 17:35
Conversation with Jury	20:30



COMPETITION SCHEDULE

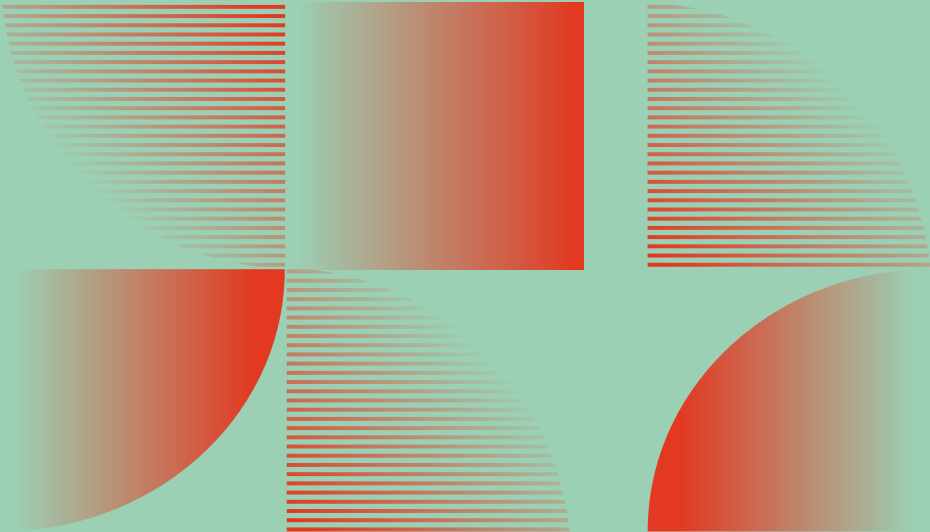
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Bine Fabec	2013	SVN	Marko Kanalec	G. M. Bordogni: Vocalise 3 C. W. Storm: Glen Eden polka
2.	Adam Kolenc	2012	SVN	Barbara Verhovnik	G. F. Händel: Lascia ch'io pianga P. Tovornik: Euphonica
3.	Luka Korošec	2013	SVN	Tilen Bajec	P. Sparke: Scherzo Finale C. W. Storm: Glen Eden Polka
4.	Tim Ocepek	2012	SVN	Urška Vidic	H. A. Vandercook: Bombastoso C. P. Barnes: Arioso and Caprice
5.	Mark Volasko	2013	SVN	Tomaž Pirnat	H. A. Vandercook: Trombone Gems: Ruby P. Sparke: Super Solos: Little Overture A. Fernie: The Waggly Tail
6.	Jan Božičnik	2013	SVN	Benjamin Govže	J. Cimerá: Polka Caprice P. Tovornik: Euphonica

COMPETITION SCHEDULE

Euphonium
3. Category

MONDAY, 19th of May 2025

Sound Check	17:40 – 18:20
Competition	18:25 – 20:00
Conversation with Jury	20:30



COMPETITION SCHEDULE

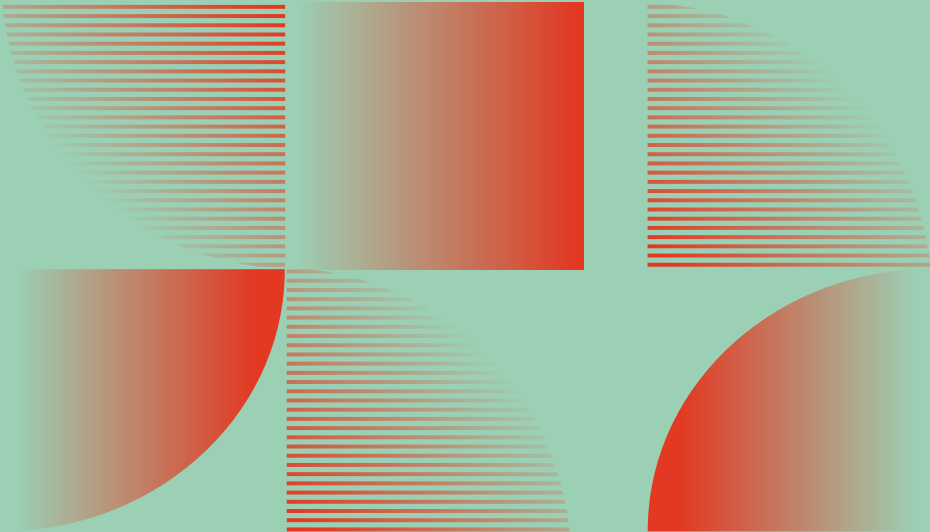
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Tilen Lapornik	2011	SVN	Vita Kovše	J. Cimerá: Polka Caprice J. Curnow: Rhapsody for Euphonium
2.	Tilen Per	2011	SVN	Miha Nagode	N. Tălănuță: El Choclo H. A. VanderCook: Diamond P. Tovornik: Euphonica
3.	Tim Razboršek	2010	SVN	Anica Smrtnik	G. Faure, prir. P. Sheridan: Apres Un Reve J. Guy- Ropartz, prir. A. Shapiro: Andante et Allegro J. F. Haydn, prir. L. B. Smith: Gypsy Rondo
4.	Izak Luka Sušnik	2011	SVN	Miha Nagode	P. Sparke: Little Overture H. A. VanderCook: Turquoise F. Mendelssohn: On Wings Of Song (from Six Songs), op. 34, No. 2
5.	Erazem Jaša Šretni	2011	SVN	Franja Kmetec	P. Sparke: Scherzo Finale R. Newton: Baritone Aria H. A. Vandercook: Sapphire
6.	Sara Arh	2011	SVN	Jasmina Pogačnik	G. Faure, prir. P. Sheridan: Apres Un Reve D. Jakšič: Rimski vrelci G. C. Wagenseil: Concerto for Trombone, 2. mov.
7.	Tine Bartol	2010	SVN	Miha Nagode	A. Guilmant: Morceau Symphonique E. Ewazen: Sonata for Euphonium; Andante espressivo, Allegro molto
8.	Janez Čampa	2010	SVN	Manca Kranjec Trček	J. Guy- Ropartz: Andante et Allegro P. Sparke: Air and Variations H. A. Vandercook: Sapphire

COMPETITION SCHEDULE

T u b a
3 . C a t e g o r y

TUESDAY, 20th of May 2025

Sound Check	08:00 – 08:05
Competition	09:05 – 09:20
Conversation with Jury	19:40



COMPETITION SCHEDULE					
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Lovro Nzobandora	2010	SVN	Primož Malavašič	F. Jelinčič: Pesem starega črnca R. Dowling: His Majesty the Bassoon R. Schumann, arr. P. Wastal: The Merry Peasant

COMPETITION SCHEDULE

Flute

Junior Category

WEDNESDAY, 28th of May of 2025

Sound Check (1. group)	15:35 – 16:20
Competition (1. group)	16:30 – 17:15
Sound Check (2. group)	17:25 – 18:05
Competition (2. group)	18:15 – 18:55
Conversation with Jury	19:20



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Mija Gorenc	2016	SVN	Rebeka Dobravec	C. Guillonnet: Le magicien M. Valenti: Ples št. 3
2.	Vita Hribernik	2016	SVN	Klara Mestek	C. Cowles: Gaucy Galumphing Grubs E. Perruchon: Petit Matin
3.	Julija Jonak Ožir	2016	SVN	Simona Moškotevc Guzej	P. Proust: Little Penguin B. Pucihar: Zmaj
4.	Katarina Kastelic	2016	SVN	Vladimir Mlinarić	B. Pucihar: Tik tak na vlak J. Ph. Vanbeseere: Mexique
5.	Kaja Klobčar	2017	SVN	Vladimir Mlinarić	H. C. Work: Dedkova ura G. F. Händel: Menuet
6.	Tinkara Kocijančič	2016	SVN	Alenka Bogolin	H. C. Work: Dedkova ura J. J. Sullivan: Klobuk
7.	Neva Marin	2016	HRV	Mirela Mihajlović	W. A. Mozart: Allegro P. Wedgwood: Sibirski Galop J. Janković: Suncokret - 3. st. San
8.	Veronika Mergeduš	2016	SVN	Yuliya Mergeduš	P. Wedgwood: Sibirski galop A. Piazzolla: Milonga Picaresque
9.	Zala Odlazek	2016	SVN	Polona Troha	D. Bonnet: Akrobat B. Pucihar: Škrat na flavti
BREAK Category continues at 18:15					
10.	Eva Pelci	2016	SVN	Marjeta Urbanič Rudolf	B. Pucihar: Tik tak na vlak P. Wedgwood: Sibirski galop
11.	Lara Šoštarčič	2016	SVN	Mateja Pleteršek	C. Work: Dedkova ura B. Pucihar: Tik tak na vlak
12.	Živa Štebe	2016	SVN	Marko Heričko	I. Šček: Sinička C. Cowles: Predjed

13.	Pavlina Trajkovski	2016	SVN	Vladimir Mlinarić	P. Wedgwood: Sibirski galop D. Bonet: Akrobat
14.	Neža Vrbanič	2016	SVN	Marjeta Urbanič Rudolf	B. Pucihar: Nosorog gre na plažo P. Wedgwood: Sibirski galop
15.	Nika Žibert	2017	SVN	Lea Jugovic	J. S. Bach: Menuet P. Harris: Scapino
16.	Maša Božič	2016	SVN	Taja Omejec	B. Pucihar: Z Eriko na igrišču B. Pucihar: Jazz za želvo
17.	Ema Brežnik	2016	SVN	Tamara Povh	C. Cowles: Jelly Copters R. L. Cain: Preludij in ples

COMPETITION SCHEDULE

Fl u t e

1 . C a t e g o r y

THURSDAY, 29th of May 2025

Sound Check (1. group)	08:00 – 08:50
Competition (1. group)	09:00 – 10:10
Sound Check (2. group)	10:20 – 11:10
Competition (2. group)	11:20 – 12:30
Sound Check (3. group)	12:40 – 13:10
Competition (3. group)	13:20 – 14:00
Conversation with Jury	19:50



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Ajda Hrga	2014	SVN	Marjeta Urbanič Rudolf	L. Moyse: Siciliana A. Gojkošek, Z. Pušnik: Junij
2.	Veronika Kirn	2014	SVN	Tilen Bajec	B. Pucihar: Flute je osamljena W. Popp: Madžarski ples, op. 308, št. 2
3.	Karolina Kunstelj Mandovič	2015	SVN	Katarina Šuštar	H. Andriessen: Mala suite; Andante R. Stephen: Dancing in Odessa D. Bonnet: L'acrobate
4.	Gea Lesjak	2014	SVN	Helena Buhvald	G. Martin: Tristesse H. Tomasi: Le petit chevrier corse J. Naulais: Les humeurs de Pierrot
5.	Nina Ločičnik	2014	SVN	Taja Omejec	J. Naulais: En revenant de Nohant B. Pucihar: Otožni sibirski tiger
6.	Anette Majcen	2015	SVN	Larisa FRIDAY	H. C. Work: Ples G. Martin: Pitrièrie
7.	Ajda Močnik	2015	SVN	Leon Šmid	H. Tomasi: Mali kozji pastirček B. Pucihar: Flute se igra
8.	Marija Pavliš	2015	HRV	Maria Bilandžić	G. Ph. Telemann: Sonata u F-duru, TWV 41:F2: I. st. Vivace B. Pucihar: Dupin W. Popp: Španjolska serenada
9.	Mia FRIDAY	2014	SVN	Ana Semič Bursač	E. Bozza: Menuet W. Popp: Švedska idila, op. 471, št. 1
10.	Vita Planinšek	2015	SVN	Mateja Pleteršek	B. Pucihar: Zmaj R. L. Cain: Preludij in ples
BREAK Category continues at 11:20					
11.	Demetra Pucer	2014	SVN	Valentina Češnjevar	I. Šček: Uspavanka H. Andriessen: Mala suite, III. Allegro A. Ridout: Suite - Dawn until Night, 4. Evening
12.	Patricija Rezar	2014	SVN	Ana Semič Bursač	B. Pucihar: Otožni sibirski tiger T. Bouchet: Trois Miniatures: 2. La balade de l'éléphant C. Debussy: Le Petit Negre
13.	Gaja Rotar	2015	SVN	Larisa FRIDAY	G. Martin: Petit Soeur B. Pucihar: Delfin

14.	Julija Saje	2015	SVN	Vladimir Mlinarić	B. Pucihar: Delfin K. Tanaka: Les Lunes de Cuzco
15.	Maja Šterle	2014	SVN	Jan Pušnik	C. Cowles: Morski listi in jegulje G. Ph. Telemann: No. 7 Polonaise (Suite a-mol) J. A. Hasse: Tambourin
16.	Izabela Šmit	2015	SVN	Mojca Lukmar	A. Vivaldi: Largo B. Pucihar: Tik tak na vlak C. Cowles: Hobotnice
17.	Filip Trupej	2014	SVN	Amina Nikočević	W. Popp: Ruski ciganski ples C. Chaminade: Pastorala
18.	Kim Viler	2014	SVN	Valentina Češnjevar	A. Ridout: Suite - Dawn until Night, 2. Morning H. Andriessen: Mala suita, I. Andante I. Šček: Sinička
19.	Adriana Vodnik	2014	SVN	Vladimir Mlinarić	W. Popp: Arabella T. Muller: Le petit bonze et son shakuhachi
20.	Neža Zajc	2015	SVN	Vladimir Mlinarić	R. L. Cain: Preludij in ples B. Pucihar: Zmaj

BREAK

Category continues at 13:20

21.	Eva Zapušek	2014	SVN	Tamara Povh	R. L. Cain: Preludij in ples Čičkov: Scherzo
22.	Eva Zupančič	2014	SVN	Manca Praprotnik	A. Gojkošek in Z. Pušnik: Februar J. Donjon: Pan
23.	Lea Žerak	2015	SVN	Tamara Povh	J. C. Diot, G. Meunier: Valček B. Pucihar: Zmaj
24.	Samuel Čebulc	2015	SVN	Amina Nikočević	W. Popp: Španski ples H. Andriessen: Mala suita; Andante B. Pucihar: Zmaj
25.	Erazem Dobovičnik	2014	SVN	Polona Troha	C. Cowles: Gone fishin' W. Popp: Španski ples B. Pucihar: Delfin
26.	Laura Draginc	2015	SVN	Bernard Prešern	A. Dvořák: Humoreska W. Popp: Španska serenada

COMPETITION SCHEDULE

Fl u t e

2 . C a t e g o r y

THURSDAY, 29th of May 2025

Sound Check (1. group)	15:05 – 15:50
Competition (1. group)	16:00 – 17:30
Sound Check (2. group)	17:40 – 18:20
Competition (2. group)	18:30 – 19:50

FRIDAY, 30th of May 2025

Sound Check (3. group)	08:05 – 08:50
Competition (3. group)	09:00 – 10:30
Conversation with Jury	19:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Katja Hvastija Pavlič	2012	SVN	Katarina Šuštar	A. Gojkošek, Z. Pušnik: September G. Ph. Telemann: Sonata I, F - dur; Vivace, Largo, Allegro
2.	Tara Kaube	2013	SVN	Janja Panzi	G. F. Händel: Sonata v F duru, op. 1., št. 11; 1. st. Largetto, 4. st. Allegro E. Pessard: Andaluzija A. Gojkošek, Z. Pušnik: (F)letna Flute: Julij
3.	Patricija Kocet Gril	2013	SVN	Miran Juvan	J. Rutter: Suite antique; II. Ostinato P. Proust: Preludij in maškerada
4.	Tina Kolman	2012	SVN	Primož Kerštajn	Ph. Gaubert: Madrigal W. Popp: Ruski ciganski ples
5.	Zara Kovačič	2012	SVN	Taja Omejec	J. Rutter: Suite Antique; 1. Prelude B. Pucihar: Mlini na veter W. Popp: Ruski ciganski ples
6.	Nika Kozina	2013	HRV	Ana Glasnović	J. S. Bach: Suita u h molu, No. 2; Menuet I. Čičkov: Scherzo H. Andriessen: Kleine Suite, I.st. Andante
7.	Jasna Krmelj	2013	SVN	Katarina Tominec	A. Vivaldi: Sonata št. 3 v G- duru, op 13; Prelude (Andante), Allegro ma non Presto W. Popp: Ruski ciganski ples
8.	Špela Lilik	2012	SVN	Rikardo Janjoš	W. Popp: Singvöglein J. Naulis: Parfum iz Pariza
9.	Lucija Marčič	2013	SVN	Ana Semič Bursač	M. Berthomieu: Suite Romantique: 1. Allegro moderato, 2. Rondo J. Ibert: Entr'acte
BREAK Category continues at 18:30					
10.	Ajda Podobnik	2012	SVN	Rikardo Janjoš	E. Pessard: Bolero A. Kabilijo: Praga A. Kabilijo: Moskva

11.	Sara Resman	2013	SVN	Snježana Pleše Žagar	W. Popp: Madžarski ples op. 308, št. 3 A. Kabiljo: Prelepi Zagreb moj A. Kabiljo: Moskva B. Glavina: Zelena
12.	Flora Sambunjak	2012	SVN	Snežka Marija Podpečan	A. Vivaldi: Sonata št.2 II Pastor Fido (Adagio, Allegro Assai) W. Popp: Ruski ciganski ples
13.	Sienna Sinani	2013	SVN	Tjaša Gorišek	W. Popp: Madžarski ples št. 2 J. Rutter: Suite Antique: 3. Aria A. Gojkošek, Z. Pušnik: Avgust
14.	Eva Šeruga	2013	SVN	Teja Bogdanova	L. Moyse: Siciliana R. L. Cain: Preludij in ples B. Pucihar: Lunina vrnitev
15.	Maja Šuligoj	2012	SVN	Eva Dolinšek	C. Chaminade: Pastorale Enfantine W. Popp: Ruski ciganski ples
16.	Hana Vidmar	2013	SVN	Gašper Jereb	W. A. Mozart: Turški marš G. Faure: Sicilienne from Peleias et Melisande A. Helmer Rayner: Miniatura
17.	Kaja Vodopivec	2013	SVN	Eva Dolinšek	B. Pucihar: Mlini na veter J. Naulais: Parfum de Paris

Category continues on Friday, 30th of May 2025

18.	Špela Vrbinc Šuligoj	2013	SVN	Gašper Jereb	B. Pucihar: Kolibri Ch. W. Glück: Melodie A. Helmer Rayner: Miniatura
19.	Ana Zeba	2012	HRV	Ana Glasnović	J.S. Bach: Il. sonata, BWV 1031, II.st. Siciliano J. Donjon: Pan C. Debussy: The Little Negro
20.	Lucija Benedik	2012	SVN	Simona Đonlić	J. Ibert: Entr'acte F. Chopin: Variacije na Rossinijevo temo
21.	Neja Božič	2013	SVN	Lea Jugovic	J. Ibert: La cage de cristal G. Faure: Pièce W. Popp: Ruski ciganski ples
22.	Eleonora Charney	2013	SVN	Marko Heričko	B. Pucihar: Mlini na veter J. Ibert: Histoires; II. Le petit ane blanc R. Clerisse: Fantasia

23.	Iza Zala Čebul	2013	SVN	Lana Trnar	W. Popp: Ruski ciganski ples J. Donjon: Pan A. Kabiljo: Moskva
24.	Karolina Dobracev	2012	SVN	Nicole Pressler Kemperle	B. Godard: Allegretto iz Suite de trois morceaux W. Popp: Mali koncert za flavto op. 438
25.	Neža Dobrovč	2012	SVN	Milanka Črešnik	E. Pessard: Andalouse J. Mouquet: La Flute De Pan, I. Pan Et Les Bergers
26.	Marta Dragović	2013	HRV	Ana Glasnović	J. S. Bach: Suita u h molu, No.2; Menuet C. Chaminade: Pastorale, op. 12 W. Popp: Gedenke mein

COMPETITION SCHEDULE

Flute

3. Category

FRIDAY, 30th of May 2025

Sound Check (1. group)	10:40 – 11:20
Competition (1. group)	11:30 – 13:15
Sound Check (2. group)	14:15 – 14:50
Competition (2. group)	15:00 – 16:30
Sound Check (3. group)	16:40 – 17:15
Competition (3. group)	17:20 – 18:50
Conversation with Jury	19:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Eva Hudej	2011	SVN	Katarina Lotrič	A. Vivaldi: Il Pastor Fido: Sonata VI, 1.st. Vivace, 3. st. Largo L. Firšt: Scherzo F. M. Torroba: Dedicatoria
2.	Ema Hudolist	2010	SVN	Jan Pušnik	E. Pessard: Bolero B. Godard: Suite op. 116 - 1. Allegretto N. Milotti: Ohridski biseri
3.	Zala Kostanjevec	2010	SVN	Petra Ivančič	B. Pucihar: 4 little Movements, op. 1; 1. st., 3. st. F. Chopin: Variacije na Rossinijevo temo
4.	Evita Košir Basle	2011	SVN	Tjaša Gorišek	J. Andersen: Tarantella Ph. Gaubert: Madrigal J. Mouquet: La Flute de Pan: 1. Pan et les Bergers
5.	Iva Klara Oman	2010	SVN	Katarina Tominec	G. Ph. Telemann: Sonata in c minor, TWV 41: C3; Allegro, Adagio, Allegro assai C. Saint-Saëns: Romance, op. 37
6.	Hana Pegan	2011	SVN	Katarina Menegatti	Ph. Gaubert: Madrigal R. Golob: Čarobna palica R. Golob: Mistična povezava z ribnikom
7.	Jovana Perić	2010	SVN	Predrag Bjelajac	A. Vivaldi: Sonata št. 6 v g-molu, 3. st. Largo B. Godard: Suite de Trois Marceaux, 3. st. Valse
8.	Eva Svetlič	2010	SVN	Katarina Lotrič	M. Essih: Spring Sonatina, 1. Allegro A. Kabiljo: Prelepi Zagreb moj E. Pessard: Bolero

BREAK

Category continues at 15:00

9.	Nina Požin	2011	SVN	Sara Köveš	A. Vivaldi: Il Pastor Fido, Sonata III: 1. Preludio H. Beeffink: Spring H. Tomasi: Le Petit Chevrier Corse
10.	Tana Rudolf	2010	SVN	Leon Šmid	A. Périhou: Ballade J. Rae: Sonatina za flavto in klavir; III. Firedance
11.	Nina Šplajt	2011	SVN	Sara Köveš	J. Mouquet: La Flute de Pan: 1. Pan et les Bergers H. Beeffink: Spring

12.	Julija Štibelj	2010	SVN	Olesja Horvath	L. Vinci: Sonata št. 1 v D-duru; Adagio, Presto, Pastorelle B. Pucihar: Virtuoz W. Popp: Mali koncert za flavto, op. 438
13.	Iza Simona Udovč	2010	SVN	Vladimir Mlinarič	M. Esih: Spring Sonatina, Allegro E. Kohler: Le Perle du Nord E. Pessard: Bolero
14.	Tajda Zorko	2011	SVN	Tjaša Šketako Razpotnik	J. S. Bach: Poloneza in Double iz Orkestralne suite št. 2 W. Popp: Singvöglein H. Beeffink: Summer
15.	Vita Crljenkovič	2010	SVN	Taja Omejec	Ph. Gaubert: Madrigal W. Popp: Madžarska rapsodija, op. 385

BREAK

Category continues at 17:20

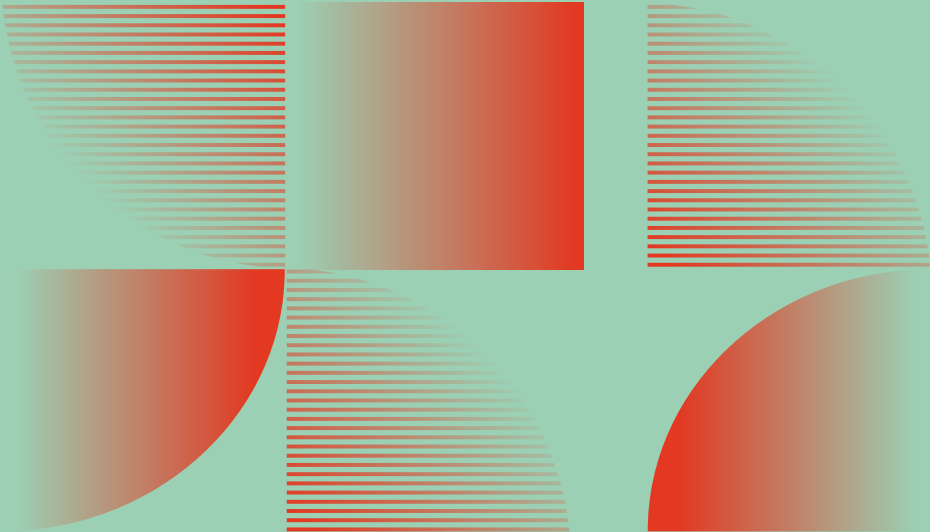
16.	Leja Železnik	2010	SVN	Jasmina Nedeljković	A. Vivaldi: Sonata št. 6 (Il Pastor Fido): 3. Largo; 4. Allegro ma non Presto B. Godard: Suite de Trois Morceaux, op. 116: 3. Valse
17.	Nikolina Arapović	2011	SVN	Manca Praprotnik	F. Amirow: 6 Stücke für Flöte und Klavier, 1. Bardenweise R. Golob: Mistična povezava z ribnikom G. Donizetti: Sonata per Flauto e Pianoforte
18.	Julija Bizjak	2011	SVN	Katarina Menegatti	G. Brun: Romanca, Op. 41 J. Rae: Sonatina za flavto in klavir, 1. Aquarelle
19.	Eva Bogataj	2011	SVN	Katalin Peter	R. Golob: Magic Wand in Mystical bond with a pond L. Firšt: Scherzo
20.	Janja Bonča	2010	SVN	Rebeka Dobravec	J. Rutter: Suite Antique (II. in III. stavek) J. Ibert: Entracte
21.	Mia Drobež	2011	SVN	Marko Heričko	W. Popp: Slavčkova serenada R. Golob: Čarobna palica in Mistična povezava z ribnikom
22.	Ana Đoković	2011	SRB	Neja Skrbiš	A. Vivaldi: Il pastor fido, Sonata 6; Vivace W. Popp: Sonatine Nr. 2 in D-Dur, op. 395/2; Allegro marziale E. Groven: Sun-mood (Solstemning)

COMPETITION SCHEDULE

Clarinet
Junior Category

MONDAY, 26th of May 2025

Sound Check	08:00 – 08:25
Competition	09:00 – 09:25
Conversation with Jury	20:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Neža Kovšca	2016	SVN	Divna Jandrić	R. Mignon: Complainte et petit marche A. Haughton: Blues 9
2.	Franja Modic	2016	SVN	Polona Troha	R. Truillard: Romance A. J. Dervaux: Clarinett' express'
3.	Karla Vatovec	2016	SVN	Jana Zupančič	A. Perier: Melodie Beethoven C. Cowles: Waltzing Lil the Pterodactyl
4.	Vita Vidic	2016	SVN	Divna Jandrić	M. Faillenot: Air simple M. Faillenot: Prelude et Complainte
5.	Tine Vrhovnik	2017	SVN	Helena Kreuh	J. Johansson: Pika Nogavička M. Faillenot: Chanson D'Avril

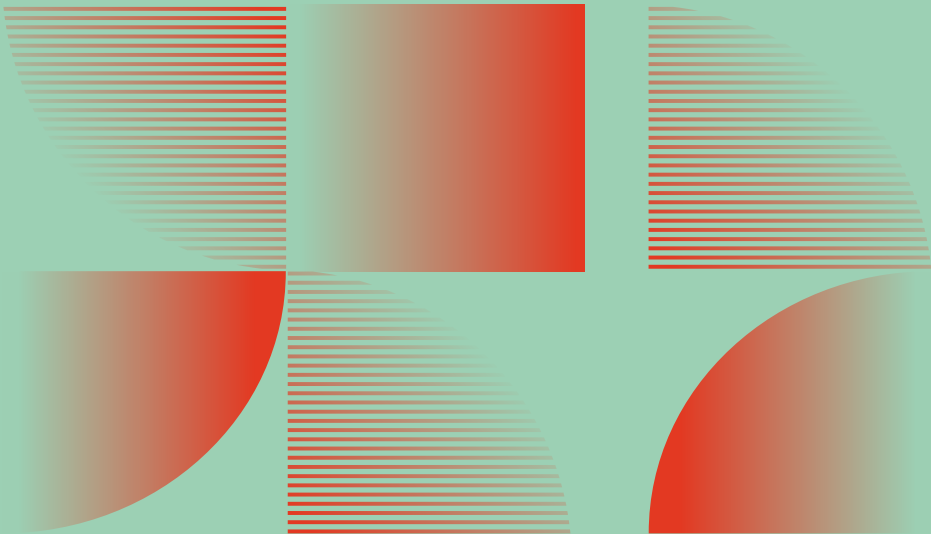
COMPETITION SCHEDULE

Clarinet

1. Category

MONDAY, 26th of May 2025

Sound Check (1. group)	10:30 – 11:05
Competition (1. group)	11:10 – 12:00
Sound Check (2. group)	12:05 – 12:40
Competition (2. group)	12:45 – 13:30
Conversation with Jury	20:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Andrej Erjavec	2014	SVN	Anže Rupnik	R. Truillard: Romance G. Martin: Danse du Tsar
2.	Metka Ferfolja	2015	SVN	Natalija Šaver	W. van Dorsselaer: Bella Venezia A. Perier: Melodie
3.	Gaber Jakopič	2015	SVN	Mayuree Wongsakul	G. Duijck: Aria for Peter R. Truillard: Romance
4.	Nik Križnik	2014	SVN	Jana Zupančič	W. van Dorsselaer: Feerie sur glace C. Cowles: Peg Leg Stegosaurus Polka
5.	Ana Lončarek	2015	HRV	Mihael Plantak	G. Duijck: Aria for Peter C. H. Joubert: Chanson de Robin
6.	Gloria Rakovič	2014	SVN	Tomaž Zamuda	R. Truillard: Romance J. Naulais: Oasis
7.	Dana Rosa	2014	SVN	Divna Jandrič	W. van Dorsselaer: Feerie sur glace J. Naulais: Oasis
BREAK Category continues at 12:45					
8.	Klara Sajovic	2015	SVN	Manca Kranjec Trček	G. Duijck: Aria for Peter W. Van Dorsselaer: Feerie sur Glace
9.	Erik Svara	2014	SVN	Nuška Gregorič	A. Perier: Melodie W. van Dorsselaer: Feerie sur glace
10.	Gaber Šuber Maraspin	2014	SVN	Nuška Gregorič	G. Duijck: Aria for Peter W. van Dorsselaer: Reverie et Scherzetto
11.	Martin Trošt	2014	SVN	Manca Kranjec Trček	P. Proust: Fable A. J. Dervaux: Clarinett express

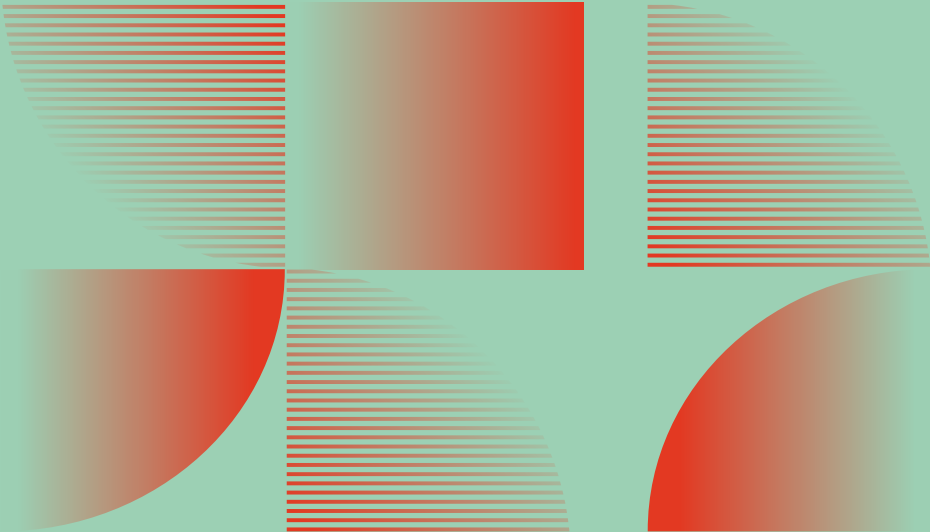
12.	Špela Vocovnik	2014	SVN	Dominik Jakšič	A. J. Dervaux: Clarinett' express' G. Duijck: Aria for Peter
13.	Zarja Vouk	2014	SVN	Karine Gišjan Roškar	P. Proust: Fable J. Golob: Humoreska
14.	Jan Ateššek	2014	SVN	/	G. Martin: Clarinette au top R. Truillard: Romance

COMPETITION SCHEDULE

Clarinet 2. Category

MONDAY, 26th of May 2025

Sound Check	08:25 – 08:55
Competition	09:25 – 10:25
Conversation with Jury	20:30



COMPETITION SCHEDULE

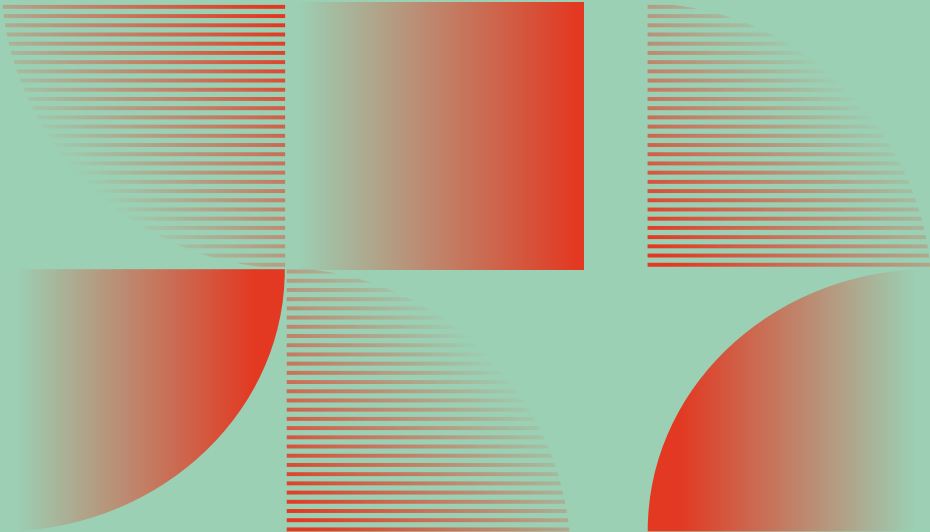
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Domen Gerhold	2013	SVN	Helena Kreuh	C. Cowles: Locomotive Suite: 1 Steam Up, 2. The Little Lost Tender, 3. Branch Line M. Delgiudice: Chanson Exotique - Andante Espressivo
2.	Neža Mihelič	2012	SVN	Teja Bogdanova	L. Niehaus: Romantique P. Jeanjean: Clair Matin
3.	Andrej Potočnik	2012	SVN	Tom Hajšek	L. van Beethoven: Contredance L. Niehaus: Romantique K. Pahor: Tri karakteristične, 1. Poskočna
4.	David Pregelj	2012	SVN	Divna Jandrić	H. M. Stuart: Concertino J. ed. Barat: Piece en sol mineur
5.	Nina Šturm	2012	SVN	Olesja Horvath	P. Jeanjean: Clair Matin J. Naulais: Prise de bec
6.	Lucija Zabukovec	2012	SVN	Teja Bogdanova	L. Niehaus: Romantique J. Brouquieres: Serieux et Comique

COMPETITION SCHEDULE

Clarinet 3. Category

MONDAY, 26th of May 2025

Sound Check	13:55 – 14:50
Competition	15:00 – 17:25
Conversation with Jury	20:30



COMPETITION SCHEDULE

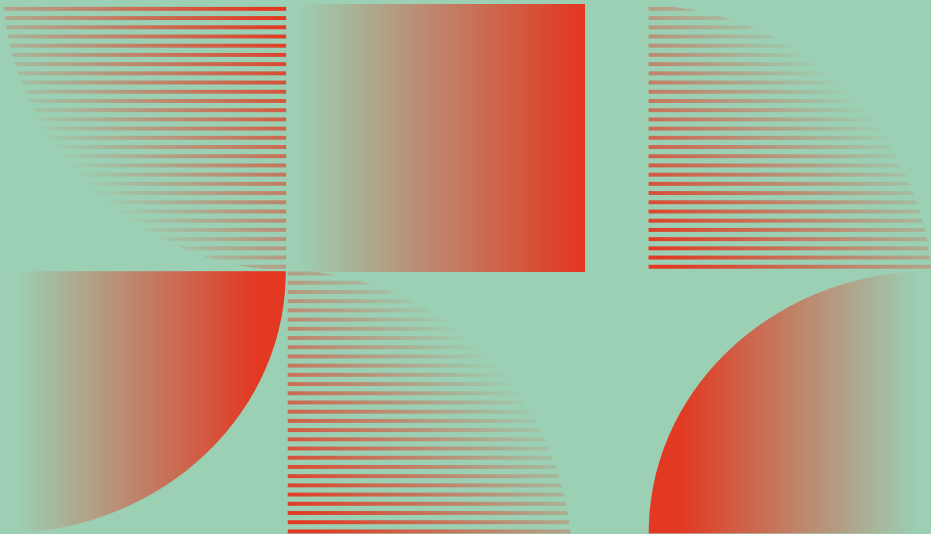
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Lan Gutnik	2010	SVN	Kaja Stražar	P. Jeanjean: Clair Matin P. Tovornik: Klarine Tango
2.	Gal Jerin	2010	SVN	Urban Slapničar	A. Coquard: Melodie et Scherzetto, op.68 M. Mangani: Executive
3.	Teja Jesih	2010	SVN	Zoltan Peter	P. Jeanjean: Clair Matin J. Ed Barat: Piece en sol mineur
4.	Nika Jurjavčič	2010	SVN	Vladimir Mlinarič	C. Stamitz: Koncert za klarinet št. 3, 1. stavek Allegro Moderato M. Mangani: Executive
5.	Anže Kočever	2011	SVN	Tadej Podobnik	G. Finzi: Five Bagatelles - II. Romance J. Ed. Barat: Piece En Sol Minor J. Collis: Festival Solo
6.	Manca Lenarčič	2011	SVN	Mayuree Wongsakul	J. Naulais: Prise de bec A. Coquard: Melodie et scherzetto
7.	Tibor Omahen	2011	SVN	Monika Höfler	M. Mangani: Romanza J. Collis: Festival Solo
8.	Lenart Šifrar	2011	SVN	Darja Bracar	G. Grovlez: Sarabande et Allegro H. Rabaud: Solo de Concours
9.	Eva Škulj	2010	SVN	Teja Bogdanova	C. M. von Weber: Concertino Es dur op. 26 A. Templeton: Pocket size sonata, 3. stavek; In Rhythm
10.	Eva Vrčon	2011	SVN	Divna Jandrić	J. Collis: Festival solo J. Naulais: Prise de bec
11.	Pino Cacovich	2011	SVN	Kristina Jeke	N. Zupan: Srednjeveški plesi H. Rabaud: Solo de concours, op. 10

COMPETITION SCHEDULE

Saxophone
Junior Category

TUESDAY, 27th of May 2025

Sound Check	14:25 – 14:50
Competition	15:00 – 15:25
Conversation with Jury	20:00



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Žiga Pungarčič	2016	SVN	Lucijan Cefin	V. in F. Papis: Peščeni grad J. M. Ferran: Celiouchka
2.	Fran Papis	2016	SVN	Vladimir Mlinarič	F. Antonini: Divertissement tzigane E. Bozza: Parade Des Petits Soldats
3.	Juraj Zebić	2016	HRV	Kristina Golob	A. Crepin: L'elephant et la poupee D. Pjanić: Neodlučni valcer
4.	Bine Carič	2016	SVN	Ivan Kukurić	F. in V. Papis: Peščeni grad J. D. Michat: Squaw
5.	Gašper Črep	2016	SVN	Jan Pušnik	T. Nedoh: Obljubljena dežela T. Nedoh: Zgodba o jeseni

COMPETITION SCHEDULE

Saxophone

1. Category

TUESDAY, 27th of May 2025

Sound Check (1. group)	08:00 – 08:55
Competition (1. group)	09:00 – 10:15
Sound Check (2. group)	10:20 – 11:10
Competition (2. group)	11:20 – 12:30
Conversation with Jury	20:00



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Tine Forca	2014	SVN	Karin Luin	A. Ghidoni: Dans l'Air F. Coiteux: Le Prince de Saxe
2.	Ivona Grbić	2014	SVN	Kristina Golob	T. Nedoh: Mravlje marširajo J. M. Damase: Vacances
3.	Anton Jerman	2015	SVN	Teja Komar	T. Nedoh: Mravlje marširajo J. Naulais: Kansax-City
4.	Vida Klemše	2014	SVN	Dušan Ješelnik	K. Tanaka: Le Gamine F. Antonini: Divertissement Tzigane
5.	Hana Malnarič	2015	SVN	Bernard Prešern	T. Nedoh: Mravlje Marširajo J. Naulais: Kansax city
6.	Milan Martinović	2015	HRV	Kristina Golob	G. Tudor: Arabeska i Alegro F. Antonini: Divertissement Tzigane
7.	Zala Meden	2015	SVN	Tadej Podobnik	E. Bozza: Reves D`enfants J. M. Damase: Vacances
8.	Lucija Opeka	2015	SVN	Tadej Podobnik	M. Meriot: Valse romantique G. Samyn: Variet Song
9.	Julija Prašnikar	2015	SVN	Polona Troha	A. Waignein: Feelings K. Houben: Bouncing Little Elephant
10.	Dora Prelc	2015	SVN	Jelena Bolyubash	T. Nedoh: Mravlje marširajo K. Tanaka: La Gamine E. Bozza: Petite Gavotte
11.	Filipina Tomat	2014	SVN	Katarina Tominec	J. Ferran: Celiouchka J. Avignon: Danse Exotique

BREAK

Category continues at 11:20

12.	Karolina Zaman	2014	SVN	Tilen Bajec	G. Samyn: Variet song F. Coiteux: Le prince de saxe
13.	Jean Zupan	2015	SVN	Polona Troha	J. D. Michat: Squaw J. M. Ferran: Celiouchka
14.	Laura Banovec	2015	SVN	Bernard Prešern	T. Nedoh: Mravlje marširajo J. Naulais: Kansax city
15.	Andraž Bogdanovič Jerman	2014	SVN	Karin Luin	J. Bouvard: Chant Elegiaque et Final J. Naulais: Sax Symbole
16.	Martin Božičevič	2014	HRV	Kristina Golob	D. Pjanić: Neodlučni valcer J. Naulais: Coconotes M. Igrec: Potočić
17.	Mihael Brezavšček	2015	SVN	Vesna Zuppin	W. Van Dorsselaer: Musicolor E. Bozza: Le Campanile
18.	Svit Curk	2015	SVN	Katarina Tominec	K. Tanaka: La Gamine E. Bozza: Menuet Des Pages
19.	Matija Dornik	2015	SVN	Ivan Kukurić	J. M. Ferran: Celiouchka J. D. Michat: Squaw
20.	Frida Draganjac	2014	HRV	Kristina Golob	F. Ferran: Baghira J. M. Damase: Vacances
21.	Kevin Drevenšek	2014	SVN	Tom Hajšek	T. Nedoh: Mravlje marširajo F. Coiteux: Le Prince de Saxe J. Avignon: Spiritual et Danse exotique

COMPETITION SCHEDULE

Saxophone

2. Category

TUESDAY, 27th of May 2025

Sound Check (1. group)	15:35 – 16:10
Competition (1. group)	16:20 – 17:30
Sound Check (2. group)	17:40 – 18:15
Competition (2. group)	18:20 – 19:30
Conversation with Jury	20:00



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Martin Forjan	2013	SVN	Damjan Brcar	P. Dukas: Alla Gitana C. Jay: Aria et Scherzetto
2.	Enej Godina	2012	SVN	Vladimir Mlinarič	J. Rueff: Chansson et passepied B. Adamič: Zgodbica
3.	Ivo Gorše	2012	SVN	Kaja Stražar	A. Crepin: Nuits blanches N. Avinee: Saxy tango
4.	Florijan Kerin	2012	SVN	Lucijan Cefin	E. Bozza: Aria J. Naulais: Saxado
5.	Vid Kobal	2013	SVN	Karin Luin	P. Proust: Petite Romance M. Meriot: Prelude et Divertissement
6.	Zarja Kremesec	2013	SVN	Bernard Prešern	L. M. Škerjanc: Lahkomiselna suita, Preprosta melodija za saksofon J. Naulais: Petite suite latine; 1. stavek: Lent - Paso doble
7.	Samuel Krznar	2012	SVN	Barbara Verhovnik	L. M. Škerjanc: Preprosta melodija A. Waignein: Feelings
BREAK Category continues at 18:20					
8.	Nik Sarjaš	2013	SVN	Jure Vočanec	F. P. Demillac: Sicilienne et Tarentelle L. M. Škerjanc: Preprosta melodija (iz Lahkomiselné suite)
9.	Lili Smrdelj	2013	SVN	Paolo Biancuzzi	N. Avinee: Saxy tango A. Waignein: Feelings
10.	Jakov Štedul	2012	HRV	Kristina Golob	K. Kottek: Šala F. Coiteux: Le Prince de Saxe F. Antonini: Divertissement Tzigane
11.	Izak Vukič	2012	SVN	Željka Vojvoda	I. Krivokapič: Mala rapsodija L. M. Škerjanc: Lahkomiselna suita; Preprosta melodija D. Milhaud: Scaramouche; Brasileira

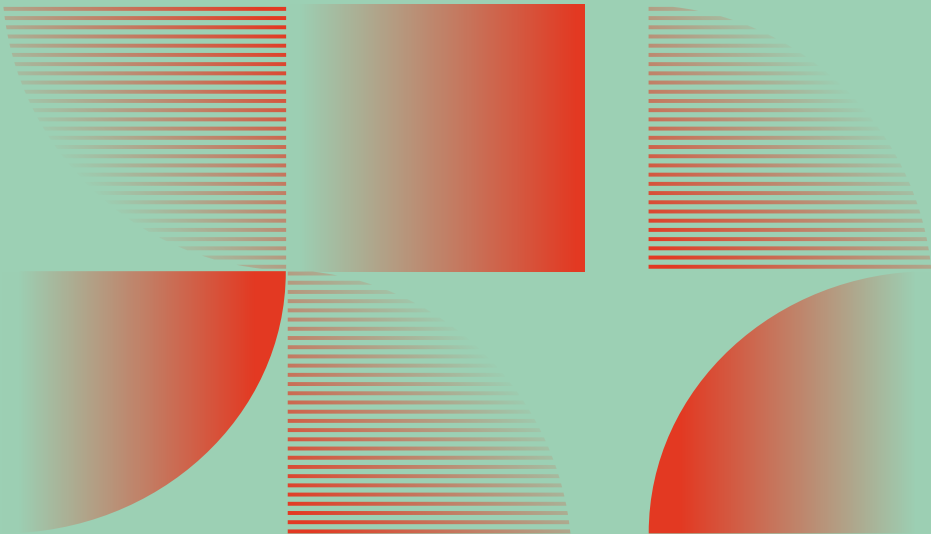
12.	Vida Bizjak	2013	SVN	Teja Komar	J. Naulais: Kansax-City F. Coiteux: Le Prince De Sax C. Debussy: The Little Negro
13.	Ota Buršič	2013	SVN	Kristina Golob	T. Nedoh: Mravlje marširajo L. Legron: Canzonetta A. Crepin: L'elephant et la poupee
14.	Ema Demec	2012	SVN	Ivan Kukurić	A. Waignein: Feelings V. Herbiet: Haze and Blaze

COMPETITION SCHEDULE

Saxophone
3. Category

MONDAY, 26th of May 2025

Sound Check	17:30 – 18:10
Competition	18:15 – 20.00
Conversation with Jury	20.30



COMPETITION SCHEDULE

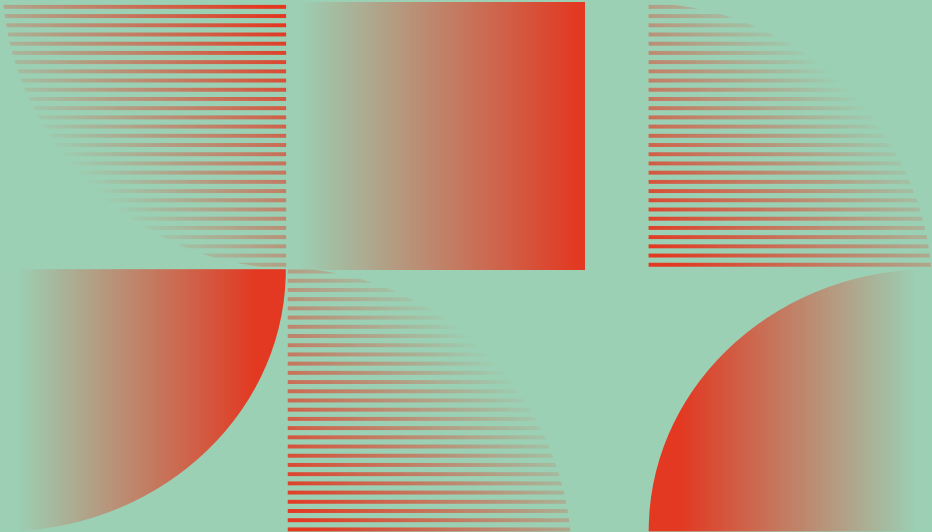
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Amadeja Forjan	2011	SVN	Damjan Brcar	P. Maurice: Tableaux de Provence J. Rueff: Chanson et Passepied F. P. Demillac: Sicilienne et Tarentelle
2.	Žiga Grm	2011	SVN	Karin Luin	R. Duclos: Piece Breve A. Crepin: Nuits Blanches
3.	Nal Petrič	2011	SVN	Tadej Podobnik	D. Joly: Cantilene et Dans D. Milhaud: Scaramouche: 1st. Vif, 3st. Brasileira
4.	Kiara Radojević	2010	HRV	Martina Ivčević	P. Maurice: Tableaux de Provance (I., II., III. mov.) J. Francaix: Cinq danse exotique, 1., 2. st. F. Đurović: Larghetto i Allegretto
5.	Karmen Šincek	2011	SVN	Damjan Brcar	J. H. Descamps, J. Grant: Danse arabe E. Bozza: Aria
6.	Tija Temnikar	2010	SVN	Jan Pušnik	M. Perrin: Fantaisie Tzigane B. Adamič: Igračkanje T. Nedoh: STango
7.	Franko Vine	2010	HRV	Kristina Golob	P. Maurice: Tableaux de Provance 1., 2., 3. F. Đurović: Larghetto i Allegretto P. Bergamo: Domande Senza Risposta II
8.	Klemen Dornik	2010	SVN	Ivan Kukurić	K. Mlakar: Balkanizem P. Iturralde: Pequeña Czarda

COMPETITION SCHEDULE

O b o e
J u n i o r C a t e g o r y

WEDNESDAY, 28th of May 2025

Sound Check	10:40 – 10:55
Competition	11:20 – 11:35
Conversation with Jury	14:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Nina Gajski	2016	SVN	Martin Šušteršič	F. Schubert: Uspavanka J. Zamrnik: Na travniku; 2. Metuljček, 3. Kobilica R. Kamplet: Aprilska
2.	Ema Kovač	2016	SVN	Božena Hrup	V. Gray: Pendulum V. Gray: Jackboots R. Hinchliffe: Nocturne
3.	Zoja Timošek	2016	SVN	Tea Plazl	F. Schubert: Landler V. Gray: Stick Dance V. Gray: Jackboots

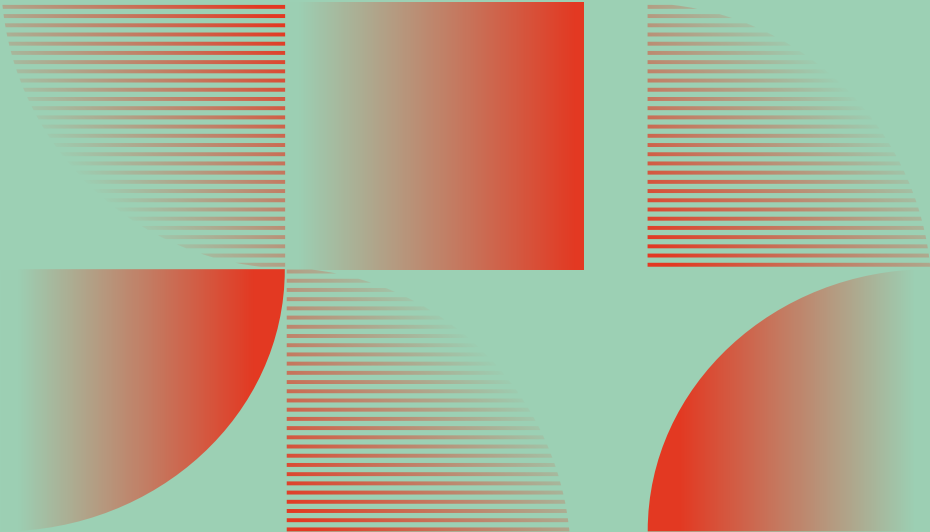
COMPETITION SCHEDULE

O b o e

1 . C a t e g o r y

WEDNESDAY, 28th of May 2025

Sound Check	08:00 – 08:10
Competition	09:00 – 09:15
Conversation with Jury	14:30



COMPETITION SCHEDULE

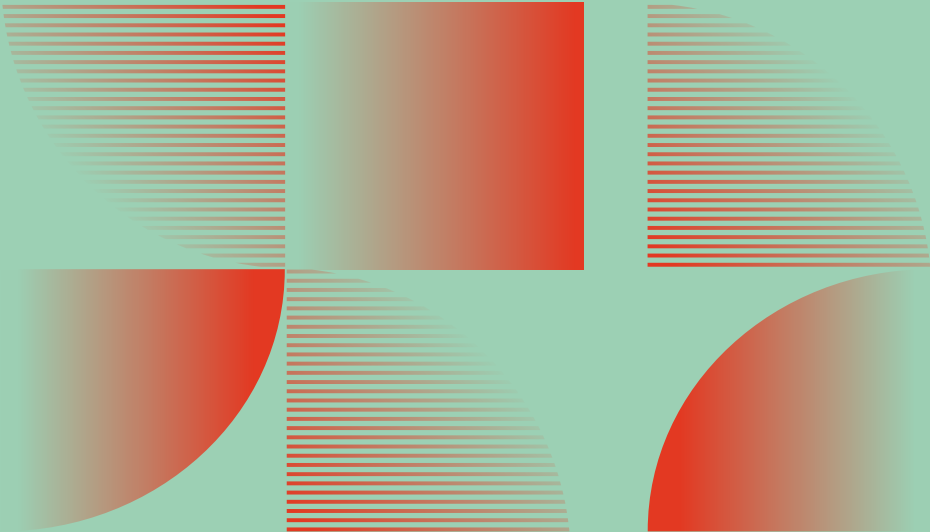
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Paulina Kandare	2014	SVN	Božena Hrup	F. Schubert: Wiegenlied R. Hinchliffe: Dance Of The Scarecrows R. M. Sherman, R. B. Sherman: Chim Chim Cher-Ee
2.	Lionell Bezjak	2015	SVN	Anita Pavkovič	Ch. Wiggins: Pieces of eight op. 157, III. Gavotte F. Schubert: Wiegenlied Ch. Norton: Clowning

COMPETITION SCHEDULE

O b o e
2 . C a t e g o r y

WEDNESDAY, 28th of May 2025

Sound Check	08:10 – 08:50
Competition	09:15 – 10:35
Conversation with Jury	14:30



COMPETITION SCHEDULE

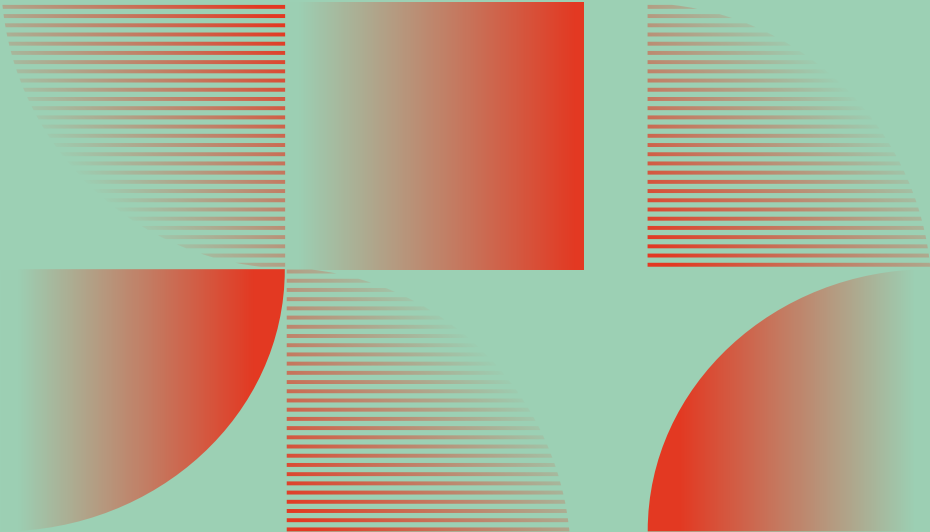
	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Ajda Hočevar Cerar	2013	SVN	Miha Nagode	C. Macpherson: Romance D. Cimarosa: Koncert za oboe v c-molu; Siciliana, Allegro giusto
2.	Gea Lozer	2013	SVN	Benjamin Govže	A. Rowley: Pavan J. Pucihar: Fantazija za oboe in klavir G.F. Händel: Sonata v F-duru, op. 1, No. 1, Giga
3.	Neja Mikuž	2013	SVN	Tea Plazl	J. Fischer: Suite In G; Menuet 1 V. Gray: Poloneza A. Cappellari: Chim Chim Cheer-Ee
4.	Karin Petan	2013	SVN	Martin Šušteršič	J. G. Bohm: Rigaudon J. Zmarnik: Na travniku; 1. Pikapolonica V. Gray: Cool Depths
5.	Ella Podpečan	2013	SVN	Tea Plazl	1589: Ples G. B. Martini: Gavotte R. Hinchliffe: Ples stražil
6.	Anika Saksida	2012	SVN	Andreja Konjedic	J. G. Albrechtsberger: Notturmo, 1. st. Allegro moderato E. Desportes: Pastorale joyeuse
7.	Ana Zorec	2013	SVN	Tea Plazl	B. Marcello: Largo E Allegretto E. Bozza: Air De Vielle R. Kamplet: Ribica
8.	Ana Aubel	2013	SVN	Anita Pavkovič	E. Bozza: Air pastoral C. H. Joubert: Andante mafioso e allegro pizzaiolo A. Marcello: Koncert za oboe v d- molu, 3. st. Presto

COMPETITION SCHEDULE

O b o e
3 . C a t e g o r y

WEDNESDAY, 28th of May 2025

Sound Check	10:55 – 11:15
Competition	11:35 – 12:25
Conversation with Jury	14:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Noemi Lubej	2011	SVN	Tea Plazl	G. Ph. Telemann: Sonata In A Minor; 1. Siciliana J. Fischer: Suite In G; 4. Menuet II, 5. Rigaudon J. Pucihar: Fantazija
2.	Lana Pahor	2011	SVN	Meta Fajdiga	R. Berthelot: Air Pastoral A. Besozzi: Sonata v C duru, 3. st. Larghetto R. Clérisse: Fantaisie
3.	Korina Pintarić	2010	HRV	Nikica Križan	D. Cimarosa: Concerto for Oboe and strings, Introduzione, Allegro C. H. Joubert: Andante mafioso e allegro pizzaiolo B. Britten: Two Insect pieces, The Grasshopper
4.	Neva Žnideršič	2010	SVN	Martin Šušteršič	C. H. Joubert: Andante mafioso e allegro pizzaiolo B. Britten: Six Metamorphoses after Ovid Op. 49, 1. Pan E. Morricone: Gabriels oboe

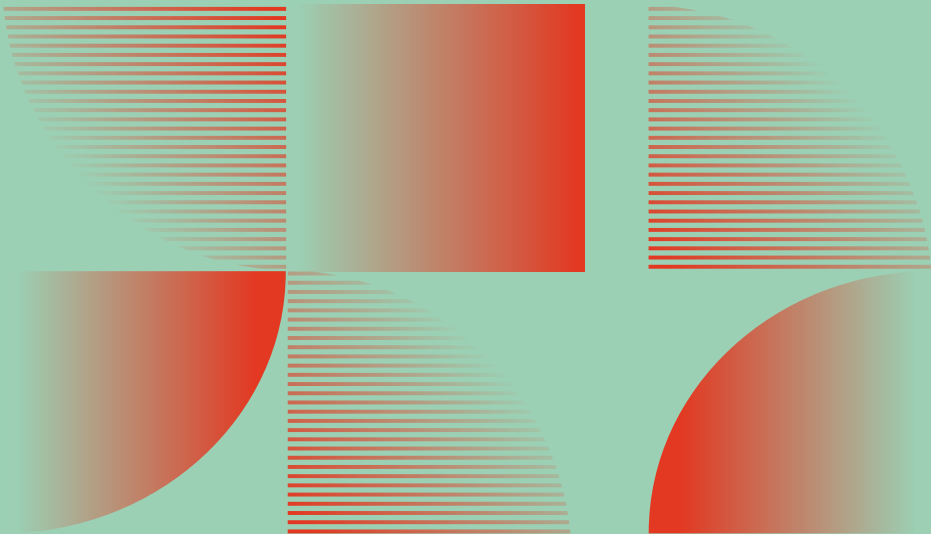
COMPETITION SCHEDULE

BASSOON

1. Category

WEDNESDAY, 28th of May 2025

Sound Check	12:30 – 12:50
Competition	13:10 – 13:40
Conversation with Jury	14:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Kai Haddad	2015	HRV	Ronald Strabić	J. Aubert: Gavotte M. Musorgsky: Gopak H. Purcell: Rigaudon
2.	Franjo Pavliš	2014	HRV	Ronald Strabić	G. B. Pergolesi: Gdje je onaj cvijetak žuti J. Aubert: Gavota V. Blok: Ples veselih medvjedića
3.	Majda Rogić	2014	HRV	Nikica Križan	S. Duchene: Pachyderme I. Bogar: Quick dance E. Hughes: Bolero
4.	Ema Flora Dečko	2015	SVN	Klara Maljuga	E. Goossens: Vieille Chanson A Boire T. Varl: Mirtin Tango S. Watts: Waltz For One Day

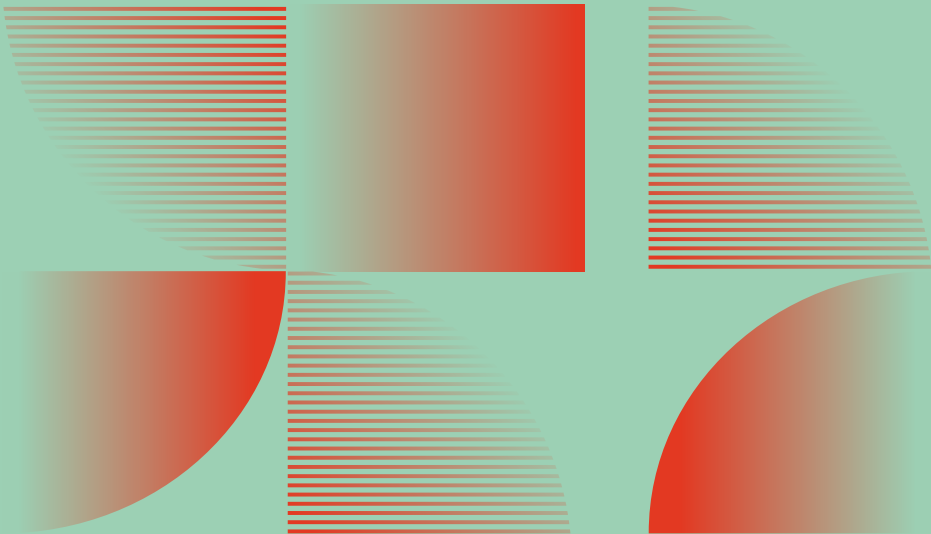
COMPETITION SCHEDULE

BASSOON

2 . Category

WEDNESDAY, 28th of May 2025

Sound Check	12:50 – 13:00
Competition	13:40 – 14:00
Conversation with Jury	14:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Klara Pavliš	2012	HRV	Ronald Strabić	A. Vivaldi: Koncert za fagot u a-molu, RV 497; Allegro molto T. O'Carolan: Princess Royal R. Matz: Sonatina; Allegro vivo
2.	Benjamin Dečko	2013	SVN	Klara Maljuga	B. Marcello: Sonata v e-molu; 1. stavek Adagio, 2. stavek Allegro G. Sheen: Last Tango in Harris

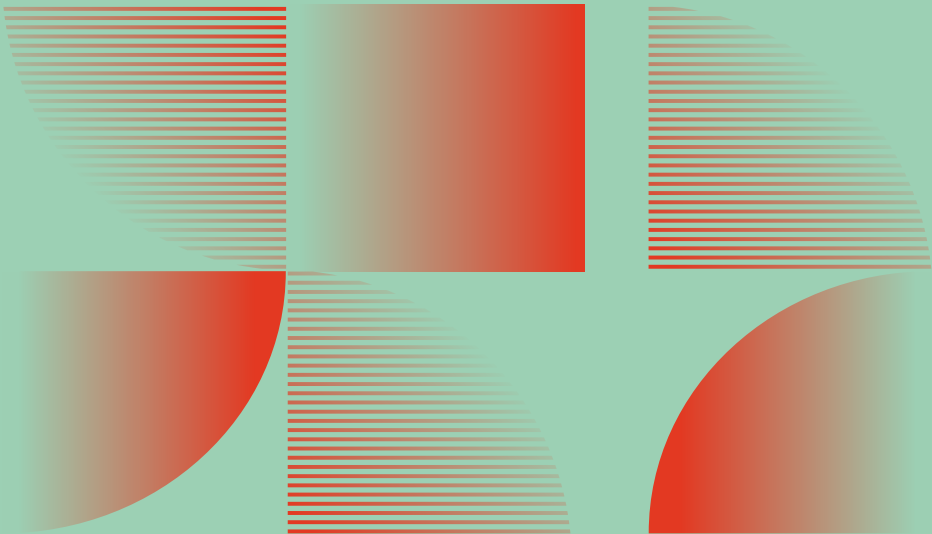
COMPETITION SCHEDULE

BASSOON

3. Category

WEDNESDAY, 28th of May 2025

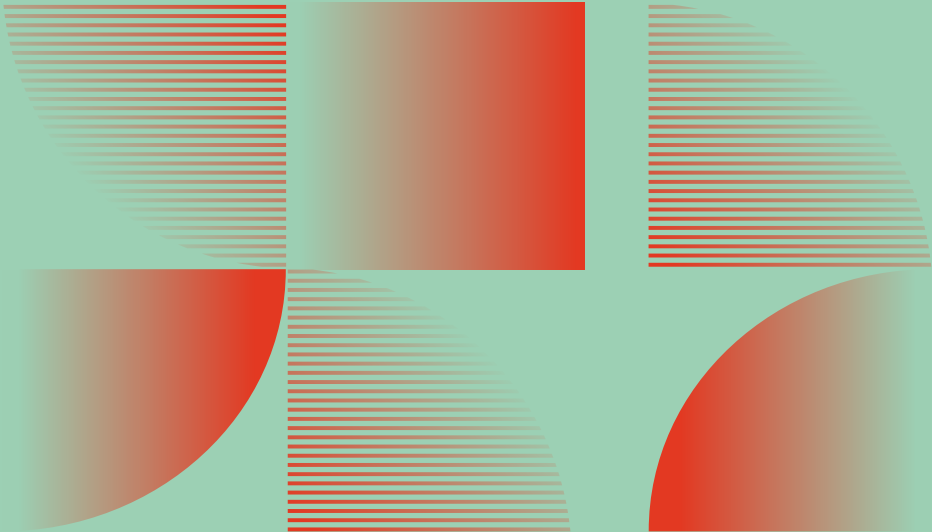
Sound Check	13:00 – 13:05
Competition	14:00 – 14:15
Conversation with Jury	14:30



COMPETITION SCHEDULE

	Name and Surname	Year of birth	Country	Pianist	Competition Programme
1.	Filip Dečko	2011	SVN	Klara Maljuga	S. Watts: Everything Is Somewhere Else R. Clerisse: Notturmo L. Milde: Tarantella

STATISTICS



INDIVIDUALS BY INSTRUMENTS					
Category	Junior Category	1st Category	2nd Category	3rd Category	TOTAL
Euphonium	7	6	8	1	22
Bassoon	4	2	1		7
Flute	26	26	22	17	91
Clarinet	14	6	11	5	36
Oboe	2	8	4	3	17
Trombone	9	3	5	2	19
Horn	6	2	6	3	17
Saxophone	21	14	8	5	48
Percussion	24	19	9	12	64
Trumpet	15	14	16	14	59
Tuba				1	1
TOTAL					381

INDIVIDUALS BY NATIONALITY	
Country	Number of Competitors
Slovenia	343
Austria	4
Croatia	30
Russia	2
Serbia	1
France	1
TOTAL	381

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba	TOTAL
1	Bobnarska Šola Žiga Brlek									2			2
2	GŠ Zlatka Grgoševića			1									1
3	Glasbena in baletna šola Karola Pahorja Ptuj			4	1				1				6
4	Glasbeni center DO RE MI			1						2			3
5	Glasbeni center Edgar Willems			2									2
6	Glasbeni center Zvočna zgodba			1									1
7	Godbeniška šola Vogrsko			2				1			1		4
8	Godbeniška šola Vrhpolje									1			1
9	GŠ Risto Savin Žalec			1			1	1			2		5
10	GŠ Brežice								1				1

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba	TOTAL
11	GŠ Cecilija - kulturno glasbeno društvo Polzela									1			1
12	GŠ Celje	1		10	1	1	1	4		2	6		26
13	GŠ Črnomelj			1					3	1			5
14	GŠ Domžale	5				1	1		2		1		10
15	GŠ Emil Adamič			1							1		2
16	GŠ Fran Korun Koželjski Velenje	3				5	1		2				11
17	GŠ Frana Gerbiča Cerknica				1				3	1			5
18	GŠ Franca Šturma	1		6	3					3	1		14
19	GŠ Gornja Radgona									2			2
20	GŠ Grosuplje				4				4	2	2		12

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba	TOTAL
21	GŠ Idrija			2			2			1			5
22	GŠ Ilirska Bistrica	1							1		1		3
23	GŠ Jesenice			3			1						4
24	GŠ Kamnik	1		4							2		7
25	GŠ Karlovac		1			1			7				9
26	GŠ KGBL									1			1
27	GŠ Kočevje										1		1
28	GŠ Koper			2	2			1			1		6
29	GŠ Koper - podružnica Izola								1				1
30	GŠ Koper - podružnica Piran						2			1			3

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba	TOTAL
31	GŠ Kranj	1		4	1					1			7
32	GŠ Krško					3		1	2		3		9
33	GŠ Laško - Radeče			1						2			3
34	GŠ Lendava - Zeneiskola Lendva								1				1
35	GŠ Litija - Šmartno	1		1	1				1		1		5
36	GŠ Ljubljana Moste-Polje							1	1		2		4
37	GŠ Ljubljana Vič - Rudnik						2						2
38	GŠ Logatec		3		1				2	5		1	12
39	GŠ Marjana Kozine Novo mesto			8					1	1			10
40	GŠ Murska Sobota									1	1		2

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba	TOTAL
41	GŠ Nazarje	1		1				1	1	1	1		6
42	GŠ Nova Gorica				1	1			5	4	1		12
43	GŠ Ormož			2						4	3		9
44	GŠ Pavla Markovca		3	1									4
45	GŠ Postojna			1		1							2
46	GŠ pri OŠ Ksavera Šandora Gjalskog, Zabok									2			2
47	GŠ Radlje ob Dravi				2		2			1	1		6
48	GŠ Radovljica			1							3		4
49	GŠ Ravne na Koroškem			2				1					3
50	GŠ Ribnica			1	3		3				1		8

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba	TOTAL
51	GŠ Risto Savin Žalec	1		3						1			5
52	GŠ Rogaška Slatina	1		2							1		4
53	GŠ Sevnica	1		4	1			1		1	3		11
54	GŠ Sežana				2					2	1		5
55	GŠ skladatelj Ippavcev Šentjur	1		1						1			3
56	GŠ Slavka Osterca Ljutomer						2						2
57	GŠ Slovenj Gradec			2			1		2		3		8
58	GŠ Slovenske Konjice	1		1									2
59	GŠ Škofja Loka			4	1				2		6		13
60	GŠ Trebnje								2	3	2		7

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba	TOTAL
61	GŠ u Varaždinu									3			3
62	GŠ Vatroslava Lisinskog			1									1
63	GŠ Vatroslava Lisinskog Bjelovar							4					4
64	GŠ Vinka Vodopivca Ajdovščina				5								5
65	GŠ Vrhnika				1				1				2
66	GŠ Zagorje ob Savi	1		2	1				2	1	1		8
67	GŠ Zlatka Grgoševića			2									2
68	GŠ Jesenice									1			1
69	KGB Ljubljana				2	2				2			6
70	KGB Ljubljana, OE Vegova									1			1

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors											
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba	TOTAL
71	KGB Maribor	1		2	1								4
72	KGB Maribor, PŠ Tabor			1									1
73	Konservatorij za glasbo Jurij Slatkonja							1					1
74	Musikschule Bärnbach										1		1
75	Musikschule Unteres Lavanttal										1		1
76	Musikschule Fernitz- Mellach									1			1
77	OGŠ pri O.Š. Ksavera Šandora Gjalskog Zabok										1		1
78	OGŠ pri O.Š. A. Cesarca, Krapina				1								1
79	Podružnična Music School Cerkno									1			1
80	Pro Omnia									1			1

INDIVIDUALS BY MUSIC SCHOOL

Music School		Number of Competitors										
		Euphonium	Bassoon	Flute	Clarinet	Oboe	Trombone	Horn	Saxophone	Percussion	Trumpet	Tuba
81	Walfdorska Music School									1		1
82	ZAMS Maribor								1			1
83	Zasebnik			1					1	1		3
84	Zavod Salesianum, GŠ Rakovnik			1								1
85	ZGŠ Muta								1	1		2
86	ZGŠ Sv. Petra in Pavla Ptuj					2						2
TOTAL												381

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